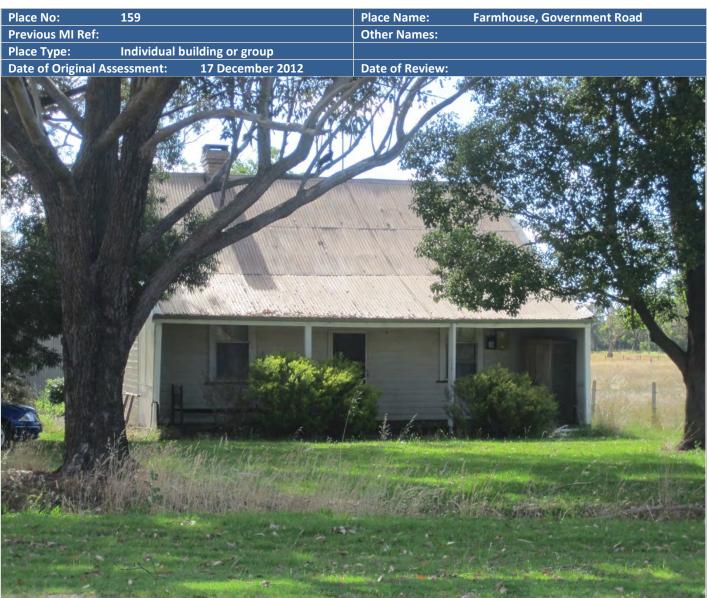
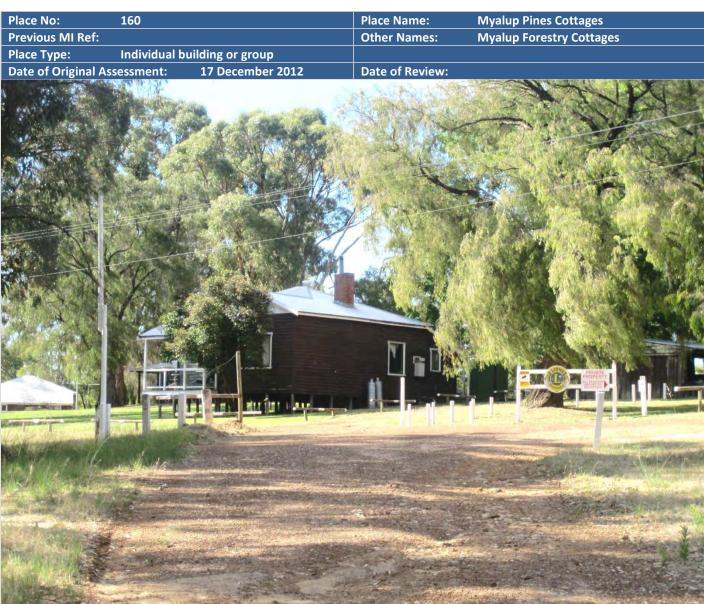
UDUC PLACES

| Place Number | Place name | Address |
|-----------------|------------------------------|---|
| 159 | Farmhouse, Government Road | Lot 30 (576) Government Road (cnr Uduc Road), Uduc |
| 160 | Myalup Pines Cottages | Lot 3028 Forestry Road, Uduc |
| 161 | Significant Tree, Field Road | Lot 3526 (11) Field Road cnr Forestry Road, Uduc |
| 162 | Uduc Hall | Lot 4738 Field Road, Uduc |
| 163 | Uduc School (fmr) | Lot 4738 Field Road, Uduc |



| and the second sec | | - 人名日本語 「「「「「」」」」 | |
|--|------------------------------|---|--|
| Address: | Lot 30 (576) Government Road | Lot No: | Lot 30 |
| | (cnr Uduc Road), Uduc | Plan No: | Plan 3508 |
| | | Vol Folio: | 1207-352 |
| | | Assessment No: | A002596 |
| Locality: | Uduc | GPS: | 33° 072 357 |
| | | | 115° 072 357 |
| Current Use: | Residential | Original Use: | Farming/pastoral: farmhouse |
| Ownership: | Private | Public Access: | No |
| HERITAGE LISTING | S | | |
| SHO Listing: | | | |
| Other Listings: | | | |
| CONSTRUCTION | | | |
| Date of Construct | ion: | Unknown | |
| Architect: | | Unknown | |
| Builder: | | Unknown | |
| Architectural Styl | e: | Vernacular | |
| Physical Description: | | weatherboard clac the front elevation Steep pitched gabl extending down t shallower angle. Th | orey timber framed structure with dding and timber framed sash windows to and metal framed openings to the sides. e roof clad in short sheet corrugated metal o form the verandah canopy at a slight ne canopy is supported on timber columns, strade to the front but enclosed with fibre |

| | cement sheeting to the ends. Timber decking. | | | |
|--|---|--|--|--|
| Method of Construction: | | | | |
| | Timber and Iron | | | |
| Condition: | Fair | | | |
| HISTORICAL | | | | |
| This simple farmhouse is an example of the type of accommoda | tion built in the area in the early 20th century. | | | |
| Further research is required to determine the original owner an | d occupant although it was owned at one time by a local family, | | | |
| the Hindmarshes. | | | | |
| Theme: | Occupations: grazing pastoralism and dairying | | | |
| Associations: | | | | |
| Main Sources: | | | | |
| SIGNIFICANCE | | | | |
| Level of Integrity: High | | | | |
| Level of Authenticity: | High | | | |
| Level of Significance: | Little/None | | | |
| Statement of Significance: | | | | |
| • The place has historic value as a demonstration of a simple farm house that was common during the development of the district in the early 20th century. | | | | |
| MANAGEMENT CATEGORY: | | | | |
| 4 | Recognise and interpret the site if possible. | | | |
| ADDITIONAL PHOTOGRAPHS | | | | |
| | | | | |



