

HARVEY PLACES

Place Number	Place name	Address
75	Arts/Crafts Centre	Lot 14 (78) Young Street, Harvey
76	Butter Factory (former) - site	Lot 4 Roy Street, Harvey
77	<i>Charman's House</i>	<i>Lot 51 Koriyekup Avenue, Harvey (Removed)</i>
78	<i>Commercial Building, 14 Harper Street</i>	<i>Lot 43 (14) Harper Street, Harvey (Removed)</i>
79	Commercial Building, 3 Hayward Street	Lot 26 (3) Hayward Street, Harvey
80	Commercial Building, 97 Uduc Road	Lot 50 (97) Uduc Road, Harvey
81	Commercial Building, rear 91 Uduc Road	Lot 20 (91) Uduc Road, Harvey
82	CWA Hall	Railway Reserve Hayward Street, Harvey
83	<i>Devonia</i>	<i>Lot 45 (32) Harper Street, Harvey (Removed)</i>
84	Diversion Drain and Memorial	Lot 103 Baker Street, Harvey
85	Garage, Harper Street	Lots 34 and 35 (18/20) Harper Street, Harvey
86	Gibb's House	Lot 12 (113) and 50 (111) Young Street, Harvey
87	Hall, Weir Road	Lot 500 Weir Road, Harvey
88	Harvey Agricultural College (fmr)	Lot 298 South Western Highway, Harvey
89	Harvey Cemetery	Lot 111 South West Highway, Harvey
90	Harvey District Hospital	Lot 4387 (42) Hayward Street (Reserve 21027), Harvey
91	Harvey Hotel	Lot 36 (16) Harper Street, Harvey
92	Harvey House	Lot 25 (7) Hayward Street, Harvey
93	Harvey Primary School	Lot 4635 Gibbs Street, Harvey
94	Harvey Recreation Ground	Lot 100 (67-93) Young Street, Harvey
95	Harvey River Bridge	South Western Highway
96	Harvey Town Hall	Lot 19 (102-104) Uduc Road, Harvey
97	Harvey Uniting Church	Lot 4 (119) Uduc Road, Harvey
98	Harvey Weir	Lot 637 (125) Weir Road, Harvey
99	Homestead, 179 Fourth Street	Lot 44 (179) Fourth Street, Harvey
100	<i>Homestead, 224 Fifth Street</i>	<i>Lot 8 (224) Fifth Street, Harvey (Removed)</i>
101	Homestead, 248 Koriyekup Avenue	Lot 81 (248) Koriyekup Avenue, Harvey
102	Homestead, 28 Fourth Avenue	Lot 1 (28) Fourth Street, Harvey
103	Homestead, 50 Fourth Street	Lot 33 (50) Fourth Street, Harvey
104	House and Trees 18 Centennial Avenue	Lots 44 and 45 (18) Centennial Avenue, Harvey
105	House, 105 Young Street	Lot 51 (105) Young Street (cnr Sir James Avenue), Harvey
106	House, 70 South Western Highway	Lot 8 (70) South Western Highway, Harvey
107	Italian Internment Camp Memorial	Lot 294 South Western Highway, Harvey
108	Knowles Store (fmr) - (Historic Site)	Lot 36 (59) Uduc Road, Harvey
109	Masonic Hall	Lot 500 (9) Kidson Street, Harvey
110	McQuade's House	Lot 23 (19) Harvey Street, Harvey
111	Milk Depot (former)	Lot 11 (158) Uduc Road, Harvey
112	NAB Bank	Lot 44 (15) Hayward Street, Harvey
113	Our Lady of the Immigrants Catholic Church	Lot 200 (27) Young Street, Harvey
114	Post Office (fmr) Harper Street	Lot 322 Harper Street, Harvey
115	Post Office (fmr), Hayward Street	Lot 123 (31) Hayward Street (corner Gibbs Street), Harvey
116	Public Works Department Office (fmr)	Lot 100 (2) Becher Street, Harvey
117	Railway Station Complex (fmr)	15 Harper Street (Railway Reserve), Harvey
118	RSL Hall	Lot 7 (5) Becher Street, Harvey

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119	St Paul's Anglican Church	Lot 101 (53) Young Street, Harvey
120	Shire Council Chambers	Lot 19 (102-104) Uduc Road, Harvey
121	Significant Tree, 224 Fifth Street	224 Fifth Street, Harvey
122	Significant Trees, Korijekup Avenue	Lot 10 Korijekup Avenue, Harvey
123	Slaughter House (former)	Lot 24 Fryer Road, Harvey
124	Snell Park and trees	Hayward Street, Harvey
125	Stanton Park	Lot 5068 South Western Highway (Reserve 22672), Warrawarrup
126	Stirling Memorial	Lot 103 Baker Street, Harvey
127	Sutton House, 56 Uduc Road, Harvey	Lot 14 (56) Uduc Road, Harvey
128	The Homestead - (Historic site)	Lot 283-285 South Western Highway, Harvey
129	Two-storey Shops, Hayward Street, Harvey	Lot 23 (23-25) Hayward Street, Harvey
130	War Memorial Library	Lot 3060 (104) Uduc Road (Reserve 6108), Harvey
131	Westpac Bank Building	Lot 123 (31) Hayward Street, Harvey
132	Workshop (fmr), 4 Newell Street	Lot 33 (4) Newell Street, Harvey

Place No:	75	Place Name:	Arts/Crafts Centre (former Catholic Church)
Previous MI Ref:	Harvey/Uduc2	Other Names:	Catholic Church of the Immaculate Conception:
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 14 (78) Young Street, Harvey	Lot No:	Lot 14
		Plan No:	Plan 16069
		Vol Folio:	1152-359
		Assessment No:	A001801
Locality:	Harvey	GPS:	33° 078 552 115° 893 600
Current Use:	Arts Centre	Original Use:	Religious: church
Ownership:	Local Government	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	1183
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1932
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war gothic
Physical Description:	Former church which still presents with its ecclesiastical characteristics. Red brick construction with white painted quoining, red Colorbond roof, regular rhythm of buttresses from the corner of the building along the side elevations

	<p>punctuating the elevation between the windows. The windows are timber framed pointed arches with casement openings. The entrance porch at the west end with timber double doors, pointed arch windows and foundation stone.</p> <p>The east end section of the church is half hexagonal in shape creating a distinctive element of the building. The porch to the SE corner is an addition, constructed in a similar manner to the main building and incorporates a skillion roof and square headed windows.</p>
Method of Construction:	Red brick and colorbond roof, timber framed windows
Condition:	Good
HISTORICAL	
<p>The first Mass offered in the parish was celebrated in the Roads Board Hall by Fr John Fahey in 1913. He was the resident Priest in Pinjarra who also served at Harvey, Jarrahdale, Waroona, Yarloop and Mornington. From 1914, Mass was celebrated regularly by a number of visiting and locally based priests. From 1914 to 1917 Father McCabe travelled from Yarloop by horse and sulky. Between 1917 and 1918 Father Doddy cared for the area, travelling by motor bike. For the five years between 1918 and 1932 Father O'Grady, at Dardanup, gradually increased the number of Masses said in Harvey.</p> <p>In 1927, the Harvey Catholic Church had already purchased the land on the corner of Young and Gibbs Streets. In August 1932, foundations were laid for the construction of the new church and in November 1932, the foundation stone of the church was laid by the new parish priest, Father Lynch.</p> <p>Father Lenihan served Harvey from Pinjarra from 1933 to 1935 and it was during this period that the Sisters of Mercy agreed to open a school. In November 1934, a building which was to be their "temporary" Convent was transported on jinkers from Bunbury. It was the Sisters who established St. Anne's school in 1935. In that year Harvey became a separate parish, with Fr Frank Ryan as the first resident priest. Father Edward Power was appointed the Parish Priest from 1939 until 1947. He was also Chaplain to the Civil Internee Camp in Harvey and celebrated Mass there. His successors were Fathers Clery and McSweeney. The post war years saw increasing numbers of immigrants, many from Italy, arrive in the area. In 1955 the Franciscan Capuchin Fathers arrived in Harvey with Father Philip Magni serving as Parish Priest until 1964.</p> <p>The church was deconsecrated and sold to the Shire of Harvey in 1983 for use as a community arts centre.</p>	
Theme:	Social and civic activities: religion; community services and utilities
Associations:	
Main Sources:	<p>Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010.</p> <p><i>The West Australian</i>, 19 August 1932, p. 9.</p> <p>Centennial Book Committee, <i>Shire of Harvey 1895-1995 Proud to be 100 Centennial Book</i>, Shire of Harvey, 1995.</p>
SIGNIFICANCE	
Level of Integrity:	Medium
Level of Authenticity:	High
Level of Significance:	Some/moderate

Statement of Significance:

- The place has aesthetic value for its simple expression of the inter-war gothic style in good condition.
- The place has historic value for its association with the expansion of the town in the inter war period when many migrants of diverse origin settled in the region.
- The place has social value for the members of the Catholic community who have celebrated many life events at the church and for the crafts group who have used the place for their activities since 1983.

MANAGEMENT CATEGORY:

3

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



Catholic Church Harvey, n.d. courtesy Harvey History Group

Place No:	76	Place Name:	Butter Factory (former) – (Historic Site)
Previous MI Ref:		Other Names:	Sunnywest Factory
Place Type:	Historic site		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 4 Roy Street, Harvey	Lot No:	Lot 4
		Plan No:	Plan 2224
		Vol Folio:	1679-331
		Assessment No:	A001964
Locality:	Harvey	GPS:	33° 075 695 115° 900 253
Current Use:	Vacant/unused	Original Use:	Farming/pastoral: butter factory
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	N/A
Architect:	N/A
Builder:	N/A
Architectural Style:	N/A
Physical Description:	Demolished
Method of Construction:	N/A
Condition:	N/A

HISTORICAL

The South West Co-Operative Dairy Products Ltd dairy was opened on this site by Premier Collier on 23 October 1929 and was a significant employer in the district until its closure in the 1970s. The opening of the factory was a demonstration of

confidence in the expanding dairy industry during the Depression when other industry was almost non-existent. The factory produced 'Sunnywest' butter which was distributed throughout the state.

Theme:	Occupations: grazing pastoralism and dairying
Associations:	
Main Sources:	<i>The Bunbury Herald and Blackwood Express</i> , 16 October 1929, p. 3.

SIGNIFICANCE

Level of Integrity:	None
Level of Authenticity:	None
Level of Significance:	Little

Statement of Significance:

- The site has historic value for its association with the butter factory which operated at this site and was an important industry and employer in the town.

MANAGEMENT CATEGORY:

4	Recognise and interpret the site if possible
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ADDITIONAL PHOTOGRAPHS



Former butter factory, n.d.
Courtesy Harvey History Group



Place No:	77 (Removed)	Place Name:	Charman's House
Previous MI Ref:	Harvey/Uduc 4	Other Names:	Eckersley Homestead
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 51 Koriyekup Avenue (cnr Third Street), Harvey	Lot No:	Lot 51
		Diagram No:	Diagram 53371
		Vol Folio:	1972-8
		Assessment No:	A006916
Locality:	Harvey	GPS:	33° 069 931 115° 887 001
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No
HERITAGE LISTINGS			
SHO Listing:			3178
Other Listings:			Town Planning Scheme

Place No. 77 has been removed from the Shire of Harvey's Municipal Inventory 2014 as per the Council Resolution at its Ordinary Meeting dated the 27th October 2015.

ADDITIONAL PHOTOGRAPHS



Harvey Road Board Members, n.d.
Roy Eckersley, 2nd from right, Courtesy Shire of Harvey



Originally the Charman's house and latter became Eckersley's House Photo taken about 1899

Place No:	78 (Removed)	Place Name:	Commercial Building, 14 Harper Street
Previous MI Ref:		Other Names:	Pizza Shop
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 43 (14) Harper Street, Harvey	Lot No:	Lot 43
		Plan No:	Plan 884
		Vol Folio:	1093-1
		Assessment No:	A001734
Locality:	Harvey	GPS:	33° 079 819 115° 897 903
Current Use:	Commercial: retail	Original Use:	Commercial: tailor's shop
Ownership:	Private	Public Access:	Yes
HERITAGE LISTINGS			
SHO Listing:			
Other Listings:			

Place No. 78 has been removed from the Shire of Harvey's Municipal Inventory 2014 as per the Council Resolution at its Ordinary Meeting dated the 27th October 2015.



ADDITIONAL PHOTOGRAPHS



Place No:	79	Place Name:	Commercial Building, 3 Hayward Street
Previous MI Ref:		Other Names:	Civic Video and Neighbouring Shop
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	3 Hayward Street, Harvey	Lot No:	
		Plan No:	Strata plan 22408
		Vol Folio:	
		Assessment No:	A007357
Locality:	Harvey	GPS:	33° 080 162 115° 895 866
Current Use:	Commercial: retail	Original Use:	Commercial: retail
Ownership:	Private	Public Access:	Limited
HERITAGE LISTINGS			
SHO Listing:			
Other Listings:			
CONSTRUCTION			
Date of Construction:		1938	
Architect:			
Builder:			
Architectural Style:		Inter-war	
Physical Description:		Pair of shops of similar design, scale and presentation. The shop adjoining Civic Video has retained the original shop frontage arrangement comprising two street facing windows, two angled windows leading to a recessed doorway and a bank of upper level windows across the entire shop front. The glazing and door have been replaced. Civic Video has a reconfigured shop front incorporating a corner doorway and angled shop window extending from the doorway to the edge of the shop. The two shops have a continuous box awning tied back into the parapet walls. The parapets are similar with a central stepped element to each.	

Method of Construction:	Rendered brick
Condition:	Fair
HISTORICAL	
<p>These shops were built following the destruction by fire of the original weatherboard structures in November 1937. Mr O.C. Rath owned the destroyed premises with Mr E. E. Buckold occupying the shop and residence, operating a fruit and confectionary store.</p> <p>The current premises were built in 1938 shortly following the completion of the adjacent Bank of New South Wales, the original bank also being destroyed in the fire.</p> <p>The shops were occupied by Upton's Grocery Store and a furniture shop during the period 1938-1951. In 1952 the furniture shop was still in operation but Upton's had been taken over by the Panetta family who continued to operate a grocery business from the store.</p>	
Theme:	Occupations: commercial services and industries
Associations:	
Main Sources:	The Western Mail, 10 November 1938, p. 32. Information from Harvey History Group and archival photographs.
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	Moderate
Level of Significance:	Some/Moderate
Statement of Significance:	
<ul style="list-style-type: none"> These commercial properties have historic value as examples of the type of premises built as shops in the 1930s. The place has aesthetic value to the streetscape for its demonstration of the inter war style 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
 <p>View of Hayward Street, 1940s</p>	 <p>Panetta Brothers Store, 1950s Courtesy Harvey History Group</p>



Stores prior to fire in 1937.
The Western Mail, 15 August 1935.

Place No:	80	Place Name:	Commercial Building, 97 Uduc Road
Previous MI Ref:		Other Names:	Café on Uduc
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 50 (97) Uduc Road, Harvey	Lot No:	Lot 50
		Diagram No:	Diagram 75875
		Vol Folio:	1842-200
		Assessment No:	A002062
Locality:	Harvey	GPS:	33° 080 330 115° 894 020
Current Use:	Commercial: café	Original Use:	Residential
Ownership:	Private	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1933
Architect:	Percy Harrison
Builder:	J.W. Purdy
Architectural Style:	Inter-war Californian bungalow
Physical Description:	Two single storey units of traditional design now adapted to make one unit for the café. Both buildings are timber framed structures with fibro panel cladding and metal hipped roofs. The main section of the café is set back from the road and behind the adjoining unit and is Californian Bungalow styling with low verandah canopy, central gable in the verandah and supported on masonry columns and wall. The windows contain Art Deco inspired glazing in timber framed windows to the front elevation and metal framed openings to the side elevation. The front elevation also contains small paned leaded windows.

	<p>The adjoining unit has a timber framed façade with two sets of windows. A box awning projects over the pavement. Much of the building detail is obscured by the abutting neighbouring buildings.</p> <p>There is a stone outbuilding to the rear.</p>
Method of Construction:	Timber framed structure, fibro panelling, metal roofing
Condition:	Good
HISTORICAL	
<p>This building was constructed in 1933 for Mr Vic Feazey as a residence and separate shop. The architect was Percy Harrison. A description in the local press described it as follows:</p> <p><i>It will have a frontage of 70ft. And a similar depth. Modern business premises will comprise a shop (16ft. Square), with nickel framed plate-glass windows, tearooms (14ft. By 16ft.), tea lounge (26ft. By 10ft.), office (9ft by 6ft.), and a kitchen (14ft. By 19ft.). The residence will have a lounge and dining-room (24ft. By 16ft.), entrance hall (8ft. By 12ft.), best bedroom (15ft. By 16ft.), two other bedrooms (each 14ft. By 12ft.), bathroom (7ft. 6in. By 9ft. 6in.), and a cellar. The building, of bungalow design, will be constructed in jarrah, sheeted with wrought weatherboards on the outside and asbestos panelling. The interior will have fibrous plaster ceilings, and the whole of the interior walls will be panelled with Upson board. Windows and doors will be decorated with leadlights, and the whole premises will be fitted for electric lighting.</i></p> <p>It was also noted in the press that there were 27 tenders supplied for this job and the lowest from Mr J. W. Purdy of £1,100 was accepted. The number of tenders is likely to be an indication of the lack of work available in this period which was still subject to the effects of the Depression.</p> <p>The shop was owned and operated by Campbell & Co as a bakery and tea rooms from 1935 to the 1950s and by the Cooks from the 1950s to the 1980s.</p>	
Theme:	Occupations: commercial services and industries
Associations:	
Main Sources:	<p><i>The West Australian</i>, 16 July 1932, p. 8. <i>The West Australian</i>, 30 July 1932, p. 10.</p>
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	Moderate
Level of Significance:	Some/Moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of a commercial premises and an adjoining residence from the 1930s. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



The Western Mail 15 August 1935, p. 10.

Place No:	81	Place Name:	Commercial Building, rear 91 Uduc Road
Previous MI Ref:		Other Names:	Old building – rear of Chicken Treat
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 20 (91) Uduc Road, Harvey	Lot No:	Lot 20
		Plan No:	Plan 3366
		Vol Folio:	1709-550
		Assessment No:	A001724
Locality:	Harvey	GPS:	33° 080 620 115° 894 508
Current Use:	Vacant/unused	Original Use:	Commercial: storage
Ownership:	Private	Public Access:	No



HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1920s
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Vernacular
Physical Description:	Red brick outbuilding with steep pitched roof. The roof is in two pitches with the steepest section in the centre of the roof and flatter pitch to the edge sections. Corrugated galvanised iron cladding to the roof is rusted and deteriorating. Tall brick chimney with brick decorative corbelling. Timber framed windows to the visible elevations.