| Y SA VA SECONDER AND | MONT CONTRACTOR OF CONTRACTOR | and the second | and the second | |
|-----------------------|-------------------------------|--|--|--|
| Address: | Lot 3028 Forestry Road, Uduc | Lot No: | F16 lot 3028 | |
| | | Reserve No: | | |
| | | Plan No: | Plan 89733 | |
| | | Vol Folio: | | |
| | | Assessment No: | | |
| Locality: | Uduc | GPS: | 33° 064 335 | |
| | | | 115° 764 069 | |
| Current Use: | Social recreational: | Original Use: | Forestry: workers cottages | |
| | holiday accommodation | | | |
| Ownership: | State | Public Access: | Yes | |
| HERITAGE LISTIN | IGS | | | |
| SHO Listing: | | | | |
| Other Listings: | | | | |
| CONSTRUCTION | | | | |
| Date of Construe | ction: | 1920s | | |
| Architect: | | State Governmen | State Government | |
| Builder: | | Forestry Departm | Forestry Department | |
| Architectural Sty | /le: | | | |
| Physical Description: | | Holiday village co | Holiday village comprising a range of timber framed cottages | |
| | | with weatherboa | with weatherboard and fibre cement sheet cladding. Roofs | |
| | | are a mixture of g | are a mixture of gables and hips all clad in corrugated metal. | |
| | | Timber stumped f | Timber stumped footings. Timber and metal framed openings, | |
| | | all with a verand | all with a verandah. Situated in a wooded landscape with a | |

| | gravel road running through the site. | | |
|-------------------------|---|--|--|
| Method of Construction: | Timber frame, weatherboard, fibro cladding. Corrugated metal roofing. | | |
| Condition: | Good | | |
| HISTORICAL | | | |

| The Myalup Pines cottages were built to house forestry workers who were engaged in works in the area from the 1930s. | The |
|--|-----|
| actual date of construction of the timber cottages has not been determined. | |

During the years in which the whole site was used by forestry workers it consisted of seven cottages allocated to married couples, 2 single men's quarters, an office, workshop and gantry for the storage of vehicles. The site was operated by the Department of Conservation and its preceding bodies until the 1990s. Since that time the cottages have been used for holiday accommodation.

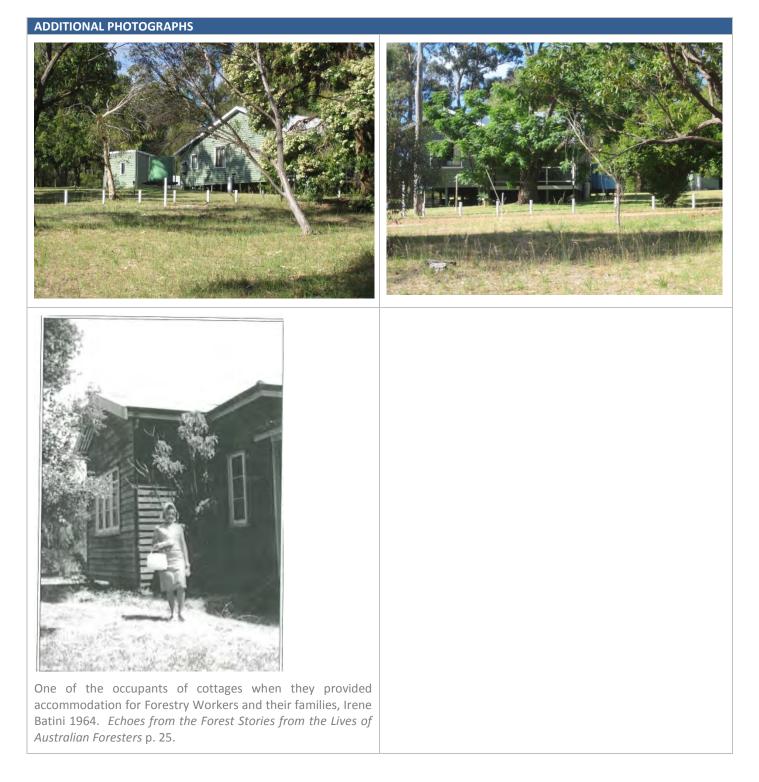
The cottages are similar to many other timber cottages of the period that were largely built to a standard design produced by the Forestry Department or the Department of Public Works.

| Theme: | Occupations; timber industry | | |
|-------------------------------------|---|--|--|
| Associations: | | | |
| Main Sources: | NatureBasedTourismOpportunity:Operation, orDevelopment and Operation, of Myalup PinesCottages VisitorAccommodationFacilities and Services - Expressions ofInterest - Guidelines for SubmissionDepartment of Environment and Conservation, 2008, (online documentation).Underwood, Roger [ed]Echoes from the Forest Stories from the Lives of Australian ForestersBicton, W.A : Institute of Foresters of Australia, W.A. Division, 1990.Shire of Harvey Heritage Advisory Committee. | | |
| SIGNIFICANCE | | | |
| Level of Integrity: | Moderate | | |
| Level of Authenticity: High | | | |
| Level of Significance: Considerable | | | |
| Statement of Significance: | | | |

• The place has historic value as a group of timber workers cottages in their original location.

• The place has aesthetic value as a group of timber cottages of uniform age and construction within a bushland setting.

| MANAGEMENT CATEGORY: | |
|----------------------|--|
| 2 | Conservation of the place is highly desirable. Any alterations |
| | or extensions should reinforce the significance of the place. |





| Address: | Lot 3526 (11) Field Road cnr Forestry | Lot No: | Lot 3526 |
|--------------------------|---------------------------------------|--|---------------------------|
| | Road, Uduc | Plan No: | Plan 202192 |
| | | Vol Folio: | 593-180A |
| | | Assessment No: | A002687 |
| Locality: | Uduc | GPS: | 33° 070 499 |
| | | | 115° 834 785 |
| Current Use: | Farming/pastoral | Original Use: | Farming/pastoral: shelter |
| Ownership: | Private | Public Access: | Yes |
| HERITAGE LISTIN | GS | | |
| SHO Listing: | | | |
| Other Listings: | | | |
| CONSTRUCTION | | | |
| Date of Construction: | | N/A | |
| Architect: | | N/A | |
| Builder: | | N/A | |
| Architectural Sty | le: | N/A | |
| Physical Descript | ion: | Impressive mature Moreton Bay fig tree with a broad complex | |
| | | trunk with roots and branches radiating in all directions. The | |
| | | trunk twists its way up the tree with the branches extending | |
| | | out, dropping low to the ground. | |
| Method of Construction: | | N/A | |
| Condition: | | N/A | |
| HISTORICAL | | | |

This huge Moreton Bay Fig tree is associated with the early days of settlement at Uduc.