Method of Construction:	Red brick and iron
Condition:	Fair
HISTORICAL	
It is believed that the small building was constructed as a bakery in the 1920s by Thomas Graham.	
During the early 20th century there are several produce merchants mentioned in the post office directories; WA Farmers Ltd, Harvey Produce Co-Op, HH Perrin and J Lowe.	
The gantry and upper level storage in the building indicate that the premises were for the storage and possibly sale of supplies to farmers.	
The rear building was being used as a dry cleaners in the 1950s. By 1963 the shop at the front had been converted to a drycleaner with the rear building used for storage.	
Theme:	Occupations: commercial services and industries
Associations:	Thomas Graham
Main Sources:	Harvey History Group
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	Low
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of commercial premises from the early 20th century in original form. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
	

Place No:	82	Place Name:	CWA Hall
Previous MI Ref:		Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Railway Reserve Hayward Street, Harvey	Lot No:	Railway Reserve
		Reserve No:	
		Plan No:	
		Vol Folio:	
		Assessment No:	Railway Reserve
Locality:	Harvey	GPS:	33° 080 032 115° 896 317
Current Use:	Social recreational: hall	Original Use:	Social recreational: hall
Ownership:	State	Public Access:	Limited

HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1936
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war
Physical Description:	Single storey timber framed hall with weatherboard and fibro panelling, shallow pitched gable roofs with corrugated galvanised iron cladding, battened and open eaves. The windows are replacement aluminium sliding openings with security grilles. The building has timber stumped footings. Twin brick chimneys are positioned to the rear of the building on the exterior of the walls pushing through the eaves. The building is 'L' shaped in plan form. The front verandah has enclosed sections at either end with a central open area under a projecting gable. A large three section timber framed

	window dominates this section. The CWA building is set amongst the well kept rose gardens in Snell Park.
Method of Construction:	Timber framed construction with weatherboard and fibro cladding, timber and metal framed windows, CGI roof
Condition:	Good
HISTORICAL	
<p>The Country Women's Association was first formed in NSW in 1922 to improve conditions for women and children in rural and remote areas. Over the course of the following 14 years, each state established their own association with the CWA of WA being founded in 1924. Each State's association is now an independent entity but is part of the Country Women's Association of Australia which was established in 1945.</p> <p>The CWA had their first meeting in Harvey in 1931 and the Rest Room and Meeting Place was built in 1936.</p> <p>In 1940, the Harvey branch of the CWA met in the 'rest rooms' and authorised the extension of the rest rooms. The extensions were completed later in 1940 and 42 members gathered to pack 'camp comforts' for servicemen.</p>	
Theme:	Social and civic activities: institutions
Associations:	CWA
Main Sources:	<p><i>The West Australian</i>, 8 April 1940, p. 5. <i>The Western Mail</i>, 26 Sep 1940, p. 18. Gregory, Jenny and Gothard, Jan [eds] <i>Historical Encyclopedia of Western Australia</i>, UWA Press, 2009.</p>
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the CWA movement which was an important organisation in regional Western Australia from 1924. The place has social value for the many women who attended functions at the site, particularly during WWII. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
ADDITIONAL PHOTOGRAPHS	
	

Place No:	83 (Removed)	Place Name:	Devonia
Previous MI Ref:		Other Names:	Snell Homestead
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 45 (32) Harper Street, Harvey	Lot No:	Lot 45
		Plan No:	Plan 884
		Vol Folio:	352-78A
		Assessment No:	A001971
Locality:	Harvey	GPS:	33° 077 908 115° 899 017
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No
HERITAGE LISTINGS			
SHO Listing:			
Other Listings:			

Place No. 83 has been removed from the Shire of Harvey's Municipal Inventory 2014 as per the Council Resolution at its Ordinary Meeting dated the 27th October 2015.

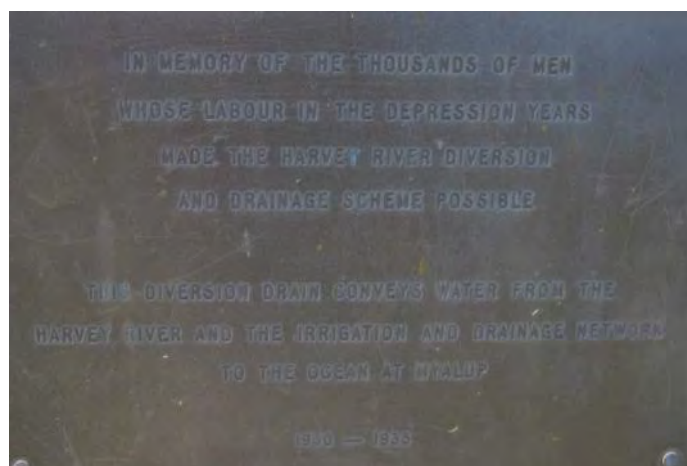
Place No:	84	Place Name:	Diversion Drain and Memorial
Previous MI Ref:	Harvey/Uduc 3	Other Names:	
Place Type:	Other built type		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 103 Baker Street, Harvey	Lot No:	Lot 103
		Plan No:	Plan 30355
		Vol Folio:	1061-76
		Assessment No:	Water Corporation Reserve
Locality:	Harvey	GPS:	33° 079 994 115° 901 794
Current Use:	Monument/cemetery	Original Use:	Monument/cemetery
Ownership:	Water Corporation Reserve	Public Access:	Yes
HERITAGE LISTINGS			
SHO Listing:		11980	
Other Listings:		Town Planning Scheme Municipal Inventory	
CONSTRUCTION			
Date of Construction:		1985	
Architect:		N/A	
Builder:		N/A	

Architectural Style:	N/A
Physical Description:	Marked by a plaque on a rock, commemorating the thousands of men who constructed the Harvey River Diversion and Drainage System during the years 1930-1935, set in an area of green open space.
Method of Construction:	Granite
Condition:	Good
HISTORICAL	
<p>In 1931, work began on the Harvey River Diversion which was aimed to alleviate the flooding caused by the Harvey River. The State Government sponsored project also sought to relieve unemployment brought on by the Depression. Sir James Mitchell, the Lieutenant Governor, opened The Diversion on 12 August 1935, the same day he opened the Harvey Town Hall and Road Board Offices.</p> <p>A mechanical drag operated at the Harvey end where the earth was heavy clay but further west shovels and wheelbarrows were used to move the sand. Each man worked two days a week for a 'sustenance wage'. They paid out one shilling per week for tent hire and about one pound and fifteen shillings for food. Some 2,500 unemployed men working on the project were camped west of Harvey and, at times up to 3,500 lived in camps at Myalup and the nearby Stonehouse.</p> <p>Identical memorials to the men who worked on the Harvey River Diversion and Drainage Scheme stand in Stirling Park and at the south-east corner of the intersection of Forrest Highway and Myalup Road, Myalup.</p>	
Theme:	Social and civic activities: government and politics; community service and utilities; cultural activities
Associations:	
Main Sources:	Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010.
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the development of the district largely as a result of the irrigation scheme. The place has social value for the many individuals who came to the district and worked on the scheme or settled in the area because of the opportunities it provided in agriculture. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



Archival images of the Diversion Scheme
Courtesy Harvey History Group

Place No:	85	Place Name:	Garage, Harper Street
Previous MI Ref:		Other Names:	Snell Garage
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lots 34 and 35 (18/20) Harper Street, Harvey	Lot No:	Lots 34 and 35
		Plan No:	Plan 5645
		Vol Folio:	1087-988
		Assessment No:	A001374
Locality:	Harvey	GPS:	33° 079 380 115° 898 155
Current Use:	Transport/communications: garage	Original Use:	Transport/communications: garage
Ownership:	Private	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1934
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war vernacular
Physical Description:	The garage comprises three buildings all of similar form and construction. They are single storey timber framed structures with pitched gable roofs. The elevations are clad in a variety of materials including corrugated galvanised iron, klip lok sheeting and fibro panelling. The roofs are clad in corrugated galvanised iron sheeting. The doors are a combination of roller shutter doors and sliding openings. The central unit has a flat verandah canopy projecting out to the building line of the adjacent unit. Windows and doors have been

	incorporated into the side and rear elevations. Additional storage spaces have been constructed to the rear of the workshops in the same manner as the original buildings. The inspection pit to the north of the units remains extant.
Method of Construction:	Timber framed structure with CGI cladding, fibro panelling and iron roofs
Condition:	Poor to fair
HISTORICAL	
<p>This property was originally part of a large landholding purchased by Alfred James Snell (1863-1936) c1906. The property included Devonian (the homestead), a cottage on the corner of King and Harper Streets, a mill on Roy Street (no longer extant) and the Snell Garage.</p> <p>Alfred Snell was employed by the West Australian Government Railways (WAGR) in the position of District Traffic Superintendent of the South West Region from 1896 to 1911. He had trained in England before moving to Singapore and then Western Australia. This garage was established by Alfred Snell (jnr) (1889-1971) who was a mechanic who also offered his services on shearing expeditions in the north maintaining the shearing plant. Alfred Snell (Jnr) is likely to have learned his trade as a fitter whilst working for the railways.</p> <p>It has not been established when the garage was constructed but it is likely to have been 1934 when a garage and store is first mentioned in the post office directories under the name of Alf Snell. Two separate business operated from the premises, both owned and operated by the Snells: a mail order potatoe, fruit and produce merchant and the garage.</p> <p>The transition to road transport in the inter war period saw the need for mechanics and fuel pumps at almost every country town. Alf Snell obviously saw this need and built his garage and produce store adjacent to the railway line.</p> <p>The buildings continues to be used for mechanical repairs [2014].</p>	
Theme:	Transport and communications: Road transport
Associations:	Snell family
Main Sources:	Wises' Post Office Directories
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	Moderate
Level of Significance:	Some/Moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic significance for its association with Alfred Snell and the Snell family. 	
MANAGEMENT CATEGORY:	
4	Photographically record prior to major development or demolition. Recognise and interpret the site if possible.

ADDITIONAL PHOTOGRAPHS



Henry Taylor in front of Snell's garage, n.d.
Courtesy of Harvey History Group

*The Pioneer Fruit and Potato
Mail-Order Business of Western Australia.*

A. SNELL



"DEVONIA" — HARVEY

POTATO, FRUIT AND PRODUCE MERCHANT

Agencies:—
C.S.M.L. Manures, Liverpool, London and Globe
Insurance Co. Ltd.
Aristocrat, Radiola and Sunshine Wireless Sets.

Also
SNELL'S MODERN GARAGE
(A. Snell, Jnr. and W. Fether.)

Oxy-welders and General Automotive Engineers.
District Ford Sales and Service — "Sphinx" Bicycle Depot.

The Western Mail, 15 August 1935, p. 11.

Place No:	86	Place Name:	Gibb's House
Previous MI Ref:	Harvey/Uduc 17	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 12 (113) and Lot 50 (111) Young Street, Harvey	Lot No:	Lot 12 and 50
		Plan No:	Plan 2344
		Vol Folio:	1234-839
		Assessment No:	A001573
Locality:	Harvey	GPS:	33° 074 917 115° 893 242
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:	11990
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1885
Architect:	Herbert Gibbs - Builder
Builder:	
Architectural Style:	Vernacular
Physical Description:	The original house is of timber framed construction but the weatherboard cladding has been replaced with a faux brick style sheet cladding. A verandah partially extends around the front and side elevations with sections having been enclosed to form additional accommodation. The roof to the house is corrugated metal sheeting with 2 tall brick chimneys. An addition has been constructed to the rear of the property.
Method of Construction:	Timber framed, brick and corrugated metal roofing
Condition:	Good

HISTORICAL

The Gibbs family connection with Harvey commences with the arrival of Messrs. H. and G. Gibbs who initially travelled with Dr H. F. Harvey and John Richard Young in the S.S Hesperus bound for South Australia. They later formed the partnership of Harvey, Young and Gibbs under the brand name 'HYG', they started trading in WA. One of the first ventures was the purchase of the "Harvey River Station" of 12,800 acres from Governor Stirling's agents. The property was then leased to Thompson Logue.

Early in 1885 the Gibbs brothers took up residence at Harvey at the Old Homestead. Already married, Herbert Gibbs, whose wife and their two children, May and Ivan, remained temporarily in South Australia, built the house for George Gibbs who had gone to Adelaide to marry. This homestead, long the residence of the Harvey Estate managers, was built with pit-sawn timber

cut on the property.

The Gibbs brothers managed the property until 1887 when they left the district and for many years the house was owned by Colin and Len Knight, grandchildren of the original George Gibbs.

In 1890, Dr Harvey returned from South Australia and took over the management of the estate and John Richard Young sold his interests in the estate to Dr Hayward, after which time the firm became known as Harvey, Hayward and Gibbs. Dr Harvey sold the estate to the W.A. Land Company in 1895. In 1907, Dr Hayward's son Richard took over the ownership, trusting it to the management of F.J. Becher. This partnership was later responsible for the erection of the Harvey Weir. The Gibbs brothers, Hayward and Dr Harvey are all honoured by streets bearing their namesake in the town of Harvey.

Theme:	Demographic settlement and mobility: land allocation and subdivision People: early settlers
Associations:	Gibbs family Harvey Estate
Main Sources:	1996 Municipal Inventory

SIGNIFICANCE

Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Considerable

Statement of Significance:

- The place has historic value for its association with the Gibbs family who were early settlers and pivotal in the development of the district.
- The place is a landmark in the district as its presence in the townscape contributes to the community's sense of place.
- The place has aesthetic value as a simple homestead in a well maintained and well established garden.

MANAGEMENT CATEGORY:

2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
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ADDITIONAL PHOTOGRAPHS



Place No:	87	Place Name:	Hall, Weir Road
Previous MI Ref:		Other Names:	Forest Products Commission
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 500 Weir Road, Harvey	Lot No:	Lot 500
		Reserve No:	Reserve 21587
		Plan No:	Plan 52467
		Vol Folio:	LR 3141-659
		Assessment No:	State Government Authority
Locality:	Harvey	GPS:	33° 083 836 115° 916 229
Current Use:	Governmental: office use	Original Use:	Social recreational: hall
Ownership:	State	Public Access:	No



HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	Relocated to this site c.1970s
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Vernacular
Physical Description:	Single storey timber framed hall on timber footings. The structure is clad in weatherboard. The shallow pitched gable roof is clad with corrugated galvanised iron. The windows to the east elevation are mainly timber framed louvres whilst those to the western elevation are timber framed casement openings with horizontal glazing bars. Double timber ledge

	and braced doors open onto a timber platform on the north elevation with additional double timber doors with a concrete ramp on the west elevation.
Method of Construction:	Timber framed construction, weatherboard, CGI, timber framed openings
Condition:	Good
HISTORICAL	
This hall is now part of the Forest Products Commission property. It has been at this site since the 1970s although it may have been relocated to this site from elsewhere. This was common practice when mill towns were closed down.	
Theme:	Social and civic activities: community services and utilities
Associations:	
Main Sources:	Harvey History Group
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	Moderate
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of a timber community hall from the mid 20th century The place has social value as the community have attended many functions at this hall. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
 	

Place No: 88	Place Name: Harvey Agricultural College (fmr)
Previous MI Ref:	Other Names: Harvey Internment Camp Camp 11 3rd Australian Corps Military Training Camp Harvey Rural Training Centre
Place Type: Individual building or group	
Date of Original Assessment: 17 December 2012	Date of Review: May 2014



Address: Lot 298 South Western Highway, Harvey	Lot No: Lot 298 Reserve No: Reserve 24002 Plan No: Plan 220434 Vol Folio: LR 3144-948 Assessment No: State Government
Locality: Harvey	GPS: 33° 075 542 115° 913 193
Current Use: Health: other	Original Use: Farming/pastoral Governmental: Internment camp Military: training camp Education: Technical school
Ownership: State	Public Access: Yes - Limited
HERITAGE LISTINGS	
SHO Listing:	25228
Other Listings:	

CONSTRUCTION	
Date of Construction:	1940, 1970s
Architect:	Commonwealth Department of Interior
Builder:	General Construction Co. Ltd J. Hawkins and Son H. A. Doust
Architectural Style:	Inter-war and Post war
Physical Description:	<p>The Agricultural College comprises a campus of a various building styles and ages and whilst they collectively form an important site, they do not all demonstrate cultural significance.</p> <p>The accommodation block is a long timber framed structure set on tall timber stumped footings. The roof is a shallow pitched gable roof clad in short sheet corrugated galvanised iron panels. The sweep of the roof continues down to form the verandah canopy. The verandah is enclosed by corrugated metal sheeting and accessed via metal tread steps. The elevation is clad in fibro sheeting on a timber frame with ledge and braced doors into the room but no windows. The wings at each end incorporate deeper rooms. The remaining three external elevations are clad with corrugated sheeting with high level sash windows sitting below the open eaves. Air conditioning units have been inserted in some of the windows.</p> <p>The hospital building is a further long timber framed range sitting on high timber stumps and accessed via various sets of timber steps. The elevations are fibro panelling with a continuous strip of windows extending across the full length of the front elevation, the rhythm of which is interrupted only by the entrance doors. There are no verandahs but the roof projects over the steps creating some shelter. The shallow pitched roof is clad in corrugated galvanised iron with tall brick chimneys. Weatherboard additions have been constructed at both ends of the range with timber framed sash windows and hipped roofs. The separate shower block is of similar construction with weatherboard cladding and timber framed casement windows, with a very shallow pitched corrugated iron roof.</p> <p>The former prison is a single storey brick range containing four cells. Each cell has its own door on the front elevation of the prison and a high level corresponding window to the rear elevation. Mid-pitched gable roof with corrugated iron sheeting.</p> <p>The pond was constructed by the Italians who had been interred at the camp during the war. The pond has random stone edging and a timber footbridge.</p> <p>The two 'Heritage' sheds date from the 1940s and are both of timber framed construction with corrugated iron cladding to both the walls and roofs, with timber stumped floors. The smaller 'Heritage' Shed 1 has been consumed by a larger, more recent shed but the plan form of the original structure remains extant. The rear elevation of the shed is formed by the rear section of the original shed incorporating half the original roof. Internally, the framework for the roof can still be seen. The small timber windows and door in the side elevation are original to the smaller shed.</p>

	<p>‘Heritage’ Shed 2 is more intact. The stand alone structure is a simple rectangular shape in plan form with a largely open plan layout internally interrupted only by a small store/office section at the far end of the space. The north and south elevations present with a regular rhythm of windows along the full lengths of the elevations with a single door access in the south wall fronting onto the access road and double timber doors in the west elevation.</p> <p>The bridge was constructed in the 1940s to provide access across the site from the main entrance to the complex. The bridge has been structurally enhanced with steel pilings and replacement iron balustrade but the original bush timber pilings and bridge construction is still visible. The timber plan road surface is still extant but has been covered with bitumen.</p>
Method of Construction:	<p>Former Dormitory -Timber framed construction Former Hospital -Timber framed construction, CGI roof Former Prison - Brick and Iron Heritage Sheds – timber frame, corrugated iron cladding Bridge – timber and steel</p>
Condition:	Fair to Good
HISTORICAL	
<p>The former Harvey Agricultural College was initially constructed during World War II as an internment camp for the accommodation of men designated as ‘enemy aliens’ or nationals of countries at war with Australia. The original buildings were constructed in 1940 by two private contractors, General Construction Co. Ltd and J. Hawkins and Son. A sum of £40,000 was allocated by the Commonwealth Department of Interior for the construction of the camp. Camp Management was overseen by Western Command of the Department of Defence with a Camp Commandant in charge.</p> <p>The camp, also known as Camp No.11 accommodated over 1000 men who lived 30 to a hut. The huts were simple dormitory style timber framed huts clad with galvanised iron on the walls and roofs. The remaining former dormitory block demonstrates this original construction and the hospital building is a modification of the basic building and was constructed in 1940 separate to the original programme of works, by contractor H. A. Doust for £3533. It is understood that the bridge within the property was built in the 1940 programme of works.</p> <p>Most of the internees held at Harvey were Italians who had been living and working in Western Australia prior to the war. They were miners, farmers, fishermen, tradesmen, businessmen and professionals. The crew of the German raider Kormoran and that of an Italian liner Remo were also accommodated there. The men followed a daily regime of work, recreation, meals and rest. Although not forced to work, the men cleared the surrounding bush, established market gardens and those with skills such as carpentry and shoemaking were kept busy at their trades.</p> <p>The camp was managed on a military model, the camp commandant could issue punishment to internees for breaches of discipline including; insolence; abusive language; refusing to obey an order; interfering with the camp fence and attempting to escape. Punishment usually consisted of a period in the brick detention cells from 1 to 28 days in the cells. The date of construction of the prison cells has not been determined.</p> <p>The camp closed in 1942 when the internees were transferred to Kalgoorlie. The camp was subsequently used for the remainder of WWII as a military training camp for the 3rd Australian Corps. The camp and the assets within it were no longer required by Western Command in October 1945. A 1945 catalogue of the assets on the site lists 116 buildings or structures including for example a sentry box, rifle range hut, telephone huts and a church hut.</p> <p>In June 1947, the Harvey Rural Training Centre began operation at the site under the Commonwealth Reconstruction Training Scheme and two month courses were offered to ex-servicemen and women in farming techniques and methodologies.</p> <p>In 1952, the camp became the focus for students who wished to pursue an education centred on farming styles common in the South West corner of Western Australia. The campus was administrated as an agricultural wing of the Harvey Senior High School. Having no farm land of its own students were ferried out to local farms for the practical side of their courses. Gradually small parcels of land surrounding the boarding facilities were acquired and developed for the students use. Other buildings were also added to the site during the second half of the 20th century as the needs and requirements of the Agricultural School developed. The campus initially catered for 48 male students solely boarding, but this changed in 1988 when the first 2 female</p>	

students attended whilst boarding in town. In 1992, a transportable dormitory for girls was opened with 4 in attendance.

On the 19th January 1998, the Harvey Agricultural College came into existence splitting from the Harvey Senior High School. In 2000, the Western Australian College of Agricultural - Harvey was formed, joining four other Colleges from around the state in becoming a Registered Training Organisation. The college ceased operating from this site in 2012 and the place is currently [2014] occupied by Harvey Health and Community Services Group.

Theme:	Social and civic activities: education and science Social and civic activities: community services and utilities Outside Influences: World wars and other wars
Associations:	
Main Sources:	Harvey Agricultural College website. www.harveyag.wa.edu.au accessed February 2013 National Archives of Australia, files relating to the Harvey Internment camp, MP508/1, 255/717/18 Visit to internment camp; K1141, M1940/41/77 Erection of internment camp. Harvey Agriculture College Heritage Assessment, May 2014, Hocking Heritage Studio.

SIGNIFICANCE

Level of Integrity:	High
Level of Authenticity:	Moderate
Level of Significance:	Considerable - whole site

Statement of Significance:

- The former internment camp has historic value as a demonstration of the internment policy which was practiced during World War II.
- The former Agricultural College has social value for the many students and teachers who attended the school since 1953.
- The place has social value for those who were interned at the camp and their families and for the wider community for its demonstration of the type of treatment administered during wartime.

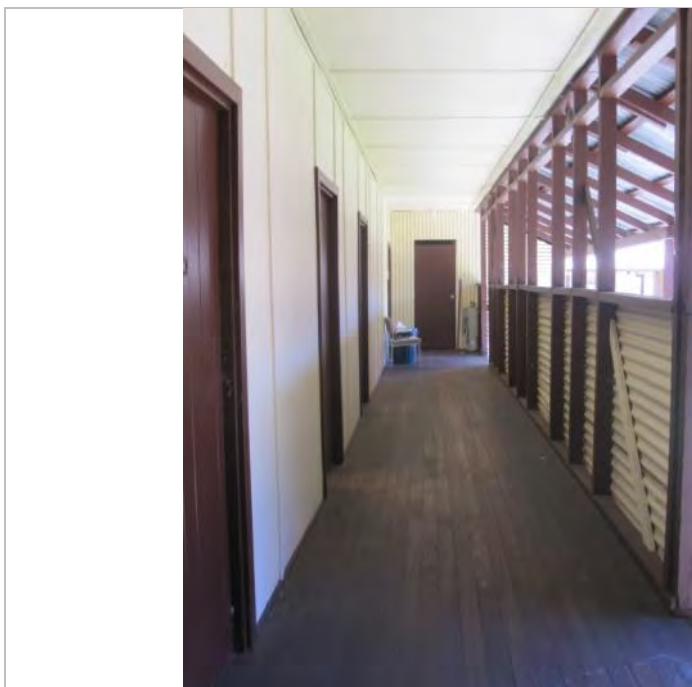
MANAGEMENT CATEGORY:

2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
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ADDITIONAL PHOTOGRAPHS

Former Accommodation Block





Former Hospital and Nurses Shower Block





Former Detention Cells



Baileys Bridge



	
	
 <p data-bbox="95 1859 790 1881">AUSTRALIAN WAR MEMORIAL 027121</p> <p data-bbox="95 1881 790 1915">The Bridge c. 1942 Courtesy Australian War Memorial, 027121</p> <p data-bbox="95 1915 790 1975">'Heritage' Shed 1</p>	



'Heritage' Shed 2





The Pond



Wishing Well





Harvey Internment Camp – Lake
Courtesy NAA 027173_tcm16_42518

Place No:	89	Place Name:	Harvey Cemetery
Previous MI Ref:	Harvey/Uduc 6	Other Names:	
Place Type:	Other built Type		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 111 South Western Highway, Harvey	Lot No:	Lot 111
		Reserve No:	Reserve 13178
		Plan No:	Plan 220491
		Vol Folio:	LR 3115-4
		Assessment No:	Shire of Harvey
Locality:	Harvey	GPS:	33° 085 762 115° 904 556
Current Use:	Monument/cemetery	Original Use:	Monument/cemetery
Ownership:	State Government	Public Access:	Yes
HERITAGE LISTINGS			
SHO Listing:			11982
Other Listings:			Town Planning Scheme Municipal Inventory
CONSTRUCTION			
Date of Construction:			1916
Architect:			N/A
Builder:			
Architectural Style:			N/A
Physical Description:			Located on the South Western Highway and entered through an open gateway with brick piers and an unsealed driveway. The cemetery is enclosed by green railings. It is set within a semi-bush setting with a few trees and bushes scattered around the cemetery itself and the boundaries surrounded by

	dense planting. There are a couple of formal rose gardens.
Method of Construction:	
Condition:	Good
HISTORICAL	
A reserve for the Harvey Cemetery was created in 1911 and managed by a board of trustees. The area was amended in 1917 and in 1921 the reserve was vested in the Harvey Road Board.	
Many of the early settlers of the district have been interred here and the headstones bear the names of many of the district's well known citizens. The cemetery continues to be used in addition to the Harvey Lawn Cemetery on Forestry Road which has been established in recent years.	
Theme:	Social and civic activities: cultural activities
Associations:	
Main Sources:	1996 Shire of Harvey Municipal Inventory Landgate Reserve Enquiry, Reserve 13178.
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the provision of services to the growing community in the early 20th century. The place has social value for the many members of the community who have friends and family buried in the cemetery. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
ADDITIONAL PHOTOGRAPHS	
	

Place No:	90	Place Name:	Harvey District Hospital
Previous MI Ref:		Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 4387 (42) Hayward Street (Reserve 21027), Harvey	Lot No:	Lot 4387
		Reserve No:	Reserve 21027
		Diagram No:	Diagram 9319
		Vol Folio:	LR 3014-562
		Assessment No:	A001534
Locality:	Harvey	GPS:	33° 077 713 115° 897 057
Current Use:	Governmental: hospital	Original Use:	Governmental: hospital
Ownership:	State	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1933, 1946
Architect:	Public works Department of WA - architect
Builder:	Unknown
Architectural Style:	Inter-war
Physical Description:	Single storey range of buildings predominantly of brick construction with red tiled hipped roofs. The original building was constructed in the 1930s, extended in the 1940s with brick and weatherboard additions and subsequently added to over the years. The main building has wide eaves, low roofs, large multi-paned windows and high level windows. The main

	<p>windows are arranged in a 3x3 arrangement. The main entrance faces onto Hayward Street and has been reconfigured to incorporate aluminium sliding doors, a curved Perspex verandah feature on a timber frame and with ramped access.</p> <p>The 1930s and 1940s buildings have been added to creating a substantial hospital complex. The more recent structures are also constructed in brick and are of similar scale and density as the earlier structures but are of a different architectural style.</p> <p>The complex is set within well maintained gardens which provide a colourful and soft contrast to the hard built form of the hospital buildings.</p>
Method of Construction:	Brick and tile, metal framed windows and doors
Condition:	Good
HISTORICAL	
<p>The Harvey Hospital was constructed in 1933 and opened on 22 May 1933 by the Minister for Health, Mr W. H. Kitson. In January of that year the foundation stone for the hospital had been laid by Mr C. G. Latham, Minister for Health at that time.</p> <p>On opening, the hospital consisted of wards for men and women and a maternity ward. The hospital had been erected by public subscription, subsidised on a £1 for £1 basis by the government. The total cost of the building was £2400 and the equipment £400.</p> <p>The growth of the district in part due to the Harvey Diversion Drainage works and the subsequent expansion of agricultural areas were the reasons for the construction of the hospital at that time.</p> <p>In 1946, additions were undertaken at the hospital consisting of a small flat for the matron and accommodation for five nurses and four probationers and domestic staff. A small two roomed building was erected for the night staff.</p>	
Theme:	Social and civic activities: community services and utilities
Associations:	
Main Sources:	<p><i>The Kalgoorlie Miner</i>, 23 May 1933, p. 1. <i>The Sunday Times</i>, 21 May 1933, p.2. <i>The West Australian</i>, 27 November 1946, p. 12. <i>The West Australian</i>, 26 January 1933, p. 12.</p>
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the rapid development in the district during the inter-war years as a result of the irrigation works which promoted agriculture The place has social value to the community as the hospital has provided ongoing care to the community since 1933 The hospital and its gardens have aesthetic value as they contribute positively to the streetscape of Harvey Townsite 	

MANAGEMENT CATEGORY:

3

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



Group at Harvey Hospital, n.d.
Courtesy Harvey History Group



Group at Harvey Hospital, n.d.
Courtesy Harvey History Group



Harvey Hospital, 1957
Courtesy Harvey History Group



Harvey Hospital, 1960s
Courtesy Harvey History Group

Place No:	91	Place Name:	Harvey Hotel
Previous MI Ref:	Harvey/Uduc 7	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 36 (16) Harper Street, Harvey	Lot No:	Lot 36
		Diagram No:	Diagram 64324
		Vol Folio:	2066-13
		Assessment No:	A001438
Locality:	Harvey	GPS:	33° 079 391 115° 898 216
Current Use:	Commercial: Hotel	Original Use:	Commercial: Hotel
Ownership:	Private	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	1176
Other Listings:	Statewide Hotel Survey Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1898, 1907, 1917, 1978, 1985
Architect:	Eales and Cohen (Second storey)
Builder:	Unknown
Architectural Style:	Federation Free Style
Physical Description:	Large Federation style two storey structure of brick construction with a corrugated iron roof. The brick is laid to stretcher bond with cement rendered string courses. The roof is predominantly hipped in form with a vented gablet to the ends of the ridges. The roof form is enlivened by two timbered gables. The one in the centre of the façade is not the original gable and now presents in an altered form, the original being two smaller gables. There is an extensive verandah/balcony with a timbered balustrade which wraps around the side and front elevations, supported on timber columns. A further extensive balcony extends around the

	internal courtyard to the rear with simple timber balustrade. The windows are timber framed casements and sashes. Some of the sash windows incorporate leaded glazing. French doors provide access from the upper level rooms onto the balcony. There is a small porch area to the side elevation which has a predominantly blank elevation enlivened only by the parapet wall.
Method of Construction:	Brick and corrugated iron roof.
Condition:	Good
HISTORICAL	
<p>The first hotel was a single storey timber structure known as the 'Korijekup Hotel' which was constructed in 1898 and built behind the site of the present hotel. A subsequent single storey brick structure was constructed in 1907. In 1911, the owner requested the name of the hotel be changed to the "Harvey Hotel" but this was refused by the Wellington Licensing Court.</p> <p>In 1917, a second storey was added to the hotel to a design by architects Eales and Cohen. The licensee at the time was Mrs Hurley and she requested the name be changed to the "Hurley Hotel". This did not proceed and the name was changed to the "Harvey Hotel" in 1926.</p> <p>The hotel has undergone considerable change to the interior, with some timber elements being replaced with steel. A fire in the 1980s damaged the top level.</p>	
Theme:	Occupations: commercial services and industries
Associations:	
Main Sources:	<p><i>The Bunbury Herald</i>, 7 December 1911, p. 3. <i>The Bunbury Herald</i>, 24 Feb 1917, p. 2; 6 June 1917, p. 3. Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online.</p>
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the establishment and development of the community at Harvey and the surrounding districts. The place has social value for the many members of the community who have attended the place for social gatherings over many years. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



Harvey's first Hotel, n.d.
Courtesy Harvey History Group



Harvey Hotel, n.d.
Courtesy Harvey History Group



Harvey Hotel, n.d.
Courtesy Harvey History Group



Harvey Hotel, n.d.
Courtesy Harvey History Group

Place No:	92	Place Name:	Harvey House
Previous MI Ref:	Harvey/Uduc 8	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 25 (7) Hayward Street, Harvey	Lot No:	Lot 25
		Plan No:	Plan 884
		Vol Folio:	2124-529
		Assessment No:	A001196
Locality:	Harvey	GPS:	33° 079 876 115° 895 752
Current Use:	Commercial: retail premises	Original Use:	Commercial: retail premises
Ownership:	Private	Public Access:	Yes
HERITAGE LISTINGS			
SHO Listing:			11983
Other Listings:			Municipal Inventory
CONSTRUCTION			
Date of Construction:			1935
Architect:			Unknown
Builder:			Unknown
Architectural Style:			Inter-war
Physical Description:			Single storey commercial premises comprising a pair of shops. The structure is of brick construction with rendered decorative stepped parapet containing the words "Harvey House" with a dentil embellishment to the central section together with a blind niche. A boxed awning projects out over the pavement above the shop frontages.

	The left hand shop has retained the original shop frontage with two large plate glass windows, each with an angled pane leading to the recessed doorway. The doorway contains double timber framed glass doors. Above the shop window is a row of seven Art Deco leaded lights in frosted glass. The adjoining shop has been altered and no longer has the stained glass frieze. The shop windows have also been altered so that they are flush to the façade rather than angled.
Method of Construction:	Brick
Condition:	Fair
HISTORICAL	
Harvey House formed part of the first block of brick shops built in Harvey which were also the first buildings constructed in town after World War I.	
The owner Oscar C.J. Rath (1865-1939) was a prominent member of the community as a farmer/orchardist and property owner. The shops originally had premises at the rear. The first occupier of the store in 1935 was C. Roesner who operated a newsagents, confectionary store and tea rooms from the premises.	
The premises have had a variety of occupants since construction including a billiard room, hairdressers and jewellers. In the 1950s the property was owned by the Blackhall family.	
Theme:	Occupations: commercial services and industries
Associations:	Oscar Rath
Main Sources:	<i>The Western Mail</i> , 15 August 1935, <i>The Western Mail</i> , 10 November 1938, p. 32.
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the development of the town in the inter war period. The place has social value for the many members of the community who have shopped at these premises since the 1920s. The place has aesthetic value for its contribution to the streetscape. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



Harvey House, 1926
Courtesy Harvey History Group



Harvey House, n.d.
Courtesy Harvey History Group

C. ROESNER

Newsagent — Stationer,
Confectioner & Tobacconist
Tea and Luncheon Rooms.



Sub-agents for "The West Australian," "The Western Mail," the "Sunday Times," "Daily News," and other W.A. Newspapers. Local agent for Messrs. Gordon and Gotch Ltd. publications. Comprehensive stocks of Kodak supplies carried. Dainty afternoon teas and light luncheons promptly served. Modern Refrigerators installed.

The West Australian, 15 August 1935, p. 9.

Place No:	93	Place Name:	Harvey Primary School
Previous MI Ref:	Harvey/Uduc 37	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 4635 Gibbs Street, Harvey	Lot No:	Lot 4635
		Plan No:	Plan 884
		Vol Folio:	LR 3014-570
		Assessment No:	A005885
Locality:	Harvey	GPS:	33° 078 514 115° 895 500
Current Use:	Educational: School	Original Use:	Educational: School
Ownership:	State Government – Education Department	Public Access:	Limited

HERITAGE LISTINGS

SHO Listing:	12001
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1901, 1907, 1914, 1922, 1927, 1929, 1934, 1950s
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Federation carpenter (timber section)
Physical Description:	Harvey School has expanded over the years to form a complex of buildings of various designs and materials. The MHI entry relates to the original weatherboard school room and the adjoining brick addition which runs parallel with Gibbs Street. The weatherboard section has three timber framed sash

	<p>windows with hopper windows above, sitting directly under the eaves which are battened. The gable roof is clad in corrugated iron. The rear of the weatherboard section incorporates a skillion roofed addition with timber framed windows and high level windows under the eaves on the original elevation.</p> <p>The brick addition has been added in phases dating from 1909 to 1934 and is based on the same scale and massing as the timber section. The front elevation demonstrates a regular pattern of window openings in bays unified by a painted stringcourse at sill level. The windows are in three sections, each with 6 panes and all being hopper style openings. Windows to the rear elevation have been cut in half by the verandah or completely replaced. Tall brick chimneys with brick corbelling extend through the roof. The brick elevations are laid in stretcher bond with the brick plinth laid in English bond.</p>
Method of Construction:	Weatherboard, brick, corrugated metal roofing, timber framed windows
Condition:	Good
HISTORICAL	
<p>The Harvey School opened on 12th April, 1899 in the Harvey Agricultural Hall with an enrolment of 25. Later 16 additional children transferred from the Cookernup School which had opened in 1895. The head teacher at the Harvey School was Edith Mitchell. Education was not free at that time and pupils took a weekly contribution every Monday.</p> <p>In 1901, a timber school room and a separate Teachers' Quarters were built on Gibbs Street. In 1907, when the school enrolment had reached 49, the classroom was enlarged by 7 feet, two years later a brick classroom was built adjoining the original room. In 1914, a pavilion classroom was erected to help accommodate 113 children and in 1922 another was transported from Donnybrook. Both were fitted with canvas shutters instead of windows. In 1925, a Parents and Citizens Association was formed and more classrooms were built by 1927, by which time 220 children were in attendance and the head teacher, Mr. Hill, had three teachers on his staff. In 1929 another relocated building was brought to the site and used as a "Household Management and Manual Training Centre". In 1934, a brick classroom was built to accommodate 280 pupils and a staff of 6. By the late 1930s there were up to 62 students per class per teacher. In 1948, there were 322 students attending Harvey School. A new school west of the original building was commissioned in 1950.</p>	
Theme:	Social and civic activities: education and science
Associations:	
Main Sources:	1996 Shire of Harvey Municipal Inventory
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	<p>Timber and adjoining (1907, 1934) brick building - considerable</p> <p>Remainder of the site and buildings - moderate</p>
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for the provision of schooling on the site since 1901. The place has social value for the many individuals who were educated or taught at the school. 	