Maurice Brett Smith (1816-1893) established his Uduc farm in 1854. He owned several large farming properties and pastoral leases in the Harvey district on which he employed ticket-of-leave men. Maurice married Anna Maria Elizabeth Clarke (1844-1927) in 1872 and they had eight children, seven were girls. Following Maurice's death in 1893, Anna Smith continued to manage the Uduc farm with the assistance of her brothers.

It is noted by Harvey History Online that Maurice Smith planted olive trees on the Uduc Farm and these were used for a short lived olive oil industry. It is possible that Smith planted this Moreton Bay fig tree in the mid 19th century whilst establishing the farm. Uduc Farm homestead no longer exists.

| Theme: | Occupations: domestic activities |
|---------------------|---|
| Associations: | Maurice and Anna Smith |
| Main Sources: | 1996 Shire of Harvey Municipal Inventory of Heritage Places |
| | Staples, A.C. They made their Destiny History of Settlement |
| | Shire of Harvey 1829-1929, Shire of Harvey, 1979. |
| | Erickson, R [ed] The Bicentennial Dictionary of Western |
| | Australians Vol IV, UWA Press, 1988, p. 2873. |
| | History of Harvey District by E.G Davis |
| | www.harveyoralhistory.com accessed June 2013 |
| SIGNIFICANCE | |
| Level of Integrity: | High |
| | |

| Level of Authenticity: | High | |
|----------------------------|--------------|--|
| Level of Significance: | Considerable | |
| Statement of Significance: | | |

• The tree has historic value for its association with the first European settlers on the site, Mrs Smith, who planted the tree.

• The tree has aesthetic value as an impressive example of the species.

MANAGEMENT CATEGORY:

2

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



Uduc Homestead Home of Maurice and Anna Smith, n.d. Courtesy Harvey History Group



Uduc Homestead, n.d. Courtesy Harvey History Group



| A CONTRACT OF A CONTRACT OF | | | | |
|-----------------------------|----------------------------|--------------------|---|--|
| Address: | Lot 4738 Field Road, Uduc | Lot No: | Lot 4738 | |
| | | Reserve No: | Reserve 24769 | |
| | | Plan No: | Plan 202192 | |
| | | Vol Folio: | LR 3014-524 | |
| | | Assessment No: | | |
| Locality: | Uduc | GPS: | 33° 065 220 | |
| | | | 115° 835 510 | |
| Current Use: | Social/ recreational: hall | Original Use: | Social/ recreational: hall | |
| Ownership: | Council | Public Access: | Yes | |
| HERITAGE LISTINGS | | | | |
| SHO Listing: | | | | |
| Other Listings: | | | | |
| CONSTRUCTION | | | | |
| Date of Construction: | | 1957, 1987, 2011 | | |
| Architect: | | Public Works Dep | Public Works Department | |
| Builder: | | Lew Fryer and vol | Lew Fryer and volunteers | |
| Architectural Sty | e: | Post war | Post war | |
| Physical Descript | ion: | The hall is a time | The hall is a timber framed weatherboard and fibre cement | |
| | | clad structure w | clad structure with shallow pitched gabled roof clad in | |
| | | colorbond and | colorbond and corrugated metal. Metal framed sash | |
| | | windows. Double | windows. Double timber doors to the front entrance accessed | |
| | | via three concrete | via three concrete steps and shielded by a simple lean-to style | |
| | | verandah canop | y supported on timber columns with a | |

| | colorbond roof. An addition to the side of brick construction and brick and timber construction with metal framed windows. |
|-------------------------|--|
| Method of Construction: | Timber frame, timber and fibre cement cladding, zincalume |
| | roof |
| Condition: | Good |

HISTORICAL

The Uduc Progress Association was formed in 1919. After 1921 when the Uduc School was closed the Association moved to keep the school building as a public hall. The first dance was held in the hall in 1922, after which time it was used for many public fund-raising activities until the mid 1950s when a move was made to build a new hall. Although this had been under discussion since the mind 1930s, work began in earnest in 1957. The builder was Lew Fryer who was assisted by local voluntary help.

In 1959, the Uduc Hall was utilised by about 40 members of the Uduc Progress Association who gathered there to view the first night of television in Western Australia, and 1969 saw members watching man's landing on the moon in the hall.

In 1987 the Uduc Progress Association extended the hall to accommodate the large dance crowds.

In 2011, the Shire of Harvey installed new toilets, extended the existing kitchen and painted the hall internally and externally. The hall continues to be used for monthly dances and events and is maintained by the Shire and the Uduc Progress Association.

In 1999, a memorial plaque was laid near the old school.

| Theme: | Social and civic activities: community services and utilities |
|---------------|--|
| Associations: | |
| Main Sources: | Centennial Book Committee, Shire of Harvey 1895-1995: Proud to be 100: Centennial book, Harvey WA, The Committee in conjunction with the Noble Publishing for the Shire, 1995. 1996 Shire of Harvey Municipal Inventory of Heritage Places |
| SIGNIFICANCE | |

| Level of Integrity: | Low |
|------------------------|---------------|
| Level of Authenticity: | Moderate |
| Level of Significance: | Some/Moderate |
| | |

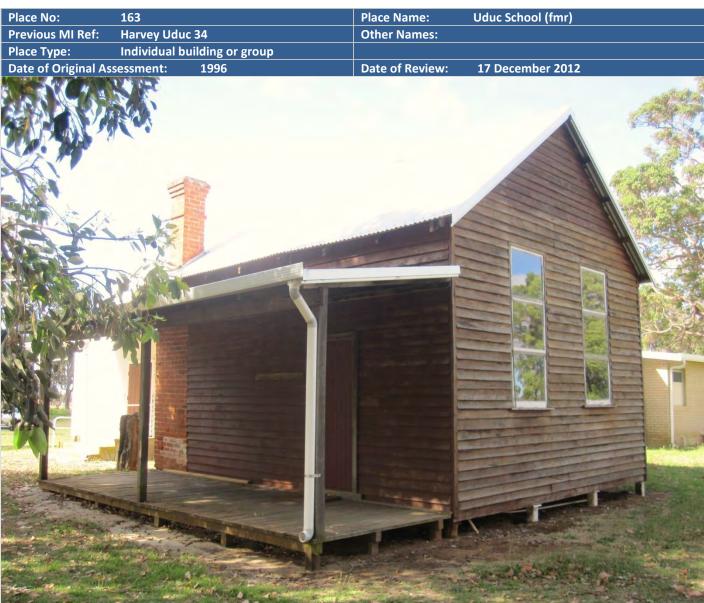
Statement of Significance:

• The hall has historic value for its association with the former school built on the site in 1899 and the establishment of the community in the district.