MANAGEMENT CATEGORY:

2

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



Harvey School class, c1924
Courtesy Harvey History Group



Harvey School, 1934
Courtesy Harvey History Group

Place No:	94	Place Name:	Harvey Recreation Ground
Previous MI Ref:	Harvey/Uduc 9	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 100 (67-93) Young Street, Harvey	Lot No:	Lot 100
		Diagram No:	Diagram 80388
		Vol Folio:	1917-360
		Assessment No:	A001861
Locality:	Harvey	GPS:	33° 078 232 115° 893 089
Current Use:	Social/recreational: Sports ground	Original Use:	Social/recreational: Sports ground
Ownership:	Council	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	11984
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1929; 1934; 1936
Architect:	Powell, Cameron and Chisholm
Builder:	J. Johnston
Architectural Style:	Inter-war Art Deco
Physical Description:	The main entrance to the grounds is from Young Street via a distinctive landmark entry statement. The entry is a rendered Art Deco detached archway with stepped parapet. The original ticket office is contained within the structure with two ticket windows under an arch with "Change" embossed around the arch. "Harvey Recreation Ground" is painted on the parapet with "Jim Rake Entrance" being added below. A single pitch corrugated metal roof slopes down from the parapet giving

	<p>protection to the two turnstiles.</p> <p>Adjacent to the entry kiosk is the "Arthur Marshall Stand", a brick grandstand with projecting metal roof. The rows of grandstand seating is accessed via a centrally placed non-original metal stair. The changing facilities have been constructed in a single storey brick addition with a single pitch metal corrugated roof. The rear wall is enlivened by six brick pilasters extending from the eaves down the elevation. Original openings in the front elevation have been bricked in.</p> <p>Additional buildings have been constructed around the site which are of little heritage value.</p> <p>The oval is laid to grass with additional hard standing and vehicular access around the oval.</p>
Method of Construction:	Brick and corrugated metal roofing
Condition:	Good
HISTORICAL	
<p>Seven and a half acres was set aside for a Recreation Ground in the early 20th century. The ground was cleared through the hard work of local volunteers organised in a series of 'busy bees'. One of the first events on the site was the Harvey Citrus Show in 1904, an event which continued for several years. The diversity of the region was demonstrated when, in 1919, Harvey held its first Agricultural Show.</p> <p>In 1929, the Harvey Road Board borrowed £1200 to extend the ground and undertake improvements including, fencing, tennis courts and the provision of a race track. In December 1933, the Harvey Recreation Ground was extended by the purchase of 9 acres of land on the current site to create a total of 22½ acres for the ground.</p> <p>In the mid 1930s there was a renewed interest in trotting in the community and the Harvey Road Board engaged architects Powell, Cameron and Chisholm to design a new grandstand and entrance gates for the grounds. The construction was undertaken by builder J. Johnston.</p> <p>The grounds were electrified to allow for the venue to be used at night for a variety of sports and community groups.</p> <p>The grandstand was formally opened by Lieutenant Governor Sir James Mitchell on 25 November 1936.</p> <p>On June 25 1937, a conference of all the sporting bodies was held, when rents were fixed and by-laws framed. Those included at that time were; tennis club, bowling club, hockey club, trotting club plus football and the Agricultural Show.</p> <p>Further land was purchased in the 1980s and the current sports centre building was erected on this land.</p> <p>The grandstand is named after Arthur Marshall, the Captain of the Harvey Cricket team in the 1950s. The entrance gates are named after Jim Rake in 2004. Jim was a footballer and tireless community worker in the town.</p>	
Theme:	Social and civic activities: community service and utilities
Associations:	Jim Rake Arthur Marshall
Main Sources:	<i>The West Australian</i> , 22 August 1936, p. 6; 25 November 1936, p. 18.
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the development of the community in the inter war period. The place has historic value through its association with prominent architects, Powell, Cameron and Chisholm. The place has social value for the many members of the community who have gathered at the recreation ground since the 1930s. The place has aesthetic value as a landmark in the town. 	

MANAGEMENT CATEGORY:

2

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



Harvey Recreation Ground, 1950s
Courtesy Harvey History Group



Trotting at the Recreation Ground, 1938
Courtesy Harvey History Group



Harvey Trotting Club,
Courtesy Harvey History Group, image 339, B17

Place No:	95	Place Name:	Harvey River Bridge
Previous MI Ref:	Harvey/Uduc 10	Other Names:	Structure 0170
Place Type:	Other built type		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	South Western Highway, Harvey	Lot No:	
		Reserve No:	Road Reserve
		Plan No:	
		Vol Folio:	
		Assessment No:	Road Reserve
Locality:	Harvey	GPS:	33° 076 355 115° 909 737
Current Use:	Transport/communications: bridge	Original Use:	Transport/communications: bridge
Ownership:	State Government - Main Roads	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	11985
Other Listings:	Municipal Inventory Town Planning Scheme

CONSTRUCTION

Date of Construction:	1931; 1957; 2012
Architect:	Main Roads Department - architect
Builder:	Unknown
Architectural Style:	Bridge
Physical Description:	Bridge over the Harvey River close to the entrance of the town along the South Western Highway. The original bridge was constructed from jarrah with timber balustrades along both sides of the bridge directly over the river with metal crash barriers on the approach. Cross bracing to the timber piles has been applied for structural support.
Method of Construction:	Jarrah, steels, concrete
Condition:	Good

HISTORICAL

This bridge was constructed in 1931 by the Main Roads Department of WA. At that time the South Western Highway was known as the Armadale Pemberton Road (road 517).

Construction of the bridge was likely to have been part of the extensive works related to the irrigation scheme in the area. The bridge was constructed of timber and was originally 15ft between kerbs before being widened in 1957. A new concrete overlay was constructed in 2012.

Theme:	Transport and communications: Road transport
Associations:	
Main Sources:	The West Australian, 14 January 1931, p. 1 Main Roads Department inventory sheet and Drawings 1025

SIGNIFICANCE

Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Some/moderate

Statement of Significance:

- The place has historic value for its association with the development of the district in the inter war period
- The place has historic value as a demonstration of the growing dominance of road transport over rail.
- The place has aesthetic value for its simple form in a well vegetated landscape.

MANAGEMENT CATEGORY:

3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
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ADDITIONAL PHOTOGRAPHS



Former Bridge over the Harvey River, n.d. image 832 Harvey History Group



Harvey Bridge, n.d. image 519 Harvey History Group

Place No:	96	Place Name:	Harvey Town Hall
Previous MI Ref:	Harvey/Uduc 28	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 19 (102-104) Uduc Road, Harvey	Lot No:	Lot 3060
		Reserve No:	Reserve 6108
		Plan No:	Plan 222562
		Vol Folio:	LR 3139-190
		Assessment No:	Shire of Harvey
Locality:	Harvey	GPS:	33° 079 601 115° 893 173
Current Use:	Social/recreational: hall	Original Use:	Social/recreational: hall
Ownership:	Shire of Harvey	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	12029
Other Listings:	Town Planning Scheme Municipal Inventory Classified by the National Trust

CONSTRUCTION

Date of Construction:	1914 and 1935
Architect:	Powell, Cameron & Chisholm (1935)
Builder:	George Stone and Edward Devereux (1914)
Architectural Style:	Inter-war
Physical Description:	Brick structure constructed in phases. The main hall was the first section to be constructed and extends from the corner of Young Street extending eastwards along Uduc Road. The lesser hall extended from the corner of Young Street

northwards along Young Street. The third phase which included the stage, was added to the eastern end of the original main hall.

The main hall is predominantly single storey with pitched roof and additional projection room at the upper level of the building. The brickwork is enlivened with rendered bands and quoining as well as a continued fascia running under the eaves. The side elevations are broken up by the regular pattern and rhythm of window placement incorporating tall aluminium framed casement windows. The gable end facing onto Young Street has a shallow parapet wall with a rendered apex, capping and rendered bands across the façade. The brickwork to the building is mainly laid in stretcher bond with the projection room being in English Garden Bond.

The Young Street entrance is an open porch way between the two wings. Classical styled architraves formalise the archway with Classical styled brackets supporting the eaves of the adjacent wings. The Uduc Road entrance sits under a classically inspired pediment/portico with double timber doors and a six paned large fanlight above. The keystone to the arch has been painted cream to add an element of distinction to the feature.

The lesser hall addition is of similar style to the earlier Main Hall. It is of single storey construction, with face brick laid in stretcher bond and enlivened by rendered elements. The windows to the Young Street frontage are tall aluminium openings but on the east side of the Hall the timber framed sashes remain extant. The roof is hipped with gablets and clad in Colorbond. The two main elevations are divided into bays by brick pilasters that create rhythm to the building form.

Method of Construction:

Brick and iron

Condition:

Good

HISTORICAL

A community hall has been associated with this locality since 1899 when a timber hall, known as the Agricultural Hall was constructed. This hall was constructed for the Harvey Citrus Society and one of the primary functions of the hall was for gatherings of the society members and annual displays of produce.

In 1912, a new brick hall was constructed adjacent to the timber hall and during construction two of the new walls collapsed. The hall was completed by contractor Phil Ward and handed over to the Harvey Citrus Society in November 1912.

In July 1913, a storm caused the collapse of the hall causing the death of a young girl, Emmie Schneider, who was practising piano within the hall for a concert that evening.

In 1914, after a program of community fundraising a new brick hall was constructed. The stage of the former timber hall was integrated into the new hall. A report at the time stated that the hall was '75ft long by 30ft wide. It has ante rooms and a commodious stage for which purpose the old portion has been utilised. The latest system of acetylene gas generator lighting is to be installed.' The new hall was opened on July 8 1914 by Mr W. J. George MLA. Mr G. Stone was acknowledged as the architect for the hall and Mr E. Devereaux, the contractor.

In 1917, the Harvey Road Board took over the ownership of the hall from the Harvey Citrus Society.

In 1930, a brick picture box was added to the hall replacing an earlier asbestos structure. The hall was a popular venue for the showing of silent movies and later the 'talkies' until the late 1960s.

In 1935, the new road board offices were built and at the same time architects Powell, Cameron and Chisholm designed additions to the hall and a new cinema garden attached to the hall. The builder J. Johnston took on the complete works for a fee of £2762. The old timber hall which had served as the stage was removed, the brick hall extended and a new stage added.

The timber for the old hall was sold by auction.

Since 1935, the hall was the venue for many community and private functions. In 1993, the hall was closed by the Shire of Harvey and in 1995 the Harvey Town Hall Preservation Committee was formed to have the hall reopened and restored.

Currently the hall is used for community functions and consists of the Main Hall, Lesser Hall and kitchen facilities.

Theme:	Social and civic activities: community services and utilities
Associations:	Architects: Powell, Cameron and Chisholm Harvey Citrus Society
Main Sources:	1996 Shire of Harvey Municipal Inventory. <i>The West Australian</i> , 16 Feb 1935, p. 5. <i>The Western Mail</i> 25 September 1914, p. 20. <i>The South Western Advertiser</i> 12 June 1914, as quoted in Harvey History Group documents

SIGNIFICANCE

Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable

Statement of Significance:

- The place has aesthetic value as a well maintained example of the inter war style expressed in brick
- The place has historic value as it is associated with the community and local government commitment and confidence in the region in 1914 and in 1935
- The place has social value to the community through its consistent presence in the town streetscape and as a venue for many community events.

MANAGEMENT CATEGORY:

2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
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ADDITIONAL PHOTOGRAPHS





Collapse of Hall, Harvey Town Hall, 1913. Courtesy Harvey History Group



Harvey Hall c1923 without brick picture box above entrance, Courtesy Harvey History Group



Harvey Hall c1933 with brick picture box above entrance
Courtesy Harvey History Group

Place No:	97	Place Name:	Harvey Uniting Church
Previous MI Ref:	Harvey/Uduc 19	Other Names:	Methodist Church
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 4 (119) Uduc Road, Harvey	Lot No:	Lot 4
		Plan No:	Plan 2904
		DVol Folio:	561-157
		Assessment No:	A001651
Locality:	Harvey	GPS:	33° 079 914 115° 891 769
Current Use:	Religious: Church	Original Use:	Religious: Church
Ownership:	Private	Public Access:	Yes

HERITAGE LISTINGS

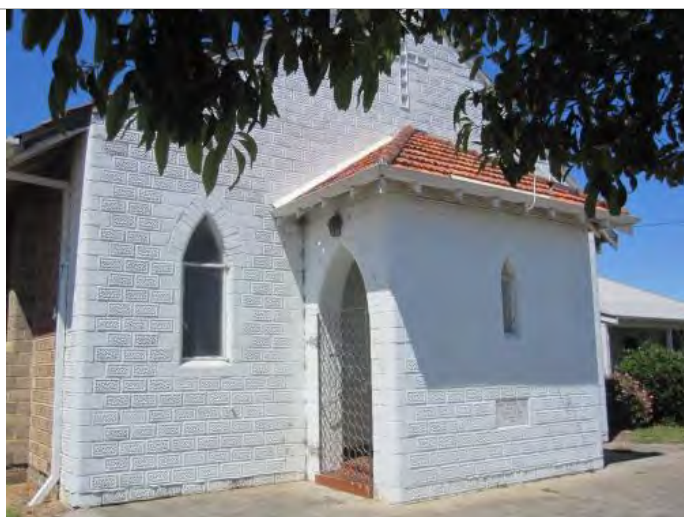
SHO Listing:	1180
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1923, 1954
Architect:	Unknown
Builder:	J. Johnston
Architectural Style:	Inter-war
Physical Description:	Timber framed construction on replacement galvanised metal stumped footings. The structure is clad in jarrah boards with a steep pitched iron roof with timber finial and square vents in the apexes. There is a small porch to the front of the church constructed in the same design and manner as the main building, together with a concrete ramp. Aluminium framed

	<p>windows. Ledge and braced timber doors in the side and rear elevations. There is a substantial brick chimney constructed to the exterior of the rear elevation.</p> <p>The new church is of cement block construction with a distinctive textured finish to the block which is seen elsewhere in the Shire. The front elevation is painted white with the remainder of the building being in the natural grey colour of the cement block. The roof is gabled with terracotta tile cladding and open overhanging eaves. The side elevations are divided into bays due to the provision of buttresses creating rhythm and form to the structure. The windows are aluminium framed pointed arched openings. The rear elevation is blank with a timber door and airbrick cross. A small porch has been constructed on the north elevation in matching construction details but has a shallow pitched hipped roof and a side entrance with a metal gate. The entrance has a pointed arch in keeping with the pointed arched windows to the front elevation. A cross has been inserted into the front elevation at the apex of the gable formed by air bricks.</p>
Method of Construction:	<p>Timber framed construction, metal footings, aluminium framed openings, timber cladding, iron roof</p> <p>Concrete blocks, terracotta tiles, aluminium framed windows</p>
Condition:	<p>Timber church - poor</p> <p>Concrete block church - good</p>
HISTORICAL	
<p>This building replaced an earlier Mission Hall built in 1895 near the Harvey Hotel. In 1923, the trustees under the leadership of Mr Dunning engaged local carpenter and builder J. Johnston to build the new church.</p> <p>In 1954, a new cement block building was erected alongside the timber church. The concrete blocks were hand made by the parishioners. In 1977, the Uniting Church in Australia was formally established through the coming together of most congregations of the Methodist Church of Australia, Presbyterian Church of Australia and the Congregational Union of Australia. The church closed in 2010.</p>	
Theme:	Social and civic activities: religion
Associations:	J Johnston - builder
Main Sources:	1996 Municipal Inventory, <i>The Bunbury Express and Blackwood Express</i> , 26 February 1926, p. 11.
SIGNIFICANCE	
Level of Integrity:	<p>Timber church - high</p> <p>Concrete block church - high</p>
Level of Authenticity:	<p>Timber church - high</p> <p>Concrete block church - high</p>
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> Although in a poor condition the timber church has aesthetic value for its simple expression of the inter war gothic style. The two churches make a significant contribution to the streetscape and their continuity in the streetscape contributes to the community's sense of place. The two churches have social value for the members of the community who have worshipped there or attended events. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and the original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS





Methodist Church and Hall, 1960s
Courtesy Harvey History Group



Place No:	98	Place Name:	Harvey Weir
Previous MI Ref:	Harvey/Uduc 11	Other Names:	
Place Type:	Other built type		
Date of Original Assessment:		Date of Review:	17 December 2012



Address:	Lot 637 (125) Weir Road, Harvey	Lot No:	Lot 637
		Plan No:	Plan 31967
		Vol Folio:	2532-390
		Assessment No:	State Government
Locality:	Harvey	GPS:	33°075 235 115°930 781
Current Use:	Ruin	Original Use:	Farming/Pastoral: weir
Ownership:	State Government – Water Corporation	Public Access:	

HERITAGE LISTINGS

SHO Listing:	11986
Other Listings:	Municipal Inventory Town Planning Scheme Heritage Agreement

CONSTRUCTION

Date of Construction:	1916; submerged 2002
Architect:	Public Works Department of WA
Builder:	Unknown
Architectural Style:	N/A
Physical Description:	Submerged under Harvey Dam and is occasionally revealed when the water levels are low.
Method of Construction:	Reinforced concrete
Condition:	Poor

HISTORICAL

The Harvey Weir was built to provide water to the orchardists who required summer watering of their citrus trees. Water was impounded at Harvey Weir (also known as Big Weir) and was released into the Harvey River in sufficient quantities for irrigation during the dry weather. A short distance down the river, the Intercepting Weir (also known as Little Weir or Gibbs Pool) raised the water until it overflowed into the open irrigation channel which gravity fed the water to the orchards. Governor Sir Harry Barron opened the first irrigation undertaking in WA on the 21 June 1916.

Gibbs Pool became the local swimming pool and the swimming club held its first carnival there in 1934. In 1936 a diving platform was installed and the surrounding area was terraced and gardens were cultivated. There was a large shed for picnic parties and a dressing room. Later, schools conducted swimming lessons and held carnivals at the pool. Gibbs Pool has been incorporated into the Stirling-Harvey Redevelopment Scheme and has barbeque facilities, picnic area, walkways, playground and an amphitheatre.

The weir was submerged when Harvey Dam was constructed in 2002.

Theme:	Social and civic activities: community services and utilities.
Associations:	
Main Sources:	Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010.

SIGNIFICANCE

Level of Integrity:	None
Level of Authenticity:	Little
Level of Significance:	Little/none

Statement of Significance:

- The site has historic value for its association with the first phase of irrigation works in the district.

MANAGEMENT CATEGORY:

4	Recognise and interpret the site if possible.
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ADDITIONAL PHOTOGRAPHS



Weir exposed 2011. Courtesy Harvey History Group



Weir exposed 2011. Courtesy Harvey History Group



Harvey Little Weir overflowing August 1964,
Courtesy Harvey History Group, image 596, B30.



Harvey Little Wier with spillway after 1964 overflow
Courtesy Harvey History Group, image 597, B30.



Swimming Pool at the Little Weir, 1950s, Courtesy Harvey
History Group.



Harvey Big Weir, n.d. Courtesy Harvey History Group, image
600, B30

Place No:	99	Place Name:	Homestead, 179 Fourth Street
Previous MI Ref:		Other Names:	Lowe's Residence
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 44 (179) Fourth Street, Harvey	Lot No:	Lot 44
		Plan No:	Plan 2492
		Vol Folio:	717-139
		Assessment No:	A009593
Locality:	Harvey	GPS:	33° 059 937 115° 888 435
Current Use:	Farming/pastoral: farmhouse	Original Use:	Farming/pastoral: farmhouse
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	

CONSTRUCTION

Date of Construction:	Early 1900s
Architect:	Unknown
Builder:	Jack Lowe
Architectural Style:	Federation
Physical Description:	Single storey timber framed, weatherboard and iron cottage on timber stumped footings. The original section of the house appears little altered, retaining the weatherboard cladding, timber framed sash window, timber and glass French doors. The floor to the verandah is timber decking with timber columns supporting the skillion canopy. The canopy is open to the underside. There are a series of additions to the rear all of

	timber framed construction with weatherboard cladding and fibro panelling. The roof is hipped in form with vented gablets along the ridge line, clad in shortsheet corrugated galvanised iron.
Method of Construction:	Timber framed construction, weatherboard, iron
Condition:	Poor condition
HISTORICAL	
<p>This residence was built c1920 for Jack Lowe. The Lowe family had been farming in Fourth Street since 1898 when Isaac Lowe arrived in the area from Cheshire, UK via Melbourne. Isaac Lowe (c1846-1932) had worked on the Mildura irrigation scheme in Victoria. The Lowe family consisting of Isaac, his wife Marion and sons Layton and Jack, relocated to the Harvey district and brought with them 1000 'Trevatt' apricot trees.</p> <p>Jack Lowe (c1890-1968), the second son of Isaac Lowe served with the AIF in France during World War I and returned to Harvey in 1919 and took up his former role in the management of the firm, Hayward and Son Ltd where he was a 'most popular and genial manager'.</p> <p>Jack Lowe married Emily Violet Trigwell in August 1920 and this is likely to have been the instigation for the construction of the new residence.</p> <p>Jack Lowe was an active member of the Harvey community as President of the Harvey Agricultural Society and member of the Harvey Road Board. The family established 'Lowe's Harvey Stores' in Uduc Road.</p> <p>The property continues to be held by the Lowe family.</p>	
Theme:	Demographic settlement and mobility: settlements
Associations:	
Main Sources:	Information supplied by current owner John Lowe. <i>The Bunbury Herald and Blackwood Express</i> , 10 September 1919, p. 2; 4 May 1920, p. 1.
SIGNIFICANCE	
Level of Integrity:	Low
Level of Authenticity:	High
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of a residence from the inter-war period. The house and mature trees in their semi-rural setting have aesthetic value. The place is associated with the Lowe family who made a valuable contribution to the establishment of the orchard industry in the district and to the wider community. 	
MANAGEMENT CATEGORY:	
4	Photographically record prior to major development or demolition. Recognise and interpret the site if possible.