• The hall has social value to the community as the location of many events since 1957.

| MANAGEMENT CATEGORY: | |
|----------------------|--|
| 3 | Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible. |





| and the second second | and the second of the second o | AND DESCRIPTION OF | | |
|------------------------|--|---|---|--|
| Address: | Lot 4738 Field Road, Uduc | Lot No: | Lot 4738 | |
| | | Reserve No: | Reserve 24769 | |
| | | Plan No: | Plan 202192 | |
| | | Vol Folio: | LR 3014-524 | |
| | | Assessment No: | | |
| Locality: | Uduc | GPS: | 33° 065 334 | |
| | | | 115° 835 495 | |
| Current Use: | Social recreational: museum and hall | Original Use: | Educational: school | |
| Ownership: | Council - vested | Public Access: | Yes | |
| HERITAGE LISTIN | IGS | | | |
| SHO Listing: | | | | |
| Other Listings: | | | | |
| CONSTRUCTION | | | | |
| Date of Construction: | | 1899 | | |
| Architect: | | Public Works Dep | artment of WA | |
| Builder: | | Volunteers | Volunteers | |
| Architectural Style: | | Federation | | |
| Physical Description: | | Small timber framed structure with jarrah board cladding on | | |
| | | timber stump for | otings. Substantial brick chimney forming the | |
| | | corner of the bui | Iding with the corbelled stack projecting out | |
| | | through the roof. | Steep pitched gabled roof clad in corrugated | |
| | | | erandah with shallow pitched skillion roof | |
| | | clad in corrugate | d metal, supported on timber columns and | |

| | with timber decking. Front elevation only incorporates a single timber door. The principal side elevation incorporates two windows, both vertically emphasized divided into three panes. A commemorative stone and plaque has been erected in memory of the pioneers of the Uduc area with the school being operable between 1899-1921. |
|-------------------------|---|
| Method of Construction: | Timber framed and clad with corrugated metal roof |
| Condition: | Good |
| HISTORICAL | |

In 1897 when the settlers of Uduc had 26 children under the age of 14 years, Mrs Anna Smith, donated a quarter acre of her land for a school to be built and a room for a teacher to board. Mrs. Smith lived at Uduc Farm house where the large Moreton Bay Fig Tree now stands near the Uduc corner.

After correspondence with the Education Department the Uduc Settlers were given approval to build a school and the government paid for the material. The Uduc School was built by the local community and opened in July 1899 with furniture and books supplied by the Education Department. Miss Eileen Nielsen was head teacher and later teachers were Messrs R. Murdock, O'Mara and D. D'Evelynes.

In 1900, there was an average attendance of 30 pupils at the Uduc School. A tank and stand were erected for a water supply and many other problems which persisted were slowly alleviated by the teachers, some of whom boarded with Mrs. Smith until teachers' quarters were built in July 1903.

By 1909, the number of students dropped to nine and these attended rarely. Hence the school closed for two years with the local children attending the Coast School and others going into Harvey. With new families settling at Uduc, the school opened again in 1912.

With the centralisation of schools in 1921 the Uduc School closed after which children were taken by bus to Harvey. In recent years members of schools of the Uduc Progress Association have restored the old school building, conserving the two south windows, the chimney and the original blackboards inside.

In 1999, a memorial plaque was laid for the 100 year celebrations. In 2010, the Shire of Harvey renewed the roof cladding, guttering and downpipes. In 2011, the school building was repainted.

| Theme: | Social and civic activities: education and science | | |
|------------------------|--|--|--|
| Associations: | Mrs Anna Smith | | |
| Main Sources: | Centennial Book Committee, Shire of Harvey 1895-1995: Proud to be 100: Centennial book, Harvey WA, The Committee in conjunction with the Noble Publishing for the Shire, 1995. 1996 Shire of Harvey Municipal Inventory of Heritage Places | | |
| SIGNIFICANCE | | | |
| Level of Integrity: | High | | |
| Level of Authenticity: | High | | |
| Level of Significance: | Considerable | | |
| | | | |

Statement of Significance:

• The old school building has historic value as a demonstration of the type of facility provided for schooling in the early 20th century.

• The place has social value for the families of community members who were educated there as demonstrated by the community effort in restoring the building.

MANAGEMENT CATEGORY:

2

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.









Outside Harvey School, 1905 Courtesy SLWA, BA577/186



Uduc School, 1899 Courtesy Harvey History Group

WOKALUP PLACES

| Place Number | Place name | Address |
|-----------------|--------------------------------------|---|
| 164 | Bundidup Homestead | Lot 6268 Mornington Road, Wokalup |
| 165 | Farm building, South Western Highway | Lot 2 (30) Logue Road, Wokalup |
| 166 | Mornington Train Crash Historic Site | Lot 10, South Western Highway, Wokalup |
| 167 | Service Station (fmr) | Lot 4 (11592) South Western Highway, Wokalup |
| 168 | Wokalup Hall (fmr) | Lot 13 South Western Highway, Wokalup |
| 169 | Wokalup Hotel | Lot 66 & 67 (11538) South Western Highway, Wokalup |
| 170 | Wokalup School (Historic Site) | Lot 36, (149) Hope Avenue (cnr South Western Highway), Wokalup |

| Place No: | 164 | Place Name: | Bundidup Homestead |
|---------------------|------------------------------|-----------------|--|
| Previous MI Ref: | Benger/Wokalup 2 | Other Names: | Hayward's Wokalup Farm Wokalup Research Centre Ugly Men's Farm School |
| Place Type: | Individual building or group | | |
| Date of Original As | sessment: 1996 | Date of Review: | February 2014 |