ADDITIONAL PHOTOGRAPHS



Place No:	100 (Removed)	Place Name:	Homestead, 224 Fifth Street
Previous MI Ref:		Other Names:	Rathalia
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 8 (224) Fifth Street, Harvey	Lot No:	Lot 8
		Diagram No:	Diagram 92530
		Vol Folio:	2107-389
		Assessment No:	A006173
Locality:	Harvey	GPS:	33° 059 898 115° 884 453
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No
HERITAGE LISTINGS			
SHO Listing:			
Other Listings:			

Place No. 100 has been removed from the Shire of Harvey's Municipal Inventory 2014 as per the Council Resolution at its Ordinary Meeting dated the 27th October 2015.

Place No:	101	Place Name:	Homestead, 248 Korijekup Avenue
Previous MI Ref:		Other Names:	Brooklands Homestead The Avenue
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 81 (248) Korijekup Avenue, Harvey	Lot No:	Lot 81
		Diagram No:	Diagram 1654
		Vol Folio:	2214-492
		Assessment No:	A002518
Locality:	Harvey	GPS:	33° 069 065 115° 879 295
Current Use:	Residential	Original Use:	Farming/pastoral: farmhouse
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1915
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war
Physical Description:	Single storey brick and tile residence with symmetrical façade and asymmetric plan form with an addition being constructed to the rear of the main ridge line. The main roof continues down to form the verandah canopy which is supported on wide brick columns, the verandah floor is tiled concrete slab with matching semi-circular steps. The windows are in 3

	sections each comprising two sash windows and a central fixed glazed panel. The hipped tiled roof has a broad brick chimney with terracotta flues. The diversion channel runs through the front garden requiring bridged access to the house.
Method of Construction:	Brick and tile
Condition:	Good
HISTORICAL	
<p>This property was the farmhouse of the Upham family who settled in the district and established an orchard in the adjacent fields. Arthur and Mary Upham married in 1904 and the first mention of the Uphams in the district is in 1915. It is therefore suggested the house was built at approximately this time.</p> <p>The Uphams remained in the district until Arthur's death in 1939. Mary Upham offered the property for sale in 1941 and at that time and it was described as a property of 40 acres with a four roomed bungalow, verandah all round and various outbuildings .It is noted that the references to the property refer to the address as 'The Avenue'.</p> <p>The property was offered for sale in 1942 and was purchased by the Leithbridge family who kept the property until the early 2000s.</p>	
Theme:	Demographic settlement and mobility: settlements
Associations:	Upham family Leithbridge family
Main Sources:	Wise's Post Office Directories The West Australian, 29 May 1942, p. 1.
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of a residence from the early 20th century. The place has historic value for its association with the Upham family who made a significant contribution to the development of the orchard industry in the district. The house and mature trees in their semi-rural setting have aesthetic value. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
	

Place No:	102	Place Name:	Homestead, 28 Fourth Avenue
Previous MI Ref:	Harvey/Uduc 24	Other Names:	Jenkins Farmhouse (fmr) Fragpark
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 1 (28) Fourth Street, Harvey	Lot No:	Lot 1
		Diagram No:	Diagram 21466
		Vol Folio:	1213-372
		Assessment No:	A001391
Locality:	Harvey	GPS:	33° 075 691 115° 885 033
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1900s
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Victorian vernacular
Physical Description:	Brick and iron house with extensive bullnose verandah wrapping around the house supported on timber columns. The lower section of house beneath the verandah canopy is rendered/painted with the upper courses of brick above the canopy being face brickwork. Windows are timber framed sash openings.

Method of Construction:	Brick and iron
Condition:	Good
HISTORICAL	
<p>This property was one of the farmhouses of the Jenkins family who had settled in the district in the 1890s. Archelaus (Ark) Jenkins (1868-1944) and his brother Arthur William Jenkins (1878-1930) had settled in the Harvey district in 1896 after leaving their home east of Melrose in South Australia.</p> <p>The brothers took on a variety of contract work when they arrived, clearing land and ploughing. Within a few years each had saved enough to purchase 20 acre lots alongside each other in Fourth Street.</p> <p>Ark Jenkins had married Gertrude Lydia Mitchell in Melrose, SA in 1896 and she had travelled with the brothers to Harvey. Ark and Gertrude are believed to have built this residence in the early 1900s and they had two children, Edgar and Gertrude. A report in The Bunbury Herald notes that the home of Mr and Mrs A Jenkins was 'Fragpark'. The origin of this name is unknown.</p> <p>Ark and Arthur were pioneer orchardists and regularly won awards for the quality of their fruit.</p> <p>It is presumed Arthur lived at the property until his marriage to Alice Maude Hall in 1912. The daughter of Arthur and Alice records that the couple lived at this house following their marriage and the surrounding land was planted with orange trees. The entry for 1916 in the Australian Electoral rolls notes that the property was called 'Valencia Park'.</p> <p>The gardens adjacent to the house include some very early exotic plantings which are consistent with the style of the building.</p> <p>Ark Jenkins appears to have left the district by 1931 and this may have been the result of his brothers death in 1930. Edgar Jenkins built a home on the adjoining property in 1929. (See entry for 50 Fourth Street).</p>	
Theme:	Demographic settlement and mobility: settlements
Associations:	Jenkins family
Main Sources:	<p><i>The Bunbury Herald</i>, 3 February 1914, p. 1; 20 March 1918, p. 2.</p> <p>Staples, A. C. <i>They Made their Destiny History and Settlement of Harvey 1829-1929</i>, Shire of Harvey, 1979.</p> <p>Information from the nominee of 28 Fourth Street.</p>
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of a residence from the late 19th century. The house and mature trees in their semi-rural setting have aesthetic value. The place has historic value for its association with the Jenkins family who were early settlers and orchardists in the district. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



Jenkins House, n.d.image 854, Courtesy Harvey History Group

Place No:	103	Place Name:	Homestead, 50 Fourth Street Harvey
Previous MI Ref:	Harvey/Uduc 24	Other Names:	Jenkins Farmhouse (fmr); Price Homestead
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012




Address:	Lot 33 (50) Fourth Street, Harvey	Lot No:	Lot 33
		Plan No:	Plan 2344
		Vol Folio:	1362-221
		Assessment No:	A001760
Locality:	Harvey	GPS:	33° 075 214 115° 884 804
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:	11993
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1929
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Victorian
Physical Description:	Single storey brick and iron house with symmetrical façade of two bay windows flanking the central entrance. The roof is hipped with a separate verandah canopy across the full width of the house supported on masonry piers and timber columns. Timber framed sash windows. Tall brick chimney.

Method of Construction:	Brick and iron
Condition:	Good
HISTORICAL	
<p>This residence was part of the property established by the Jenkins family who had settled in the district in the 1890s. Archelaus (Ark) Jenkins (1868-1944) and his brother Arthur William Jenkins (1878-1930) had settled in the Harvey district in 1896 after leaving their home east of Melrose in South Australia. The brothers took on a variety of contract work when they arrived, clearing land and ploughing. Within a few years each had saved enough to purchase 20 acre lots alongside each other in Fourth Street.</p> <p>Ark Jenkins had married Gertrude Lydia Mitchell (1875-1957) in Melrose, SA in 1896 and she had travelled with the brothers to Harvey. Ark and Arthur were pioneer orchardists and regularly won awards for the quality of their fruit.</p> <p>A residence was built on the adjacent property (28 Fourth Street) in the early 20th century. This residence was built in 1929 for Edgar Jenkins and his wife Elspeth Cousins who he married in 1929.</p> <p>This home closely resembles the original Jenkins home at 28 Fourth Street, Harvey and may have been built by Edgar Jenkins who was noted as a builder in the Australian Electoral Rolls.</p>	
Theme:	Demographic settlement and mobility: settlements
Associations:	Jenkins family
Main Sources:	<p><i>The Bunbury Herald</i>, 3 February 1914, p. 1; 20 March 1918, p. 2.</p> <p>Staples, A. C. <i>They Made their Destiny History and Settlement of Harvey 1829-1929</i>, Shire of Harvey, 1979.</p> <p>Information from the nominee of 28 Fourth Street.</p> <p>Department of Births Deaths and Marriages online indexes</p>
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has aesthetic value as a simple farmhouse in an informally landscaped setting. The place has historic value for its association with the Jenkins family who were early settlers in the district. The place has historic value for its association with the Jenkins family who were early settlers and orchardists in the district. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
 <p>Homestead, n.d. Courtesy Shire of Harvey Heritage Advisory Committee.</p>	

Place No:	104	Place Name:	House and Trees, 18 Centennial Avenue
Previous MI Ref:		Other Names:	
Place Type:	Individual building or group; Tree		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lots 44 and 45 (18) Centennial Avenue, Harvey	Lot No:	Lots 44 and 45
		Plan No:	Plan 5200
		Vol Folio:	1464-171
		Assessment No:	A001629
Locality:	Harvey	GPS:	33° 077 442 115° 885 963
Current Use:	Residential	Original Use:	Farming/pastoral: Farmhouse and Trees
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1933/1934
Architect:	Unknown
Builder:	J. Johnson
Architectural Style:	Inter-war
Physical Description:	Single storey asymmetric timber framed dwelling with weatherboard cladding to the lower section and fibro panelling to the upper section. The roof is gabled clad in corrugated galvanised iron sheeting and with battened overhanging eaves and a timbered detail to the gable. There are small panes to all the windows which are non-original. The

	skillion roofed verandah is supported on timber columns with a timber decked floor. The significant trees are mature pines growing along the boundary of the lot.
Method of Construction:	Timber framed construction, weatherboard and fibro cladding, CGI roofing
Condition:	Fair to good
HISTORICAL	
<p>This cottage is typical of the early homesteads built for the managers or owners of the adjacent orchards. The place was built and owned by J. Johnson as a rest home for women who had recently given birth but it was never used for this purpose.</p> <p>Mrs Johnson was diagnosed with Tuberculosis and the house was sold in 1941/42 to Les and Faith Rogers. At the time of the sale of the property to the Rogers, Mrs Johnson's father Dugald Leith was residing with his daughter and refused to leave once the house had been sold. It was agreed that Dugald could continue living on the property in a converted shed at the back of the house. It is unknown whether Dugald still lived at the property at the time of his death in 1966.</p> <p>The Rogers occupied the house as a family home until it was sold in the early 1970s. They raised their family of five children in the house.</p>	
Theme:	Occupations: domestic activities Demographic settlement and mobility: settlements
Associations:	
Main Sources:	
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of a residence from the early 20th century. The house and trees have aesthetic value for their contribution to the streetscape. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



Homestead, n.d. Image Courtesy Shire of Harvey Heritage Advisory Group



Homestead, n.d. Image Courtesy Shire of Harvey Heritage Advisory Group



Les Rogers, n.d. Image Courtesy Shire of Harvey Heritage Advisory Group



Faith Rogers, n.d. Image Courtesy Shire of Harvey Heritage Advisory Group

Place No:	105	Place Name:	House, 105 Young Street
Previous MI Ref:		Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	




Address:	Lot 51 (105) Young Street (cnr Sir James Avenue), Harvey	Lot No:	Lot 51
		Plan No:	Plan 24542
		Vol Folio:	2525-700
		Assessment No:	A001270
Locality:	Harvey	GPS:	33° 075 577 115° 893 646
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	

CONSTRUCTION

Date of Construction:	Early 1916
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Late Federation
Physical Description:	Single storey timber framed and weatherboard cottage with hipped and vented gablet roof clad with corrugated galvanised iron. The house presents with a symmetrical façade, with timber framed sash windows flanking a timber and glass panelled door with matching side panels and fan lights. The bullnose verandah canopy is supported on timber columns with no enclosing balustrade. The flooring to the

	verandah is timber decking. Two tall brick chimneys with decorative brick corbelling project from the roof. The dwelling is set in planted gardens with timber picket boundary fence to the street boundary.
Method of Construction:	Timber framed construction, weatherboard cladding, CGI roof
Condition:	Good
HISTORICAL	
<p>The house was constructed for Dr William Adam Kennedy, the first resident doctor in Harvey, in 1916. The place was used as a hospital for the area prior to the Harvey District Hospital being constructed in 1933.</p> <p>Prior to living in this house, Dr. Kennedy resided in Mrs C. Grieves house at the corner of Hester and Cooper Streets, Harvey.</p> <p>The building has been renovated over time, including extensions to the original building using fibro asbestos sheeting. The dates of these extensions are unknown but it is likely to have occurred before 1980.</p> <p>In September 1999, Scheme Amendment 33 was published in the government gazette allowing the site (referred to as Lots 60 and 61 Young Street, Harvey) to have an additional use right to be used as a Restaurant and Art and Craft Studio (Appendix 7 (A6) in the Shire of Harvey District Planning Scheme No. 1). The restaurant was called the "Country Rose Tea Gardens" and obtained a building approval for the construction of ablutions and retrofitting the interior. In September 2000, Lots 60 (garden and shed) and 61 (former doctor's residence) Young Street, Harvey were amalgamated to create Lot 51 Young Street, Harvey. The restaurant has since closed following a change in ownership in 2007.</p> <p>In November 2015, an approval was issued to renovate the building removing the restaurant additions and original extensions (including the ablution blocks to the rear and commercial kitchen) and to extend the dwelling building a new kitchen, living/dining rooms, laundry, bathrooms, study and a forth bedroom.</p>	
Theme:	Demographic settlement and mobility: settlements
Associations:	Kennedy family
Main Sources:	Harvey Heritage Advisory Committee, Council adoption report for Scheme Amendment No. 33 (1999), Council report for dwelling extensions (2015).
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of a residence from the early 20th century. The residence within its landscaped garden has aesthetic value for its contribution to the streetscape. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
	

Place No:	106	Place Name:	House, 70 South Western Highway
Previous MI Ref:		Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 8 (70) South Western Highway, Harvey	Lot No:	Lot 8
		Diagram No:	Diagram 11724
		Vol Folio:	1096-376
		Assessment No:	A001517
Locality:	Harvey	GPS:	33° 084 820 115° 904 022
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	

CONSTRUCTION

Date of Construction:	1953
Architect:	Unknown
Builder:	Tom Newby
Architectural Style:	Post-war
Physical Description:	Late period Californian Bungalow constructed from dark red brick with contrasting render to the gabled verandah. The hipped roof is clad in dark concrete tiles. Windows are horizontally emphasised and are metal framed. Asymmetric plan form.
Method of Construction:	Brick and tile
Condition:	Good

HISTORICAL	
<p>The land which this property is located was subdivided for sale as residential lots in 1940 although it is stated that the subdivision of this land was not welcomed by the Harvey Road Board at this time.</p> <p>The owners of the land prior to the subdivision were brothers Henry Geoffrey Palmer and Charles Seymour Palmer. They had owned land in the town since the 1890s.</p> <p>This residence was constructed by Tom Newby in 1952, the owner of the house. The place was purchased by the Grieves family c.1973.</p>	
Theme:	Demographic settlement and mobility: settlements
Associations:	
Main Sources:	<p>Centennial Book Committee, <i>Shire of Harvey 1895-1995 Proud to be 100 Centennial Book</i>, Shire of Harvey, 1995.</p> <p>Staples, A. C. <i>They Made their Destiny History and Settlement of Harvey 1829-1929</i>, Shire of Harvey, 1979.</p> <p>Information from the current owner, May 2012.</p>
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Little/none
Statement of Significance:	
<ul style="list-style-type: none"> The place has aesthetic value as a good example of a residence in the Californian Bungalow style 	
MANAGEMENT CATEGORY:	
4	Photographically record prior to major development or demolition. Recognise and interpret the site if possible.
ADDITIONAL PHOTOGRAPHS	

Place No:	107	Place Name:	Italian Internment Camp Memorial
Previous MI Ref:	Harvey/Uduc 13	Other Names:	Italian Prisoner of War Memorial
Place Type:	Other built type		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 294 South Western Highway, Harvey	Lot No:	Lot 294
		Plan No:	Plan 219627
		Vol Folio:	LR3109-831
		Assessment No:	Reserve 41302
Locality:	Harvey	GPS:	33° 072 903 115° 910 027
Current Use:	Monument/cemetery	Original Use:	Governmental: internment camp
Ownership:	Council - vested	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	3168
Other Listings:	Town Planning Scheme Classified by the National Trust Register of National Estate Statewide War Memorial Survey Municipal Inventory

CONSTRUCTION

Date of Construction:	1940, 1992
Architect:	Unknown
Builder:	Giovanni-Battista Boshetti
Architectural Style:	N/A
Physical Description:	The Shrine is now housed in a purpose built structure. The structure is of random stone construction with brick internal walls and distinctive hexagonal shaping to the end elevations.

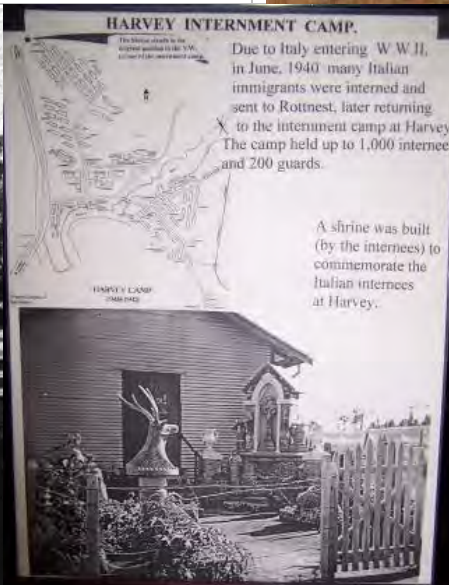
	The roof is hipped in form and clad with colorbond. Window openings have been inserted into the elevations but there is no glazing. The openings have concrete reveals and sills. There is a porte cochere type element that projects out from the main entrance providing shelter to visitors. Also in the grounds is a fountain "Fontana 2000" which has been constructed in the same manner as the shrine and shelter.
Method of Construction:	Sandstone, granite and colorbond.
Condition:	Good
HISTORICAL	
<p>Harvey Internment Camp No 11 was established in September 1940 in response to Mussolini joining Hitler and declaring war on France and Great Britain. Many Italian men living and working in Western Australia were rounded up and interned, the selection criteria for internment was haphazard.</p> <p>To relieve the boredom and frustration Giovanni-Battista Boshetti, an experienced stonemason, wished to build a chapel as work therapy for other internees and leave a permanent visual reminder of the Italian presence at Camp 11. Requests for the materials were refused and instead a small shrine was built. Although the shrine is a religious icon, two symbols of defiance (AXX – 20th year of the era of Fascism in Italy and IHSV – In Hoc Signo Vinces translated to - in this sign we will conquer) are incorporated in the design as a political statement. He was assisted by Giuseppe Raneri (architect) and Gaetano Tomba.</p> <p>Some of the crew from the German Raider Kormoran, which sank H.M.A.S. Sydney in November 1941 and the crew of the Italian liner the Remo, which berthed at Fremantle after the outbreak of war, were also housed at the camp.</p> <p>The Camp was closed in April 1942 when the WA coastline was under threat from the Japanese. Its strong lights posed a security threat. The remaining 500 internees were transferred to Kalgoorlie en route to Loveday in South Australia.</p> <p>The camp site became an Army Training School and later a Rural Training Centre for Ex-Servicemen. For many years it has been the site of the Agricultural School.</p> <p>All that remains of the Internment camp are the Shrine, two huts, the jail in its original condition and the hospital building which houses teaching staff. The Shrine was enclosed in a Chapel in 1992. The materials for the construction of the chapel were chosen for their similarity to the shrine.</p>	
Theme:	Outside Influences: world wars and other wars
Associations:	Giovanni-Battista Boshetti Gaetano Tomba Giuseppe Raneri
Main Sources:	Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010.
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the internment of Italian men during World War II. The place has social value for those who were interned at the camp and their families. The place has social value for the wider community for its demonstration of the type of treatment administered during wartime. 	