| ALC: NOT THE REAL PROPERTY OF | | TRANSFER AND TRANSFER | | |
|-------------------------------|-----------------------------------|--|---|--|
| Address: | Lot 6268 Mornington Road, Wokalup | Lot No: | Lot 1049 | |
| | | Reserve No: | Reserve 29331 | |
| | | Plan No: | Plan 172814 | |
| | | Vol Folio: | LR3004-929 | |
| | | Assessment No: | | |
| Locality: | Wokalup | GPS: | 33° 133 011 | |
| | | | 115° 888 916 | |
| Current Use: | Vacant/unused | Original Use: | Farming/Pastoral: homestead | |
| Ownership: | Vacant/unused | Public Access: | No | |
| HERITAGE LISTIN | IGS | | | |
| SHO Listing: | | 1202 | | |
| Other Listings: | | Register of the Na | Register of the National Estate | |
| | | inHerit database | | |
| CONSTRUCTION | | | | |
| Date of Construc | tion: | c1861 | | |
| Architect: | | Thomas Hayward | | |
| Builder: | | Thomas Hayward | | |
| Architectural Sty | le: | Victorian vernacular | | |
| Physical Description: | | The site of Bundidup Homestead contains the ruins of the | | |
| • | | | he former stone slaughterhouse to the south | |
| | | | ie former stone staagnterhouse to the south | |

| Method of Construction: Brick and iron |
|--|
| Condition: Poor HISTORICAL |

Thomas Hayward (1832 - 1915) was born in Suffolk, England, the son of a gentleman farmer. His cousin, Robert Rose, had migrated to Western Australia and after hearing about the large acreages available there, Thomas joined his aunt, Mrs Elizabeth Rose and her children, Charles and Bessie, on the 'Devonshire' which landed in Fremantle in September 1853.

Thomas Hayward tried several properties in the region in partnership with members of the Rose family until in 1859 he bought Bundidup.

In 1861, Thomas Hayward married Catherine Logue who had been living with her brothers north of the Harvey River since 1852. A simple cottage was built at Bundidup for Thomas and Catharine Hayward and their first child, a daughter, was born in 1862. This simple cottage burnt down in 1862/63. By 1870, Catharine had borne six more children, three girls and three boys.

In 1862, Thomas Hayward bought land in Bunbury to accommodate the sale of imported agricultural implements and farm machinery. Thomas Hayward and Son, as the business was known became the biggest business in Bunbury and expanded from farm machinery to supplying most goods for farm, home and clothing. By the mid sixties Thomas Hayward was fully occupied with business and Catherine supervised the farming operations.

Convicts played a major role in developing Bundidup. The Hayward's used ticket-of-leave men to develop and work the property. It is believed that ticket-of-leave men built some of the homestead rooms.

Thomas the younger, (1865-1920), was given control of Bundidup probably in the late 1880s while his father continued the business in Bunbury.

Always active in local affairs, Thomas Hayward the elder, JP, held at various times every senior position in the local government of the Wellington district, the Wellington Agricultural Society and the Bunbury Hunt Club. He was an original director of the Bunbury Building Society in 1882 and chairman in 1885-1913. Thomas Hayward, the younger was also active in local affairs and served as Chairman of the Harvey Road Board from 1918 until his death in 1920.

Bundidup was farmed by three generations of Haywards, all named Thomas. It was sold out of the family by the third Thomas Hayward in 1926.

The property was leased for several years until it was purchased in 1932 by the Ugly Men's Association as a Boys Farm School. The place was used for training boys in farming techniques until 1938.

In 1939, the property was purchased by the State Government for use by the Mental Health Department. This programme was not pursued and by the end of the 1940s the property was being used for agistment of stock.

In 1950, the farm became an agricultural research station to serve irrigation areas. The 1950s, was a period of economic prosperity in Western Australia particularly in regional areas. The government were able to invest in regional projects and in the early 1950s new houses were built on the property south of Mornington Road to house the Research station workers and their families.

The old homestead is believed to have been occupied until the mid-1960s although this has not been confirmed. Once the property was unoccupied the building began to decline.

In 1999, the Wokalup Research Station was sold to the Education Department and became the Harvey Agricultural College's farm. The former homestead buildings were fenced from further damage from straying cattle.

In addition to the homestead there is believed to be a grave site located near the creek towards Mornington. Following a sequence of events in October 1880, Albert Cunnold, an employee of Hayward's, shot himself at the house he lived in at Bundidup. Hayward buried Cunnold on his farm apparently at a location under a tree near a creek. The site was not located in this research.

| Theme: | Occupations: grazing pastorialism and dairying |
|---------------------|--|
| Associations: | Government and politics: Education and science Hayward Family |
| | Ugly Men's Association |
| Main Sources: | Harvey History Online website, http://www.harveyoralhistory.com |
| | Davis, Kerry; Wade, Heather; [comp] and Milne, Bonnie [ed.] 'Heritage within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010. |
| | Bundidup Homestead, Wokalup Archival Record, Hocking Heritage Studio, February 2014. |
| SIGNIFICANCE | |
| Level of Integrity: | Low |
| | |

| Level of Integrity: | Low |
|----------------------------|--------------|
| Level of Authenticity: | Low |
| Level of Significance: | Considerable |
| Statement of Significance: | |

Statement of Significance:

• Bundidup Homestead is the remnants of a brick homestead and a former stone farm building built in the mid 19th century for Thomas Hayward (1832-1915) who established a farming property around this homestead c1858. The house is believed to have been built with the assistance of convict labour. The place has cultural heritage significance for the following reasons;

• the place has value for its association with the early settlement of the Harvey district and its development as a locality for primary production and its later uses for social welfare, education and research;

 Bundidup Homestead is associated with the Hayward family who made valuable contributions to the Harvey and Bunbury communities. Thomas Hayward, the elder, established Bundidup farm in the 1850s and developed the property and a store in Bunbury, bearing his name, into successful enterprises that continued into the 20th century;

- Bundidup Homestead is valued by the community for its association with the early settlement of the district. The attempt to restore the homestead in the 1970s by members of the community demonstrated the interest and commitment felt by the community towards this place;
- Bundidup Homestead has importance for its potential to provide archaeological material which may provide a wider understanding of the practices during the 19th century in and around farms. The remaining built fabric may provide examples of convict construction for further study;
- the place has value for its association with the development of scientific practice in relation to the agricultural industry in the 1950s. The establishment of the Wokalup Research Station at this site was valuable to the development of good practices in the district. The acquisition of the property by the WA College of Agriculture in the 1990s has taken the property into an educative function;
- Bundidup Homestead is associated with the 'Ugly Men's Movement' of the 1920s and 1930s which provided welfare for the community and at this location established a programme of farm schooling for boys as an alternate to incarceration; and
- Bundidup Homestead has aesthetic value as a ruin within a grouping of trees in a rural setting which can be viewed from a widespread locality.

MANAGEMENT CATEGORY:

2

ADDITIONAL PHOTOGRAPHS





The Homestead from the west



The homestead from the north west

The Homestead from the south west



The homestead from the north east

The slaughter house



The homestead from the east



The slaughter house



Dam wall



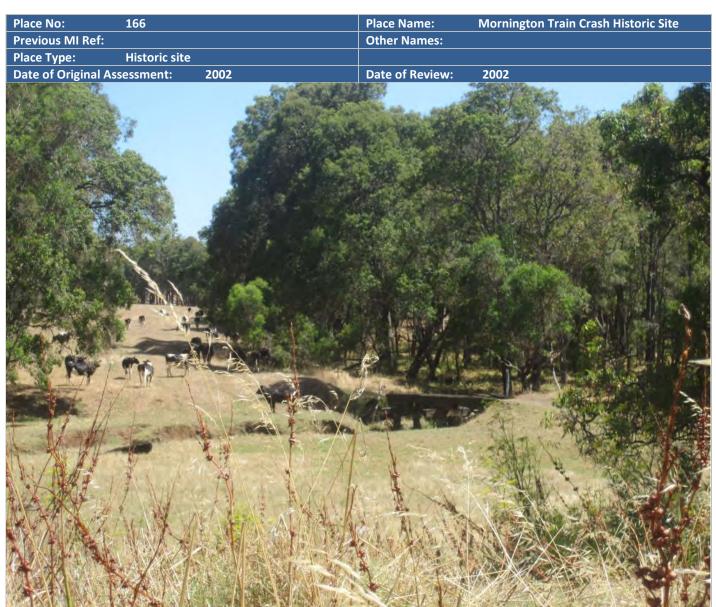




| The Harrison | | | The second state of the second state of the second state. |
|------------------------|--------------------------------|-------------------|---|
| Address: | Lot 2 (30) Logue Road, Wokalup | Lot No: | Lot 2 |
| | | Diagram No: | Diagram 28519 |
| | | Vol Folio: | 545-45A |
| | | Assessment No: | A002622 |
| Locality: | Wokalup | GPS: | 33°103 864 |
| | | | 115°896 090 |
| Current Use: | Vacant/unused | Original Use: | Farming/Pastoral: outbuilding |
| Ownership: | Vacant/unused | Public Access: | No |
| HERITAGE LISTIN | IGS | | |
| SHO Listing: | | | |
| Other Listings: | | | |
| CONSTRUCTION | | | |
| Date of Construc | ction: | Vernacular | |
| Architect: | | Unknown | |
| Builder: | | Unknown | |
| Architectural Sty | /le: | Vernacular | |
| Physical Descript | tion: | Timber frame with | n corrugated iron cladding, gable roof clad |
| | | with corrugated m | etal. |
| Method of Const | truction: | Timber frame and | corrugated metal cladding |
| Condition: | | Poor | |
| HISTORICAL | | | |
| | | | |

This building is believed to have played an important role in the social life of the community as it was used for dances during the 1940s.

| • | ne date of construction and original owners and occupiers of this place. |
|--|--|
| Theme: | Occupations: grazing pastorialism and dairying |
| Associations: | |
| Main Sources: | Shire of Harvey Heritage Committee |
| SIGNIFICANCE | |
| Level of Integrity: | Low |
| Level of Authenticity: | Low |
| Level of Significance: | Little/None |
| Statement of Significance: | |
| • The place has historic value for it | is association with the community events held there. |
| • The place has social value for the people who attended functions there | |
| MANAGEMENT CATEGORY: | |
| 4 | Recognise and interpret the site if possible. |
| | |
| ADDITIONAL PHOTOGRAPHS | |
| | |



| MARSIE BANKANABE I AMARAKE | | A REAL PROPERTY OF A REAL PROPERTY OF | |
|----------------------------|--------------------------------|---------------------------------------|---|
| Address: | Lot 10, South Western Highway, | Lot No: | Lot 10 |
| | Wokalup | Diagram No: | Diagram 27995 |
| | | Vol Folio: | 2064-119 |
| | | Assessment No: | |
| Locality: | Wokalup | GPS: | 33° 110 757 |
| | | | 115° 908 852 |
| Current Use: | Vacant/unused | Original Use: | Transport communications: railway |
| Ownership: | Vacant/unused | Public Access: | No |
| HERITAGE LISTIN | GS | | |
| SHO Listing: | | | |
| Other Listings: | | | |
| CONSTRUCTION | | | |
| Date of Construc | tion: | 1920 | |
| Architect: | | N/A | |
| Builder: | | N/A | |
| Architectural Sty | le: | N/A | |
| Physical Descript | ion: | Remnant structure | es degrading within the predominantly rural |
| | | landscape of grass | and mature trees. |
| | | (note the site wa | as not accessed for this assessment and |
| | | photographs were | sourced from a 2002 report) |
| Method of Construction: | | N/A | |
| Condition: | | | |
| HISTORICAL | | | |

After dark on Saturday, November 6th 1920, Mornington Mill's famous locomotive, 'The Jubilee', left the mill with 29 trucks carrying 4,000 sleepers, weighing about 610 tons. It was the last load for the week and riding on the sleepers were mill hands, hitching a ride to their customary Saturday night out at the Wokalup Hotel.

The train gathered speed on the decline and went out of control. It was estimated to have reached 140 kilometres per hour before it derailed on a bend about 9 p.m. The resulting pile-up twisted the engine and tender into a 'V' shape as trucks and timber smashed into a heap of destruction reported at 40 metres long and 7 metres high.

One survivor walked into Wokalup to raise the alarm. At 10 p.m. Mornington Mill's whistle summoned volunteers. From there and Wokalup, 150 men responded and worked by lantern light through the night, freeing the victims. The last body was recovered the following afternoon.

The injured were taken by trolley to Wokalup, then train to Bunbury Hospital. The final total death toll was reported to be 10 and this tragic event remains the highest death toll by train in Western Australia.