MANAGEMENT CATEGORY:

2

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



Images of the internment camp and shrine prior to enclosure in the Chapel
Courtesy Harvey History Group

Place No:	108	Place Name:	Knowles Store (fmr) – (Historic Site)
Previous MI Ref:		Other Names:	
Place Type:	Historic site		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 36 (59) Uduc Road, Harvey	Lot No:	Lot 36
		Plan No:	Plan 884
		Vol Folio:	2118-304
		Assessment No:	A001321
Locality:	Harvey	GPS:	33° 080 750 115° 897 408
Current Use:	Funeral parlour	Original Use:	Commercial: retail store
Ownership:	Private	Public Access:	

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	

CONSTRUCTION

Date of Construction:	N/A
Architect:	N/A
Builder:	N/A
Architectural Style:	N/A
Physical Description:	Demolished, site now a funeral parlour with no evidence of earlier building or use
Method of Construction:	N/A
Condition:	Demolished


HISTORICAL

This site is the location of the first store in the town established by John Knowles and known as 'The Busy Bee'. John Knowles was one of the first investors and settlers in the town of Harvey c1890 and he established his general store in the mid 1890s.

There is no evidence of the former store remaining and the site is now occupied by a funeral parlour.

Theme:	Occupations: commercial services and industries
Associations:	
Main Sources:	Staples, A. C. <i>They Made their Destiny History and Settlement of Harvey 1829-1929</i> , Shire of Harvey, 1979.

SIGNIFICANCE

Level of Integrity:	None
Level of Authenticity:	None
Level of Significance:	Little
Statement of Significance:	
<ul style="list-style-type: none"> The site has historic value for its association with the first store in the town of Harvey. 	
MANAGEMENT CATEGORY:	
4	Recognise and interpret the site if possible.
ADDITIONAL PHOTOGRAPHS	
 <p>Knowles Store, n.d. Courtesy Harvey History Group</p>	

Place No:	109	Place Name:	Masonic Hall
Previous MI Ref:	Harvey/Uduc 16	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 500 (9) Kidson Street, Harvey	Lot No:	Lot 500
		Diagram No:	Diagram 83590
		Vol Folio:	1972-484
		Assessment No:	A001536
Locality:	Harvey	GPS:	33° 082 645 115° 899 918
Current Use:	Social recreational: hall	Original Use:	Social recreational: hall
Ownership:	Private	Public Access:	Limited

HERITAGE LISTINGS

SHO Listing:	11989
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1914, 1934
Architect:	PW Harrison
Builder:	JJ Johnston
Architectural Style:	Inter-war
Physical Description:	The Masonic Hall is a combination of numerous additions. The original section is the timber framed central section with fibro cladding. Brick additions either side of the original hall have been constructed. The front section of the Hall is of brick construction to the lower section and rendered upper section. The main roof form is gabled with weatherboard gable details. An additional gable projects out over an hexagonal bay with timbered detailing. A further hexagonal bay projects from the corner of the building with similar gable detail and the foundation stone incorporated into the elevation,

	commemorating the dedication of the Hall in 1934. The original central section has become obscured due to a further single storey brick addition extending half way up the original elevation. The brick addition that had previously been built to the rear of the original section has since been extended and now presents as a continuous brick addition with two window openings. The roof form is a gable roof. The original small paned windows in the front section have been replaced with larger panes of glass. The roof is clad in short sheet corrugated metal sheeting.
Method of Construction:	Brick, fibro cladding, aluminium framed windows, timber framed windows and corrugated iron roofing
Condition:	Good
HISTORICAL	
<p>The earliest record of the Harvey Lodge appears in the procedures of the Grand Lodge of WA report ending 22 January 1914. During the quarter, the Board received a petition for a new Lodge at Harvey. The land was donated by HG Palmer.</p> <p>On the 29 October 1914, Harvey Lodge No 96 was consecrated. The gathering was one of the largest ever seen outside the Metropolitan area and representatives from the South West attended.</p> <p>The Lodge met on the Wednesday after the full moon to enable members to journey home by horseback, buggy or train in moonlight. In 1919 the meeting night was changed to the Wednesday before the full moon, and this arrangement stood until 1932.</p> <p>The Lodge was originally illuminated by wick lamps but in November 1920 a gas light plant was purchased for £20. In June 1920 it was decided to build a supper room, at a cost not exceeding £100.</p> <p>A Perth architect, PW Harrison, designed a new temple and construction commenced under his supervision in January 1934. The contract for £586 was awarded to JJ Johnston, a Harvey builder. On 16 May 1934, an unveiling of a memorial tablet and consecration took place. The original Lodge room became the supper room and could accommodate a large gathering.</p>	
Theme:	Social and civic activities: institutions
Associations:	Percy Harrison JJ Johnston
Main Sources:	Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010.
SIGNIFICANCE	
Level of Integrity:	Low
Level of Authenticity:	Moderate
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the development of the town and district in the 1930s. The place has social value for the members of the Harvey Lodge and other community groups who use the hall. 	

MANAGEMENT CATEGORY:

3

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



Harvey Masonic Lodge, 1914
Courtesy Harvey History Group

Place No:	110	Place Name:	McQuade's House
Previous MI Ref:	Harvey/Uduc 18	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 23 (19) Harvey Street, Harvey	Lot No:	Lot 23
		Plan No:	Plan 4108
		Vol Folio:	1579-851
		Assessment No:	A001523
Locality:	Harvey	GPS:	33° 079 487 115° 898 994
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:	11991
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1926-27
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war Vernacular
Physical Description:	Small single storey timber framed cottage with fibre cement sheet cladding. The symmetrical façade has a central door flanked by timber framed casements and fixed windows. Gable roof with corrugated metal cladding. The skillion roofed verandah canopy is supported on timber columns with non-original filigree brackets. The verandah has a concrete floor

	with no enclosing balustrade. Lean to addition at the rear is of the same construction materials and style.
Method of Construction:	Timber framed construction with fibre cement cladding
Condition:	Good
HISTORICAL	
<p>The small cottage was the conveniently situated home of Bill McQuade, remembered by locals as Harvey's "ever faithful and friendly" assistant station master at Harvey Railway Station.</p> <p>Bill McQuade joined the Railways at Harvey as a junior in 1914 and except for the period he served overseas during the First World War he was stationed at Harvey until his untimely death in a shunting accident in 1954. Mr. McQuade was a keen footballer and first-aid man and "was probably the best liked man in Harvey". Over the years many station masters were grateful for the assistance given by the competent Mr. McQuade.</p> <p>In 1990, a portion of land on the adjacent rail reserve was named McQuade Park in recognition of the contribution of Bill McQuade to the Harvey community.</p>	
Theme:	Transport and communications: rail and light rail transport People: local heroes and battlers
Associations:	Bill McQuade and McQuade family
Main Sources:	1996 Municipal Inventory <i>The West Australian</i> , 28 May 1954, p. 15.
SIGNIFICANCE	
Level of Integrity:	Some/Moderate
Level of Authenticity:	Some/Moderate
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The house and the adjacent park have historic value for their association with Bill McQuade and his family. The place has aesthetic value as a simple cottage in a well maintained and well established garden and park adjacent The house has social value as a demonstration of a simple accommodation in the mid 20th century provided to government workers. 	
MANAGEMENT CATEGORY:	
4	Photographically record prior to major development or demolition. Recognise and interpret the site if possible.

ADDITIONAL PHOTOGRAPHS



Bill McQuade and load of potatoes, 1948
Courtesy Harvey History Group, Oral History image 728 and 371



Place No:	111	Place Name:	Milk Depot (fmr)
Previous MI Ref:		Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 11 (158) Uduc Road, Harvey	Lot No:	Lot 11
		Plan No:	Plan 4747
		Vol Folio:	C/T 1632-579
		Assessment No:	A001983
Locality:	Harvey	GPS:	33° 078 655 115° 886 406
Current Use:	Residential	Original Use:	Farming/pastoral: milk depot
Ownership:	Private	Public Access:	No


HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1920s
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war Vernacular
Physical Description:	Single storey timber framed dwelling with weatherboard cladding, vented gable, skillion roofed verandah which extends around the façade and side (west) elevation, supported on timber columns with simple timber frieze between the columns. The timber framed casement windows each have two small panes to the upper section of the opening and a single large pane to the lower section. Part of the verandah has been enclosed with fibro cladding. A broad and tall brick chimney projects out of the west side of the roof. The adjoining carport has no aesthetic value. Large steel

	shed to the rear.
Method of Construction:	Timber framed construction, weatherboard cladding,
Condition:	Fair
HISTORICAL	
<p>This property is the location of the Harvey Co-Operative Dairy Company which commenced cooling milk on the premises on 1 December 1925. The cooled whole-milk was then transported to Perth by rail in cans.</p> <p>A second cooling plant opened in Hayward Street which was later taken over by the Pascomi Company in 1927. Pascomi's was well known for the establishment of a milk treatment plant in North Perth c1926.</p> <p>In 1928, Harvey Co-operative Dairy Co went into liquidation and the property was advertised for sale. It consisted of an acre of land with a timber cooling depot and associated machinery. It is not clear who purchased the property and whether it continued to be used as a milk depot.</p>	
Theme:	Occupations: grazing pastoralism and dairying
Associations:	
Main Sources:	<p><i>The Sunday Times</i>, 17 July 1927, p. 21.</p> <p><i>The Bunbury Herald and Blackwood Express</i>, 25 May 1928, p. 2</p> <p>State Heritage Office Assessment Documentation, place number 7647, House and Former Milk Depot.</p>
SIGNIFICANCE	
Level of Integrity:	Low
Level of Authenticity:	Low
Level of Significance:	Little/none
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the former milk depot which was located at this site. 	
MANAGEMENT CATEGORY:	
4	Recognise and interpret the site if possible.
ADDITIONAL PHOTOGRAPHS	
	

Place No:	112	Place Name:	NAB Bank
Previous MI Ref:		Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	




Address:	Lot 44 (15) Hayward Street, Harvey	Lot No:	Lot 44
		Diagram No:	Diagram 22333
		Vol Folio:	1209-965
		Assessment No:	A001673
Locality:	Harvey	GPS:	33° 079 792 115° 896 088
Current Use:	Commercial: bank	Original Use:	Commercial: bank
Ownership:	Private	Public Access:	Yes - Limited

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	

CONSTRUCTION

Date of Construction:	c. 1957
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Post-war international style
Physical Description:	Single storey rendered brick building with ceramic tiled plinth. The façade is plain with a large recessed shop window and door arrangement in metal frames. Stepped access to the front door with ramped access via the rear entrance into the bank. The façade also incorporates a feature 3-section vertical window. A flat parapet wall to the front elevation wraps around the side elevation where it meets the remainder of the building and drops in height. The remainder of the

	building is of face brick/rendered construction. The rear section of the bank has a shallow pitched gable roof which is considerably lower than the parapeted façade.
Method of Construction:	Brick and metal roof
Condition:	Good
HISTORICAL	
The National Bank in Harvey was opened in 1929 at this site, with George Bartley as manager and Geoff Brotherson as his assistant. It was known as the National Bank of Australasia until 1981.	
This building was constructed in 1957 and replaced the earlier building. It continues to be used for the National Bank of Australia.	
Theme:	Occupations: commercial services and industries
Associations:	
Main Sources:	Harvey History Online website, http://www.harveyoralhistory.com Wise's Post Office Directories online from the State Library http://www.slwa.wa.gov.au
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	Moderate
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has aesthetic value as an example of the post war international style. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained where feasible.
ADDITIONAL PHOTOGRAPHS	
 <p>National Bank, c1957. Courtesy Harvey History Group, image 536, B27</p>	

Place No:	113	Place Name:	Our Lady of the Immigrants Catholic Church
Previous MI Ref:		Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 200 (27) Young Street, Harvey	Lot No:	Lot 200
		Plan No:	Plan 46858
		Vol Folio:	2642-515
		Assessment No:	A001799
Locality:	Harvey	GPS:	33° 082 218 115° 891 670
Current Use:	Religious: church	Original Use:	Religious: church
Ownership:	Private	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	

CONSTRUCTION

Date of Construction:	1972
Architect:	Unknown
Builder:	
Architectural Style:	Post-war ecclesiastical
Physical Description:	Pale brick structure of Late 20th Century Ecclesiastical design with octagonal stained glass lantern. The roof is formed in a crucifix plan of gabled roofs with the elevations being similar in form and presentation. The walls are slightly angled meeting in the centre of the elevation and culminating in a

	full height coloured glass window. Substantial masonry columns support the corners of the tiled roof. The eaves are overhanging and lined. The front elevation contains a brick and concrete canopy structure providing shelter to the glass and timber entrance.
Method of Construction:	Brick and tile
Condition:	Good
HISTORICAL	
<p>Father Edward (Ned) Kenny was appointed Parish Priest from 1964 to 1966. He established the building program which would culminate in the construction of a new church which was blessed and opened in 1972 by Bishop McKeon. Between 1973 and 1980 the Parish was served by Father McGrath, Father Magni and Father Morrison.</p> <p>In 1980, Father Crocetti returned to Harvey as Parish Priest and ministered here until 1991. During this time he oversaw a building program which began with a new presbytery which was completed in 1983. In 1985 a new hall had been built, blessed and opened.</p> <p>Today [2014], Our Lady of the Immigrants Church has a two fold purpose as the parish church and as a shrine for all immigrants.</p>	
Theme:	Social and civic activities: religion
Associations:	
Main Sources:	Catholic Diocese of Bunbury website, http://www.bunburycatholic.org.au accessed June 2013
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Some/Moderate
Statement of Significance:	
<ul style="list-style-type: none"> The church has social value for the many community members who worship there or have attended significant events at this venue. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
	

Place No:	114	Place Name:	Post Office (fmr) Harper Street
Previous MI Ref:	Harvey/Uduc 22	Other Names:	Harvey SES Headquarters
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012





Address:	Lot 322 Harper Street, Harvey	Lot No:	Lot 322
		Diagram No:	Diagram 25250
		Vol Folio:	1234-192
		Assessment No:	Shire of Harvey
Locality:	Harvey	GPS:	33° 078 846 115° 898 041
Current Use:	SES Headquarters	Original Use:	Post Office
Ownership:	Council	Public Access:	Limited

HERITAGE LISTINGS

SHO Listing:	11992
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1923, 1938
Architect:	Public Works Department of WA
Builder:	E.E. Farmer
Architectural Style:	Inter-war
Physical Description:	A single storey building of timber framed construction with weatherboard cladding to the lower section and roughcast rendered concrete to the upper section. The integral verandah occupies the south-east corner of the building, supported on square timber columns with simple timber frieze spanning between the columns. The entrance is via

	timber and glass double doors in the south wall leading into the verandah with an additional ledge and braced door in the west wall leading into the verandah area. Windows are timber framed sashes with the upper section comprising 6 small panes with a single pane to the lower section. Shallow pitched gable roof with colorbond cladding. Open overhanging eaves to the side elevation and battened to the gable ends.
Method of Construction:	Brick, roughcast render, timber framed windows and corrugated metal roof
Condition:	Good
HISTORICAL	
This building is the second official Post Office within Harvey. An earlier Post Office was located on the Railway land near the station. This building was constructed in 1923 and served as the Post Office until 1957. The builder of the new Post Office and the conversion of an old building into quarters for the Post Master were undertaken by builder E.E. Farmer of Collie. Soon after the construction of this post office in 1923 it was apparent that it was too small for the growing district, particularly in relation to the telephone exchange which had over 100 subscribers.	
Theme:	Transport and communications: mail services
Associations:	
Main Sources:	The Daily News, 9 November 1922, p. 6; The West Australian, 14 October 1938, p. 24; The Bunbury Herald and Blackwood Express, 16 May 1924, p. 6.
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as one of the sequence of places used for the provision of mail services The place has social value as it was one of the focal points of the town The place has aesthetic value as a simple expression of the inter war style in a public building. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
ADDITIONAL PHOTOGRAPHS	
	 <p>Fmr Post Office c.1901 Courtesy National Archives Australia</p>

Place No:	115	Place Name:	Post Office (former), Hayward Street
Previous MI Ref:		Other Names:	Inner Centre
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 123 (31) Hayward Street (corner Gibbs Street), Harvey	Lot No:	Lot 123
		Diagram No:	Diagram 11081
		Vol Folio:	1105-105
		Assessment No:	A001231
Locality:	Harvey	GPS:	33° 079 063 115° 896 416
Current Use:	Commercial	Original Use:	Transport/communications: Post Office
Ownership:	Private	Public Access:	Limited

HERITAGE LISTINGS

SHO Listing:	1179
Other Listings:	

CONSTRUCTION

Date of Construction:	1957
Architect:	Post Master General's Office
Builder:	Unknown
Architectural Style:	Post-war
Physical Description:	<p>The former post office and telephone exchange building occupies a prominent position on the corner of Gibbs and Hayward Street. It has been adapted into a new use but the original design features are still clearly visible.</p> <p>The building is predominantly rectangular in shape with a shallow projecting wing to the Hayward Street façade. The structure is of brick construction laid in stretcher bond to the</p>

façade. The Gibbs Street elevation is mainly brick with tiled columns between the windows. The brick elevations have been painted. The main roof is a gable structure with parapet walls creating the impression of a flat roofed structure.

To the front elevation, the projecting bay is the predominant feature. The element is two storeys high with a flat roof terminating at window lintel height. The front section of the bay is dominated by a full height window which is approximately 1/3 the width of the bay. The window comprises 36 panes in metal frames. Apart from the present user signage and paint scheme the remainder of the bay façade is blank. The façade of the main building is in two parts. The lower section is recessed with tiled masonry columns supporting the upper level of the building. A balcony projects out from the upper level bringing it in line with the projecting bay. The balcony is of timber and metal construction. The ground floor verandah area is enclosed by a low brick wall with stepped and gated access from Gibbs Street.

The Gibbs Street elevation presents with more regular rhythm and form than the façade. Both levels incorporate a regular pattern of fenestration. The lower level windows are interspersed with tiled columns/mullions with each window having four panes. The upper level windows are interspersed with the brick elevation, each window being 3 panes vertically stacked and with angled sills.

The site incorporates additional outbuildings and storage facilities and car parking which have not formed part of this assessment.

Method of Construction:

Brick

Condition:

Good

HISTORICAL

This former Post Office was opened on the 11th of March, 1957. The upstairs was used for the telephone exchange which operated until the 1970s when the telephone system went over to dial up. The Post Office was relocated in 1996 and the building sold. Since that time the building has had a variety of occupants including at one time the Shire of Harvey administration. It is currently [2014] used as a health studio.

Theme:

Transport and communications: mail services

Associations:

Main Sources:

Information from Harvey History Group.

SIGNIFICANCE

Level of Integrity:

High

Level of Authenticity:

Moderate

Level of Significance:

Some/moderate

Statement of Significance:

- The place has historic value for its association with the provision of postal and telecommunications utilities to the town and district of Harvey.
- The place has social value as the post office was a central focus of the town and most of the community would have visited the place regularly.
- The former post office has aesthetic value as a rare example of a two storey post war international style building that is a landmark in the town.