The Jubilee was repaired and continued to serve for many more years..

| Theme: | Transport and communications: Rail and light rail transport |
|--|--|
| Associations: | Millars Timber Company |
| Main Sources: | Davis, Kerry; Wade, Heather; [comp] and Milne, Bonnie [ed.] 'Heritage within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010. Gunzburg, Adrian; Austin, Jeff <i>Rails Through the Bush: Timber</i> <i>and Firewood Tramways and Railway Contractors of Western</i> <i>Australia</i> Melbourne, Light Rail Research Research Society of Australia, 1997. |
| SIGNIFICANCE | |
| Level of Integrity: | Low |
| Level of Authenticity: | Low |
| Level of Significance: | Little |
| Statement of Significance: | |
| • The place has historic value as the locati life. | ion of an horrific event which was significant to the community for the loss of |
| MANAGEMENT CATEGORY: | |
| 4 | Recognise and interpret the site if possible |
| ADDITIONAL PHOTOGRAPHS | |
| | |





| A STATE OF STATE | | and the second se | | The second of the second s | |
|------------------------|------------------------------|---|---|---|--|
| Address: Wokalup | Lot 4 (11592) South Western | Highway, | Lot No: Diagram No: Vol Folio: Assessment No: | Lot 4 Diagram 71965 1769-365 A001547 | |
| Locality: | Wokalup | | GPS: | 33°116 711 115°879 503 | |
| Current Use: | Stock Feed Outlet | | Original Use: | Transport and garage | communications: |
| Ownership: | Main Roads Western Australia | | Public Access: | No | |
| HERITAGE LISTIN | GS | | | | |
| SHO Listing: | | | | | |
| Other Listings: | | | | | |
| CONSTRUCTION | | | | | |
| Date of Construc | tion: | | 1950s | | |
| Architect: | | | Jim Woodley | | |
| Builder: | | | Jim Woodley | | |
| Architectural Sty | le: | | Post-war | | |
| Physical Descript | ion: | | cladding and single the building. Distin front; a feature t | er framed structure with fi e pitch roof sloping down ctive canopy projecting ou hat is local to the area. vn towards the building, mns. | from the front of ut above the shop The single pitch |

| Method of Construction: | Timber frame, fibre cement sheeting |
|--|---|
| Condition: | Fair |
| HISTORICAL | |
| This shed is one of three similar former service | e stations that were built by local resident Jim Woodley in the 1950s. The design |
| of the former service stations is representative | e of that period and the consistency of styling has not been compromised by later |
| additions. | |
| Theme: | Transport and communications: road transport |
| Associations: | Jim Woodley |
| Main Sources: | Nominee |
| SIGNIFICANCE | |
| Level of Integrity: | Moderate |
| Level of Authenticity: | High |
| | |

Statement of Significance:

- The place has aesthetic value as an unusual example of the post war architectural style.
- The place has historic value as a demonstration of the growth in truck and car travel in contrast to train travel in the post war period.

MANAGEMENT CATEGORY:

3

Conservation of the place is desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

This place is located within a Regional Road Reserve (South Western Highway) and it may be required to be removed in the future for upgrading of the Highway.

ADDITIONAL PHOTOGRAPHS





| Think is the second sec | | | and the second s |
|--|---------------------------------------|---|--|
| Address: | Lot 13 South Western Highway, Wokalup | Lot No: Plan No: Vol Folio: | Lot 13 Plan 39439 2565-923 |
| | | Assessment No: | A001811 |
| Locality: | Wokalup | GPS: | 33° 108 261 |
| | | | 115° 882 050 |
| Current Use: | Residential | Original Use: | Social recreational: hall |
| Ownership: | Residential | Public Access: | No |
| HERITAGE LISTING | S | | |
| SHO Listing: | | | |
| Other Listings: | | | |
| CONSTRUCTION | | | |
| Date of Construct | ion: | 1920s | |
| Architect: | | Unknown | |
| Builder: | | Volunteers | |
| Architectural Style: | | Inter-war | |
| Physical Descripti | on: | The original rectangular hall with a pitched roof and a sma porch can still be discerned in the current form althoug disguised with later additions. The construction of the hall is likely to be timber framed and originally had a weatherboard cladding. | |

| | Later additions and alterations include new cladding on the |
|-------------------------|---|
| | walls and roof, and new rooms on the southern elevation. |
| Method of Construction: | Timber frame, weatherboard cladding, zincalume roof |
| Condition: | Good |
| | |

HISTORICAL

During 1920 the local people worked many busy bees together and built the Wokalup Hall. Bill Berry, the manager of the Wokalup Timberyard, selected the best timber for the dance floor. The Hall was financed entirely by donations from the Wokalup community.

The Wokalup social life centred around the Hall with people from Harvey and Mornington regularly attending. There were euchre parties, frequent dances, meetings and fortnightly church services. Local family, the Fimmels provided music for the dances under the band name of 'The Merrymakers'.

The Ugly Men's Association which was a very active community fundraising group in the 1930s operated from the hall.

In 1970, the Buffalo Lodge bought the hall from the Wokalup Progress Association. The hall continued to be used for functions and public events for many years.

The former hall is now in private ownership and has been converted to a residence.

| Theme: | Social and civic activities: community services and utilities |
|----------------------------|---|
| Associations: | |
| Main Sources: | Centennial Book Committee, <i>Shire of Harvey 1895-1995:</i> <i>Proud to be 100: Centennial Book</i> , Harvey WA, The Committee in conjunction with the Noble Publishing for the Shire, 1995. |
| SIGNIFICANCE | |
| Level of Integrity: | Low |
| Level of Authenticity: | Low |
| Level of Significance: | Little/None |
| Statement of Significance: | |

• The place has historic value for its association with a time of community effort to build the hall and for the many events that were held there.

The place has social value for the many members of the community who attended events at this place.

| MANAGEMENT CATEGORY: | |
|------------------------|---|
| 4 | Photographically record prior to major development or |
| | demolition. Recognise and interpret the site if possible. |
| ADDITIONAL PHOTOGRAPHS | |
| | |



| | and fan light under a flat arch. |
|-------------------------|----------------------------------|
| Method of Construction: | Brick and iron |
| Condition: | Good |
| HISTORICAL | |

On 6 May 1906 an application by Edward Higgs for a provisional licence for Wokalup was granted on condition that a bond of £500 be entered into and that the erection of the proposed building be started within the month. The Hotel was designed by architect Louis Bowser Cumpston, a Perth based architect who achieved many commissions in hotel designs.

The West Australian of 9 October 1906 advertised that the Wokalup Hotel was just completed and tenders were invited for the purchase of the lease. The advertisement continued;

"Successful tenderer will have to furnish the Hotel. Wokalup is about midway between Pinjarra and Bunbury, on the Bunbury Perth Main Line, and is the junction for Millar's' Karri and Jarrah, Ltd., Mornington Mills, which is situated about 6 miles from Wokalup, where some 400 men are permanently employed. The total population of Mornington Mills is about 600. The Mill Train runs to Wokalup several times daily, and terminates at Wokalup Station, opposite the hotel. The opening of this hotel will fill a much-felt want by the travelling public. The hotel is a two-storied brick building, consisting of 8 bedrooms, dining room, 2 sitting-rooms, drawing-room, commercial-room, billiard-room, bar, kitchen, and scullery and storeroom."

On the night of 22 February 1928, a bush fire threatened the Bundidup homestead. A telephone call to the hotel brought a quick response from the mill hands, who arrived to save the homestead and livestock.

In April 1938 the Wokalup publican was fined for having exhibited for sale two bottles of whisky which had been adulterated by the addition of water. Another publican, in 1950, was fined £14 for permitting liquor to be served after hours and allowing unauthorised persons to be on licensed premises.

In 1964, a fierce storm damaged the hotel roof.

The Wokalup Tavern has had many owners, licensees and publicans. In recent years a dance floor, a liquor store, a TAB and an enclosed beer garden have been added.

| Theme: | Social and civic activities: sport, recreation and entertainment | | |
|------------------------|--|--|--|
| Associations: | Louis Bowser Cumpston | | |
| Main Sources: | The Bunbury Herald, 5 Sept 1906, p.3; The West Australian, 11 October 1906, p. 5. Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010 Louis Bowser Cumpston, Australian Institute of Architects, West Australian Architects Biographies http://www.architecture.com.au/architecture/state- territory/wa-architecture | | |
| SIGNIFICANCE | | | |
| Level of Integrity: | Moderate | | |
| Level of Authenticity: | High | | |
| Level of Significance: | Some/Moderate | | |

Statement of Significance:

- The place has historic value as a demonstration of the confidence in the future of the town and district in the early 20th century.
- The place has social value as the gathering place for the community of Wokalup since 1906
- The place has aesthetic value as a good example of the Federation style by prominent architect E. Bowser Cumpston MANAGEMENT CATEGORY:

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible

ADDITIONAL PHOTOGRAPHS

3



Wokalup Hotel, after storm damage, 1964 Courtesy Harvey History Group

Wokalup Hotel, 1950s Courtesy Harvey History Group





| | | A DE AN AR INTER | | |
|-----------------------|---------------------------------|------------------|------------------|--|
| Address: | Lot 36, (149) Hope Avenue | Lot | t No: | Lot 36 |
| | (cnr South Western Highway), Wo | kalup Pla | in No: | Plan 2527 |
| | | Vo | l Folio: | 1853-212 |
| | | Ass | sessment No: | |
| Locality: | Wokalup | GP | S: | 33° 118 946 |
| | | | | 115° 878 838 |
| Current Use: | Vacant/unused | Ori | iginal Use: | Educational |
| Ownership: | Vacant/unused | Pu | blic Access: | Yes |
| HERITAGE LISTIN | GS | | | |
| SHO Listing: | | | | |
| Other Listings: | | | | |
| CONSTRUCTION | | | | |
| Date of Construct | tion: | N// | A | |
| Architect: | | N// | A | |
| Builder: | | N// | A | |
| Architectural Sty | le: | N// | A | |
| Physical Description: | | Αg | grassed vacant s | ite with mature trees. A memorial plaque |
| | | fixe | ed on a stone an | d set on a plinth of random stonework. |
| | | Wo | ording reads: | |
| | | | Wok | alup School |
| | | | 1914 | I-1936 |
| | | | origi | nal site donated by |
| | | | Thor | nas Hayward of Bundidup |

| Method of Construction: | N/A |
|-------------------------|-----|
| Condition: | N/A |
| HISTORICAL | |

The Wokalup School was opened in January 1915 and its construction was a result of agitation from the local community to the Education Department to provide for the growing school age population in the district. The two acres of land for the school on the corner of South Western Highway and Hope Avenue was donated by Thomas Hayward of Bundidup farm. Thomas Hayward (1865-1920) was the son of Thomas Hayward who had established Bundidup. Father and son both represented their community on the Harvey Road Board and at the time that Thomas Hayward (jnr) donated the land for the school he was Chairman of the Road Board.

The Education Department built a standard timber single room school which had canvas awnings for the upper portions of the walls. The first teacher was Miss Hazel McClymont. A second school building was constructed in 1917 as the numbers of children enrolled necessitated a larger room.

The school was the centre of community life until the construction of the Wokalup Hall in 1920.

In 1936, the school was closed due to declining numbers and those children remaining were schooled at Harvey. The school building was removed shortly afterwards as the practice of relocating timber buildings was common.

A plaque was erected on the site in the 1990s in recognition of the contribution of the school. A stone from the Bundidup property was chosen for the foundation stone. The monument was unveiled by Jean Rigg (nee Hayward) at a school reunion in 1993. A time capsule with the history of the school was buried under the plaque and eight trees were planted around the memorial as a tribute to the eight teachers at the Wokalup School.

| Theme: | Social and civic activities: Education and science |
|---------------------|---|
| Associations: | Thomas Hayward |
| Main Sources: | Centennial Book Committee, Shire of Harvey 1895-1995: Proud to be 100: Centennial book, Harvey WA, The Committee in conjunction with the Noble Publishing for the Shire, 1995. |
| SIGNIFICANCE | |
| Level of Integrity: | None |

| Level of Integrity: | None |
|----------------------------|-------------|
| Level of Authenticity: | None |
| Level of Significance: | Little/None |
| Statement of Significance: | |

• The place has historic value as a demonstration of the number of small single room schools that were located in regional areas which could be accessed by children walking from their homes.

• The place has social value for the individuals and their families who were educated or taught at the school

| MANAGEMENT CATEGORY: | | |
|----------------------|---|--|
| 4 | Photographically record prior to major development or | |
| | demolition. Recognise and interpret the site if possible. | |

ADDITIONAL PHOTOGRAPHS





Wokalup school students, 1930 Courtesy Harvey History Group



Wokalup school students, 1919 Courtesy Harvey History Group