MANAGEMENT CATEGORY:

3

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



Harvey Post Office, c1957
Courtesy Harvey History Group

Place No:	116	Place Name:	Public Works Department Office (fmr)
Previous MI Ref:	Harvey/Uduc 23	Other Names:	Regional Irrigation Office; Water Supply Department; Harvey Water Offices
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	



Address:	Lot 100 (2) Becher Street, Harvey	Lot No:	Lot 100
		Diagram No:	Diagram 98905
		Vol Folio:	2191-1
		Assessment No:	A001770
Locality:	Harvey	GPS:	33° 079 445 115° 894 592
Current Use:	Art Gallery	Original Use:	Governmental: Public Works Department Office
Ownership:	Council	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	1175
Other Listings:	Town Planning Scheme

CONSTRUCTION

Date of Construction:	1941
Architect:	Public Works Department of WA
Builder:	R.Palmer
Architectural Style:	Inter-war, Art Deco
Physical Description:	Single storey brick, rendered brick and tile structure of Art Deco influence presenting with a prominent Art Deco styled entry statement. The roof is hipped with a tall brick chimney extending out from the left side of the building. The structure presents with a symmetrical façade with three sash windows either side of the central doorway. The sash windows are timber framed 6-over-6 panes. The original entry doors which

	are timber framed with four glass panels with horizontal glazing bars, have been retained behind additional external doors. Wide over hanging eaves, enclosed with fibro lining. The Art Deco entrance has a central fluted decoration to the parapet with a flat canopy projecting over the recessed doorway. There is a lean-to addition to the rear of the property.
Method of Construction:	Brick, render, tile
Condition:	Good
HISTORICAL	
<p>The undertaking of the Harvey Irrigation Scheme was overseen from this office built by the Public Works Department. The building was designed by architects from the Public Works Department and built by contractor R. Palmer for £1520. The original design provided for a large public office, entrance hall, porch, drawing office, a room for the district officer and one for a water inspector.</p> <p>The building continues to be used as an art gallery for a community group.</p>	
Theme:	Social and civic activities: community services and utilities
Associations:	
Main Sources:	1996 Shire of Harvey Municipal Inventory. <i>The West Australian</i> , 19 April 1941, p. 16
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has aesthetic value for its simple expression of the inter-war art deco style in good condition. The place has historic value as a demonstration of the commitment of the state government to the irrigation program in the region. The place has social value for its association with a period of expansion in the district due to the irrigation program and as a venue of work and employment for many people since 1941. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
ADDITIONAL PHOTOGRAPHS	

Place No:	117	Place Name:	Railway Station Complex (fmr)
Previous MI Ref:	Harvey/Uduc 25	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	15 Harper Street (Railway Reserve), Harvey	Lot No:	Railway Reserve
		Reserve No:	
		Plan No:	
		Vol Folio:	
		Assessment No:	A002019
Locality:	Harvey	GPS:	33° 078 743 115° 897 995
Current Use:	Social recreational: museum	Original Use:	Transport/communications: Railway Station
Ownership:	State Government - Public Transport Authority	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	11994
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1893, 1936
Architect:	Public Works Department
Builder:	Unknown
Architectural Style:	Inter-war
Physical Description:	Stationmaster's House Single storey brick residence orientated away from the street and towards the fmr railway station building. The house incorporates a hipped roof with twin rendered brick chimneys with decorative corbelling. The front elevation has a partially enclosed verandah with a battened frieze supported on timber columns, which extends across the full width of the façade. The façade is symmetrical with 2x2 sash windows flanking the doorway. A skillion roofed rear addition of asymmetric plan form constructed from brick and corrugated

iron on a timber frame. An external timber framed weatherboard toilet remains extant. Angled buttresses to the side elevations have been constructed to provide additional support. Brick arches are contained in the footings of the structure.

Railway Station

The station building is of timber framed construction on timber footings and weatherboard cladding with a shallow pitched gable terracotta roof. The roof extends to provide a continuous verandah canopy to both the front and rear elevations. A timber framed ramp access and separate timber framed access to the three sets of doors to the front elevation. Four timber framed sash windows also punctuate the façade. The roof is shallow pitched with vented gables at either end and brick chimneys with brick corbelling and terracotta flues. The rear elevation forms part of the platform to the station. The verandah canopy projects out over the platform, supported on round metal columns and metal tubular brackets. The elevation has a regular rhythm of windows/door/window/door along the full extent together with benches under the windows. A tiled canopy projects from the south elevation supported on timber columns and with a single door in the elevation. The railway station has now been converted into the Railway Station Museum with a commemorative plaque marking the restoration works, 17 February 2001.

Goods Shed

Timber framed structure in poor condition with shallow skillion roof. The corrugated metal cladding to the structure has been replaced in part, is in a poor condition hanging off and deteriorating as well as having been vandalised. The sliding doors are no longer operable leaving large open voids. The skillion roof is clad with short sheet corrugated iron. The floors are bitumen with part of the floor being raised to provide a platform level with the rail truck.

The Crane

The crane that was used for freight handling purposes as part of the station function remains extant. The crane is mounted on a concrete base.

Method of Construction:

Brick, iron, timber framed windows

Condition:

Railway Station - Good
Station Master's House - Fair
Good's Shed and crane- Poor

HISTORICAL

The Perth to Bunbury Railway Line was officially opened in 1893 and a small station was built. The railway enabled Harvey to grow and prosper as vegetables, fruit and stock were transported to Perth for sale. Up until that time the road distances and the time taken getting the produce to Perth was too great to make it viable for local growers.

The railway station was a focal point of the town. Cattle yards, on the north west of the railway line unloaded stock for the local abattoirs.

On the railway reserve, station houses were built on both sides of the railway north of the station and gangers stayed overnight in small single roomed huts. The gangers were responsible for track maintenance between Bunbury and Perth. The Station Master's house is remaining evidence of this practice. The Goods Shed may well date from the 1890s although no documentary evidence has been found to determine its date of construction.

By 1915 there was a very efficient train service to Harvey, with two passenger trains to Harvey each way daily. In 1936, a new station building was constructed designed by the Public Works Department. The local press described the building which cost £1415 as follows:

The new building, which will be of rusticated weatherboards and a red tiled roof, will be erected slightly south of the present structure, and the platform will be some 20ft longer than the present one. (The West Australian, 15 July 1936, p. 9.)

The new railway station was one many major works undertaken in the district in the mid-1930s including the Harvey River diversion funded by the State Government. The Harvey Road Board also initiated several new projects in this period including the new Town Hall, Shire Offices and grandstand.

Following World War I, rail travel became less profitable and popular as road transport became more affordable, leading to a decline in the use of the railway station.

In 2001, the railway station building underwent repairs and refurbishment for occupancy by a museum display.

Today [2014], the Harvey Museum operates in the former railway station. The Station Master's house is not occupied or used and the good's shed is vacant and subject to vandalism.

Theme:	Transport and communications: Rail and light rail transport
Associations:	
Main Sources:	Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010. <i>The West Australian</i> , 15 July 1936, p. 9; 18 September 1936, p. 11. <i>The Western Mail</i> , 17 September 1936, p. 27.

SIGNIFICANCE

Level of Integrity:	High
Level of Authenticity:	Moderate
Level of Significance:	<p>Railway Station – Considerable - Very important to the heritage of the locality. High degree of integrity/authenticity</p> <p>Stationmaster's House – Some - Contributes to the heritage of the locality. Has some altered or modified elements, not necessarily detracting from the overall significance of the item.</p> <p>Good's Shed – Little - Does not fulfil the criteria for entry in the local heritage list.</p> <p>Crane – Some - Contributes to the heritage of the locality. Has some altered or modified elements, not necessarily detracting from the overall significance of the item.</p>

Statement of Significance:

- The railway station complex has landmark value for the Harvey townsite as it occupies a central location and its role since 1893 has been important to the development of the town and district.
- The railway station building has historic and social value for its association with the development of the town and district in the 1930s.
- The railway station has aesthetic value as a simple expression of inter-war design implemented in timber and tiles.
- The station master's house has historic and social value for its association with the development of the town in the early decades of the twentieth century.
- The good's shed and the adjacent crane, have historic value as a demonstration of the methods used to load and unload goods for rail travel and for the role the station had in the economy of the district.

MANAGEMENT CATEGORY:

Railway Station - 2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
Station Master's House - 3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
Good's Shed - 4	Photographically record prior to major development or demolition. Recognise and interpret the site if possible.

Crane - 3

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS







Place No:	118	Place Name:	RSL Hall
Previous MI Ref:	Harvey/Uduc 27	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 7 (5) Becher Street, Harvey	Lot No:	Lot 7
		Plan No:	Plan 3366
		Vol Folio:	1056-429
		Assessment No:	A001538
Locality:	Harvey	GPS:	33° 078 964 115° 893 768
Current Use:	Social/recreational: hall	Original Use:	Social/recreational: hall
Ownership:	Local Government	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	11996
Other Listings:	Town Planning Scheme Municipal Inventory Statewide War Memorial Survey

CONSTRUCTION

Date of Construction:	1938
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war, Art Deco
Physical Description:	The 1930s Art Deco inspired structure is of cement block construction to the façade and timber frame with weatherboard cladding to the remainder of the structure. The roof is hipped corrugated iron with a vented gablet to the ridge line. The distinctive façade is of textured concrete block

	<p>construction, a material seen on a number of other buildings around Harvey including the second Uniting Church. The main section of the façade is symmetrical with a centrally placed recessed door flanked by timber framed windows. Each window contains 12 small panes. The parapet wall incorporates higher sections at the corners and a centrally placed plaque which incorporates "RSL" painted in a contrasting colour. The same colour has also been used to highlight the decorative features of the parapet. A recessed wall abuts the main elevation which is of the same construction method as the main elevation and incorporates the same decorative features.</p> <p>The remainder of the building is of simple construction. The timber framed structure is clad in traditional weatherboards to the lower section of the walls (to sill height) with fibro panelling above. The structure is sat on timber stumped footings</p>
Method of Construction:	Concrete block, CGI roof, timber frame, weatherboard and fibro panelling
Condition:	Fair to good
HISTORICAL	
<p>The RSL (Returned & Services League of Australia Limited) evolved as a direct result of the camaraderie, concern and mateship shown by the 'Diggers' for the welfare of their mates during and after the 1914 - 1918 War. The League had its beginnings in June 1916 at a conference of the Returned Soldiers' Association that recommended the formation of The Returned Sailors and Soldiers Imperial League of Australia (RSSILA).</p> <p>The Harvey District had three active sub-branches – Harvey, Brunswick and Yarloop. Meetings were conducted in the early days in the Lesser Hall at the Town Hall and later in the War Memorial Library.</p> <p>Due to the library activities, a new meeting place was required and in the mid 1930s a site in Becher Street was acquired for £80. A heavy fundraising campaign followed and the R.S.L. Hall was opened on 30 July 1938 by the State President of the RSL, Mr A Yeates. The facilities consisted of two club rooms, kitchen and a 'commodious' hall and was built for £900. The RSL were particularly active in supporting returned servicemen who struggled to establish farms in poor land. A relief fund for returned servicemen was established by the RSL.</p> <p>RSL Meetings have been held at the hall ever since. The ownership of the hall transferred to the Shire of Harvey in 1978.</p> <p>Currently the hall is hired to other community groups as well as the RSL attendance is currently [2013] low.</p>	
Theme:	Social and civic activities: community services and utilities; institutions
Associations:	
Main Sources:	<p>Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010.</p> <p><i>The West Australian</i>, 4 August 1938, p. 19.</p> <p>1996 Shire of Harvey Municipal Inventory</p>
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has aesthetic value for its demonstration of the inter-war art deco style expressed in a variety of materials. The place has historic value for its association with the period following the World Wars when former service men and women gathered to recognise and support each other. The place has social value as it has been the venue for many events in the community originally for members of the RSL but in later years many organisations have used the venue. 	

MANAGEMENT CATEGORY:

2

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



Opening of the Hall, 30 August 1938,
Courtesy Harvey History Group

Place No:	119	Place Name:	St Paul's Anglican Church
Previous MI Ref:	Harvey/Uduc 1	Other Names:	St Paul's Church
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 101 (53) Young Street, Harvey	Lot No:	Lot 101
		Plan No:	Plan 28446
		Vol Folio:	2662-95
		Assessment No:	A001329
Locality:	Harvey	GPS:	33° 081 512 115° 892 128
Current Use:	Religious: church	Original Use:	Religious: church
Ownership:	Private	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	1184
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	Original church 1905 Current church 1960
Architect:	Unknown
Builder:	Phil Ward - builder
Architectural Style:	Original church - Federation carpenter Current church - post war ecclesiastical
Physical Description:	Small timber framed and weatherboard church, with timber stumps, painted short sheet corrugated metal roof set at a steep pitch. Regular rhythm of timber framed sash windows to the north and south elevations. Small porch entry in the east elevation which is open to the east wall acting as a sheltered entrance to the double doors in the church. A small

	projection to the rear of the church where the altar would have been is of the same construction detail as the main body of the church.
Method of Construction:	Timber frame, weatherboard and corrugated metal roofing.
Condition:	Fair to good
HISTORICAL	
Prior to 26 November 1899, Church of England (Anglican) services were conducted in private homes.	
<p>Drs Harvey and Hayward donated land for a church to be built near the South Western Highway, but as the town developed near the railway line, they resumed the original site and donated a site on the corner of Gibbs and Young Streets. In 1905 the church committee employed Mr Phil Ward to build a church hall on the site. As the hall was used for church services, doors were installed to close the chancel when dances were held. Later the doors were removed and the church was consecrated. The cross and altar were carved by Mr Seymour Palmer and Mrs M Wickham carved the pulpit and lectern.</p> <p>The church was described as a basic timber framed hall with jarrah weatherboard cladding and a gable roof of corrugated iron, without decoration or detail of any kind. A small open porch of the same construction covered the entrance doorway and there were double-hung sash windows on each side.</p> <p>The church was relocated to the corner of Young and Hester Streets in 1951. A new church was built next to the old relocated church facing Young Street. The foundation stone was laid by Major HG Palmer and blessed on the 20 March 1960 by the Venerable VP Howells.</p>	
Theme:	Social and civic activities: religion
Associations:	
Main Sources:	<p>Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010.</p> <p><i>The West Australian</i>, 15 July 1936, p. 9; 18 September 1936, p. 11.</p> <p><i>The Western Mail</i>, 17 September 1936, p. 27.</p>
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> • The place has historic value for its association with the development of the community in Harvey townsite. • The place has social value for the many members of the community who have attended events and worshipped at this place since 1907. • Although relocated the place contributes to the community's sense of place and is a landmark in the townsite. • The place has aesthetic value as a good example of a simple timber church in good condition. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



Re-erection of St Paul's Church, January 1951
Courtesy of Harvey History Group



Harvey Church of England c 1905. Corner of Young and Gibb Street, Harvey. Hawter's Nursery House in the background

Image 1001, Courtesy Harvey History Group

Place No:	120	Place Name:	Shire Council Chambers
Previous MI Ref:	Harvey/Uduc 28	Other Names:	Harvey Road Board Offices
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 19 (102-104) Uduc Road, Harvey	Lot No:	Lot 19
		Diagram No:	Diagram 86686
		Vol Folio:	2003-1000
		Assessment No:	A001864
Locality:	Harvey	GPS:	33° 079 861 115° 893 318
Current Use:	Governmental: Council Offices	Original Use:	Governmental: Council Offices
Ownership:	Local Government	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	1185
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1935
Architect:	Powell, Cameron and Chisholm
Builder:	J.J. Johnston
Architectural Style:	Inter-war, Art Deco, Dutch influenced gable
Physical Description:	The Art Deco building is of rendered brick construction with a distinctive Dutch gable parapet wall entry statement. The building has been extended numerous times but the original section is the central section with the parapet. This section presents with a symmetrical façade with timber framed casement windows either side of the doorway. The windows consist of three sections with the upper section of each light consisting of 6 small panes with a large single pane below. The double timber and glass doors are recessed within a

	<p>central parapet/pediment. Contrasting paint has been used to accentuate the quoining and parapet brackets. The roof is hipped with a small vented gable to the apex, obscured by the Dutch gable. The roof was originally tiled but has since been reclad with Colorbond.</p> <p>To the east and west of the central section, additions have been constructed to the Shire offices. The western section was the first addition and has been designed in a similar manner to the original part. The windows are of the same design and are likely to be those that had to be removed from the original section to make way for this addition. The eastern addition presents with a blank façade immediately abutting the original section with a projecting wall that shields the telephone boxes. To the east of this, further additions have been constructed which now incorporates the present entrance into the shire offices. This section incorporates a gables entrance with sliding aluminium doors.</p> <p>Each of the additions has been constructed behind the building line of the original section adding emphasis to the original section of the building.</p> <p>To the rear a further addition has been constructed to accommodate the offices and council chamber. The chamber is of timber framed construction with a weatherboard style cladding, shallow pitched roof, casement windows and double panelled doors. A verandah wraps around the building with brick retaining plinth, tiled floor, shallow pitched skillion canopy supported on slender columns.</p>
Method of Construction:	Rendered brick and Colorbond roof
Condition:	Good
HISTORICAL	
<p>The new offices for the Harvey Road Board were opened on 12 August 1935 by Lieutenant Governor Sir James Mitchell. Prior to the establishment of the Shire of Harvey, the area was governed by the Brunswick Road Board which in turn became the Harvey Road Board in 1909 following the move to Harvey. The Shire of Harvey was established in 1961.</p> <p>The Harvey Road Board building was designed by architects Powell, Cameron and Chisholm and the contractor was J. Johnston. The contract included alterations to the existing hall and the construction of a new cinema garden. On the same day as the opening of the Road Board Offices the diversion scheme was opened by Sir James Mitchell.</p> <p>The shire offices have been modified and added to since the original construction. The original offices were renovated and the current reception area was constructed in 1977 with the Council Chambers Building being constructed in 1996.</p>	
Theme:	Social and civic activities: community services and utilities
Associations:	<p>Sir James Mitchell</p> <p>Architects: Powell Cameron and Chisholm</p> <p>Road Board members and staff</p>
Main Sources:	<p><i>The West Australian</i>, 13 August 1935, p. 11; 16 March 1935, p. 5.</p> <p>1996 Shire of Harvey Municipal Inventory</p>
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	Medium
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The original portion of the place has aesthetic value for its expression of the inter war art deco style and as a landmark in the town centre The place has historic value for its association with the period of great development in the district during the 1930s The place has social value for its contribution to the community and the development of the town and region since 1935 	

MANAGEMENT CATEGORY:

2

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place

ADDITIONAL PHOTOGRAPHS



Road Board Offices 1930s,
Courtesy Harvey History Group



Road Board Offices 1930s,
Courtesy Harvey History Group



Road Board Offices,
Image 486, Courtesy Harvey History Group



Road Board Offices, 1950s
Image 486, Courtesy Harvey History Group

Place No:	121	Place Name:	Significant Tree, 224 Fifth Street
Previous MI Ref:		Other Names:	Moreton Bay Fig
Place Type:	Tree		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	224 Fifth Street, Harvey	Lot No:	Road Reserve
		Vol Folio:	
		Assessment No:	Road Reserve
Locality:	Harvey	GPS:	33° 059 898 115° 884 453
Current Use:	Park/reserve	Original Use:	Farming/pastoral: Tree
Ownership:	Shire of Harvey	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	


CONSTRUCTION

Date of Construction:	N/A
Architect:	N/A
Builder:	N/A
Architectural Style:	N/A
Physical Description:	Substantial Moreton Bay Fig tree
Method of Construction:	N/A
Condition:	Good

HISTORICAL

This massive Moreton Bay Fig tree is part of the planting undertaken by the owners of the adjacent property at 224 Fifth Street which was built and owned by the Rath family.

Theme:	Occupations: domestic activities
Associations:	Rath family

Main Sources:	Harvey Heritage Advisory Committee
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The tree has aesthetic value for its contribution to the streetscape. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
	

Place No:	122	Place Name:	Significant Trees, Korijekup Avenue
Previous MI Ref:		Other Names:	
Place Type:	Tree		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 10 Korijekup Avenue, Harvey	Lot No:	Road Reserve
		Plan No:	
		Vol Folio:	
		Assessment No:	Road Reserve
Locality:	Harvey	GPS:	33° 069 973 115° 886 673
Current Use:	Park/reserve	Original Use:	Farming/pastoral: Tree
Ownership:	Shire of Harvey	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	3178
Other Listings:	Town Planning Scheme

CONSTRUCTION

Date of Construction:	N/A
Architect:	N/A
Builder:	N/A
Architectural Style:	N/A
Physical Description:	Lineal planting along the trench outside the property at Lot 10. The mature trees have grown along the edge of the trench where the roots have adapted to their constrained conditions and intertwine along the bank. The trees are Camphor Laurels (cinnamomum camphora).
Method of Construction:	N/A
Condition:	Well maintained

HISTORICAL

These trees were planted in the early 20th century probably by the property owner rather than the Harvey Road Board. Although the Harvey Roads Board did implement a program of planting street trees in the 1920s the compact nature of the planting suggests it was the owner's planting. The trees are the last of a line of Camphor Laurels that originally extended along Korijekup Avenue beyond Seventh Street.

Theme: Occupations: domestic activities

Associations:

Main Sources:

SIGNIFICANCE

Level of Integrity: High

Level of Authenticity: High

Level of Significance: Some/moderate

Statement of Significance:

- The trees have aesthetic value as good examples of the species in the streetscape.

MANAGEMENT CATEGORY:

3 Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



Place No:	123	Place Name:	Slaughter House (fmr)
Previous MI Ref:		Other Names:	Grieve's Abattoir
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 24 Fryer Road, Harvey	Lot No:	Lot 24 on,
		Diagram No:	Diagram 9380
		Vol Folio:	1034-250
		Assessment No:	A006229
Locality:	Harvey	GPS:	33° 082 184 115° 884 186
Current Use:	Unused ruin	Original Use:	Abattoir
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	inHerit database

CONSTRUCTION

Date of Construction:	c.1902
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Vernacular
Physical Description:	Double storey timber, concrete and iron structure. Roughly hewn timbers form the structural frame with horizontal timber boards forming the internal lead if the wall and metal cladding to the exterior. Timber ventilation louvers are inserted in the upper section of the walls. Dropped and stacked concrete slabs form the other sections of the walls. The roof to the main section is a steeply pitched gable roof

	with corrugated galvanised iron cladding. A shallow pitched roof to the double storey side addition and a steeper pitched skillion roof to the single storey addition.
Method of Construction:	Timber framed construction, concrete and iron
Condition:	Very poor
HISTORICAL	
<p>This structure is a former slaughter house that was owned and operated by butcher John Grieves (1880-1918). John Grieves had taken up land in the district in 1902 just before marrying Charlotte Collins in 1903. He had diverse interests; working as a stock agent and butcher, maintaining the saleyards on Harper Street near the railway line and working his small farm south-west of the town and an orchard on Seventh Street.</p> <p>This slaughter house is believed to be similar to another slaughter house that was located on Hocart Road which was operated by Ernie Green. As John Grieves was the brother-in-law of Ernie Green who went on to establish the successful E.G. Green & Sons it is not surprising there are similarities in the design. John Grieves also contributed to the community as President of the Citrus Society.</p>	
Theme:	Occupations: manufacturing and processing
Associations:	John Grieves
Main Sources:	Information from nominator, 2012. Staples, A. C. <i>They Made their Destiny History and Settlement of Harvey 1829-1929</i> , Shire of Harvey, 1979.
SIGNIFICANCE	
Level of Integrity:	Low
Level of Authenticity:	Low
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The former slaughter house has historic and research value as evidence of former practices in butchering. The place is a rare example of a commercial slaughter house from the early 20th century. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
	



Place No:	124	Place Name:	Snell Park and Trees
Previous MI Ref:		Other Names:	
Place Type:	Urban Park and Trees		
Date of Original Assessment:	17 December 2012	Date of Review:	
			
Address:	Hayward Street, Harvey	Lot No:	Railway Reserve
		Plan No:	
		Vol Folio:	
		Assessment No:	Railway Reserve
Locality:	Harvey	GPS:	33° 080 2691 115° 896 324
Current Use:	Park/reserve	Original Use:	Park/reserve
Ownership:	State	Public Access:	Yes
HERITAGE LISTINGS			
SHO Listing:			
Other Listings:			

CONSTRUCTION	
Date of Construction:	1936
Architect:	N/A
Builder:	N/A
Architectural Style:	N/A
Physical Description:	<p>The park occupies a corner position on the eastern side of Hayward Street at its intersection with Uduc Road. The landscaped gardens contain a myriad of plantings including mature trees and well planted flower beds, together with ornamental rose gardens. The park further contains a number of other elements including a hexagonal seated area of timber and metal construction, with tiled paths running through a circular rose garden. The park also contains a commemorative stone well constructed in 1958 in memory of Francis Gordon Stimson. Low level bushes create a boundary between the road and gardens along Uduc Road.</p> <p>There are several large and healthy specimens of exotic trees within the Park.</p>
Method of Construction:	N/A
Condition:	Well maintained
HISTORICAL	
<p>This park recognises the contribution of local resident Alfred James Snell (1863-1936). Snell had settled in Harvey following his career with the West Australian Government Railways. Alfred Snell was employed by the West Australian Government Railways (WAGR) in the position of District Traffic Superintendent of the South West Region from 1896 to 1911. He had trained in England before moving to Singapore and then Western Australia.</p> <p>On his resignation due to ill health he moved to Harvey to oversee the citrus property he had purchased in 1906. The family home, Devonia, was located opposite the railway station. Alf Snell oversaw several small businesses in Harvey and was particularly interested in the irrigation program in the district. The provision and maintenance of public parks in the town of Harvey was an area of particular enthusiasm for him in his public life. He worked particularly hard to establish this park and its exotic trees.</p> <p>In 1918, the Harvey Road Board authorised the planting of a number of exotic trees in the streets of Harvey. These included Araucaria Heterophylla (Norfolk Island Pine), Phoenix Dactylifera (Date Palm), and Cinnamomum Camphora (Camphor Laurel). It is likely that some of the trees in Snell Park originate from this period.</p> <p>Snell Park was established in 1936, the year of Alf Snell's death. The CWA Rest Room and Meeting Hall within the park were built in the same year and many of the trees may date from this period.</p> <p>It was noted in 1938 that an active policy of tree planting was pursued in Harvey, Brunswick and Bengier. With a view to foster in children a civic pride, competitions were held at Harvey and Bengier for the best attended tree. A wishing well was erected in the park in 1958 in honour of F G Stimson by the Rotary Club of Harvey.</p>	
Theme:	Social and civic activities: sport, recreation and entertainment
Associations:	Alf Snell
Main Sources:	<p><i>The Bunbury Herald</i>, 5 June 1918, p. 3. <i>The Western Mail</i>, 10 November 1938, p. 32. Centennial Book Committee, <i>Shire of Harvey 1895-1995 Proud to be 100 Centennial Book</i>, Shire of Harvey, 1995. Archival photographs, Harvey History Group</p>

SIGNIFICANCE

Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable

Statement of Significance:

- The place has aesthetic value for its contribution to the streetscape and townscape in Harvey. The well maintained gardens are a landmark in the town.
- The place has historic value for its association with Alfred James Snell who was an active community member and made a major contribution to the establishment of public gardens in Harvey.

MANAGEMENT CATEGORY:

2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
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ADDITIONAL PHOTOGRAPHS





Snell Park, n.d.
Courtesy Harvey History Group



Wishing well, 1960
Courtesy Harvey History Group

Place No:	125	Place Name:	Stanton Park
Previous MI Ref:	High	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	10 January 2013	Date of Review:	




Address:	Lot 5068 South Western Highway (Reserve 22672), Warrawarrup	Lot No:	Loc 5068
		Reserve No:	Reserve 22672
		Plan No:	Plan 211655
		Vol Folio:	LR 3000-428
		Assessment No:	Shire of Harvey
Locality:	Warrawarrup	GPS:	33° 069 458 115° 910 942
Current Use:	Governmental: offices	Original Use:	Farming/pastoral: homestead
Ownership:	Shire of Harvey	Public Access:	Yes - Limited

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	

CONSTRUCTION

Date of Construction:	Post WWI
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war vernacular
Physical Description:	A substantial timber framed structure on timber stumped footings with weatherboard and fibre cement sheet cladding. The roof is hipped clad in corrugated metal sheeting. The additions to the main building are partially supported on brick bases all windows are set within timber architraves with metal framed windows. A wide stone chimney dominates the

	side elevation. Set within natural bushland.
Method of Construction:	Timber frame, weatherboard and corrugated metal
Condition:	
HISTORICAL	
<p>The land on which this property is located was part of the Korijekup estate which was released for sale in 1895 as 10 acre allotments. Settlement of these lots was not rapid and in the period following World War I some of the lots were repurchased by the government for soldier settlement. This lot was acquired by the Harvey Repatriation Committee under the jurisdiction of the Shire of Harvey. It is believed that the hall was constructed at this time for the use and recreation of the returned servicemen.</p> <p>This property is currently a reserve allocated for recreation and as a telecommunications site. This Shire of Harvey became responsible for the site in 1947.</p> <p>The Harvey Golf Club had been using the grounds and facilities of Stanton Park from before World War II until the 1970s when the club moved to its current location.</p> <p>It is currently used a function hall and the grounds are regularly used for horse shows and eventing competitions. Further research is required to establish where the name originates.</p>	
Theme:	Occupations: grazing pastoralism and dairying
Associations:	High
Main Sources:	<i>The Western Mail</i> , 12 September 1929, p. 49. Landgate reserve enquiry, reserve 22672. Shire of Harvey
SIGNIFICANCE	
Level of Integrity:	Inter-war
Level of Authenticity:	Good
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value for its association with the development of the district in the inter war period under the soldier settlement scheme. The place has social value for the local community for the many community events held at the site. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
ADDITIONAL PHOTOGRAPHS	
 	



Shire of Harvey
Municipal Inventory Review

Place No:	126	Place Name:	Stirling Memorial
Previous MI Ref:	Harvey/Uduc 32	Other Names:	
Place Type:	Other built type		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 103 Baker Street, Harvey	Lot No:	Lot 103
		Plan No:	Plan 30355
		Vol Folio:	1061-76
		Assessment No:	Water Corporation
Locality:	Harvey	GPS:	33° 079 315 115° 901 772
Current Use:	Monument/cemetery	Original Use:	Governmental
Ownership:	State Government – Water Corporation	Public Access:	Yes
HERITAGE LISTINGS			
SHO Listing:		11999	
Other Listings:		Town Planning Scheme	

CONSTRUCTION	
Date of Construction:	1951
Architect:	N/A
Builder:	Shire of Harvey - builder
Architectural Style:	N/A
Physical Description:	The Memorial is a rock on a plaque commemorating Sir James Stirling and his exploration of the area. The Memorial was unveiled by Lieut. General Sir Charles Gairdner. The two commemorative plaques are mounted on large granite boulders, approximately 1.5m high and set in concrete.
Method of Construction:	Granite
Condition:	Good
HISTORICAL	
This memorial was erected to commemorate the arrival of the exploration party of Sir James Stirling at the Harvey River on 27 April 1837. Stirling was impressed with the quality of the land and selected a large landholding for his own private use. His support of the district influenced others to select land in this locality.	
Theme:	People: Famous and infamous people
Associations:	Charles Gairdner James Stirling
Main Sources:	Staples, A. C. They Made their Destiny History and Settlement of Harvey 1829-1929, Shire of Harvey, 1979.
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The memorial has historic value for its association with the early exploration of the district. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.
ADDITIONAL PHOTOGRAPHS	
 	

Place No:	127	Place Name:	Sutton House, 56 Uduc Road
Previous MI Ref:		Other Names:	Kilrea
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 14 (56) Uduc Road, Harvey	Lot No:	Lot 14
		Diagram No:	Diagram 11881
		Vol Folio:	C/T 1414-474
		Assessment No:	A001364
Locality:	Harvey	GPS:	33° 080 509 115° 898 346
Current Use:	Residential	Original Use:	Residential
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	

CONSTRUCTION

Date of Construction:	1913
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Federation
Physical Description:	Single storey timber framed dwelling with weatherboard cladding. Green and cream striped corrugated metal clad hipped roof with vented ridge. The façade is symmetrical in appearance although the roof extends down further on the west side due to the verandah therefore giving the appearance of an asymmetric façade. The roof to the east side of the house stops in line with the east elevation. Timber

	framed sash windows flank a centrally positioned timber and glass door. The verandah is open with no balustrade, timber columns support the canopy with carved brackets. The house is set in large open gardens with metal railings to the road boundary.
Method of Construction:	Timber framed construction, weatherboard cladding, corrugated metal roof, timber framed openings
Condition:	Good
HISTORICAL	
<p>The land on which this cottage is located was originally purchased by Robert Tennant Stowe Wolfe of Murray Street Perth and was later sold to Mr Samuel Dunn Buckby, farm manager for the Harvey and Haywood Estate. Buckby was a well respected member of the community and was elected to the Wellington Road Board in 1893. Samuel and his wife (name unknown) had been in the colony for 8 years prior to his death.</p> <p>Mrs Buckby retained ownership of the land and it was frequently referred to as 'Mrs Buckby's'. Mrs Buckby remained farming at Dardanup until 1904 although her whereabouts after that time are unknown.</p> <p>The property was sold to William John Sutton (1867- 1936), a farmer from Jardup with a view to constructing a house in town. It is understood this house was constructed c1913 for William Sutton and the cottage was known as 'Kilrea'. William Sutton married Florence Cecilia Logue in 1890 and they had three daughters. William Sutton served on the Brunswick Road Board and also served with the AIF during WWI.</p>	
Theme:	Demographic settlement and mobility: settlements
Associations:	
Main Sources:	<p>Information from Harvey History Group.</p> <p>SROWA, Probate, item 1901/039, Samuel Dunn Buckby.</p> <p>SROWA, Probate, item 1902/118, Elizabeth Buckby.</p> <p>The Bunbury Herald 27 June 1894, p. 3.</p> <p>Staples, A. C. They Made their Destiny History and Settlement of Harvey, Shire of Harvey, 1979, p. 420.</p>
SIGNIFICANCE	
Level of Integrity:	Some/Moderate
Level of Authenticity:	Some/Moderate
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of a residence from the early 20th century. The house and mature trees in their landscaped setting have aesthetic value for the contribution to the streetscape. The place has historic value for its association with early settler William Sutton and his family. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	

Place No:	128	Place Name:	The Homestead - (Historic site)
Previous MI Ref:	Harvey/Uduc 31	Other Names:	Stirling's Hut
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 283-285 South Western Highway, Harvey	Lot No:	Lot 285
		Reserve No:	Reserve 42152
		Plan No:	Plan 190572
		Vol Folio:	LR 3144-369
		Assessment No:	Shire of Harvey
Locality:	Harvey	GPS:	33° 075 966 115° 912 994
Current Use:	Monument/cemetery	Original Use:	Monument/cemetery
Ownership:	Council	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	11998
Other Listings:	Town Planning Scheme Municipal Inventory

CONSTRUCTION

Date of Construction:	1994
Architect:	Shire of Harvey
Builder:	Unknown
Architectural Style:	Vernacular
Physical Description:	This is a replica of the original settler style Homestead cottage, constructed from timber frame with timber slab walls (vertical slabs), together with a hipped timber shingle roof and brick chimney. The roof has been extended out at a shallower pitch to form the verandah roof, supported on

	square timber columns and is open to the underside. The verandah wraps around the building.
Method of Construction:	Jarrah frame and cladding, timber shingle roof and timber framed windows
Condition:	Good
HISTORICAL	
<p>In 1837, Governor Stirling, the first Governor of WA, viewed the land that he had reserved for himself in 1836. He had selected 12,800 acres of fertile land that he referred alternatively to as The Harvey or The Korijekup.</p> <p>A hut was erected on the banks of the Harvey River. John Thompson Logue managed Stirling's grant from 1870 to 1884 and built the extensions to the hut. The building became known as The Homestead and it is known that there were two homesteads within the property during this period.</p> <p>In 1883/4 Dr Harvey, John Young, Herbert and George Gibbs formed a partnership and purchased the Harvey Estate from Governor Stirling's agents. Early in 1885, Herbert and George Gibbs took up residence on the estate. Herbert's daughter, May Gibbs was the author of popular illustrated children's books with the characters 'Snugglepoot and Cuddlepoot'. It is believed that the inspiration for her bush characters came from her years in Harvey.</p> <p>Over the years, a portion of The Homestead that John Thompson Logue had built burnt down and the remainder fell into disrepair. By the end of the 1960s, only a few bricks and stones remained. A singular pine tree marked the site of the cottage but was blown down during a storm in 1985.</p> <p>This building is an interpretation of the original homestead which was located 500 metres downstream and was an initiative of the Shire of Harvey. The building was opened for visitors in October 1994. The shingled roof, jarrah walls and hexagonal paving blocks are features inspired by the original homestead.</p>	
Theme:	Social and civic activities: cultural activities
Associations:	
Main Sources:	Davis, Kerry; Wade, Heather; Dickinson, Wendy and the Harvey Visitors Centre, 'Reflections within the Harvey Shire', Harvey Visitor Centre in conjunction with Harvey History Online, 2010.
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	High
Level of Significance:	Little/none
Statement of Significance:	
<ul style="list-style-type: none"> The place has social value for its recognition of the pioneers of the district and its stylised interpretation of early ways of life. The place has historic value as it is associated with Captain James Stirling leader of the Swan River Colony and early landholder in the district. The place has historic value for its association with the Gibb brothers who oversaw the development of the landholding. The place has aesthetic value as a simple timber cottage in a tranquil and landscaped setting. 	
MANAGEMENT CATEGORY:	
4	Recognise and interpret the site if possible.

ADDITIONAL PHOTOGRAPHS



The Old Homestead (from which Stirling's cottage was modelled)

Courtesy of Harvey History Group



Place No:	129	Place Name:	Two-storey Shops, Hayward Street,
Previous MI Ref:		Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	



Address:	Lot 23 (23-25) Hayward Street, Harvey	Lot No:	Lot 23
		Plan No:	Plan 884
		Vol Folio:	1845-979
		Assessment No:	A001313
Locality:	Harvey	GPS:	33° 079 578 115° 896 225
Current Use:	Commercial: retail	Original Use:	Commercial: retail
Ownership:	Private	Public Access:	Shops only

HERITAGE LISTINGS

SHO Listing:

Other Listings:

CONSTRUCTION

Date of Construction:	1927
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war
Physical Description:	The two storey timber frame and weatherboard clad structures form twin units with shallow pitched gable roof forms. The shops still present in their original form with twin plate glass windows to either side of a recessed doorway with additional angled windows leading to the door. The boarded fascia sits above the windows, topped with a frieze of vertical timber boards.

	To the upper level each building contains a timber framed sash window and what appears to be blocked doorways. The facades have been painted but the paint is wearing off. The south elevation retains the natural jarrah weatherboard cladding whilst the north and west elevations are clad in a combination of fibro cladding, klip lok cladding and corrugated metal. High level windows are inserted into the side elevations. The roof is a shallow pitched gable structure clad in short sheet corrugated galvanised iron panels which is in a rusted condition. Gutters and fascias are in poor condition and falling off the building.
Method of Construction:	Timber framed construction, weatherboard cladding
Condition:	Fair
HISTORICAL	
<p>This building was constructed in 1927 for Lilian May Markham, the wife of Captain Alfred John Markham. The Markhams were of British nationality and although not confirmed they are believed to have settled in the district in the 1910s. Mrs Markham joining her husband in 1913. They lived at a property known as 'World's End' in Third Street, Harvey.</p> <p>The couple seem to have been financially comfortable taking regular trips overseas and interstate and in 1927 Mrs Markham invested in the construction of this building. The architect or builder has not been determined. A report in the local press in July 1927 stated that 'Mrs Markham has had plans prepared and is building a two storied commodious business place upon it'.</p> <p>In September of that year the building was complete and Mrs Markham advertised it as 'a modern double fronted shop with a five roomed dwelling attached'. Archival photographs indicate that the original building had a double verandah.</p> <p>Occupants of the building have included JC Malone which was a tailors shop and Lesley O'Brien's hair salon. The Malone's lived above their shop and Tip Jones lived above the hair salon.</p>	
Theme:	Occupations: commercial services and industries
Associations:	
Main Sources:	<p><i>The Bunbury Herald and Blackwood Express</i>, 11 May 1927, p. 4.</p> <p><i>The Bunbury Herald</i>, 26 July 1913, p. 1.</p> <p>Information from the Harvey History Group.</p>
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	Moderate
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as a rare example of two storey timber building in the town centre. The place has aesthetic value for its contribution to the streetscape. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.

ADDITIONAL PHOTOGRAPHS



View of Hayward Street showing shops with verandah,
c. 1940s
Courtesy Harvey History Group



View of the shops on Hayward Street c. 1940s
Courtesy Harvey History Group

Place No:	130	Place Name:	War Memorial Library
Previous MI Ref:	Harvey/Uduc 35	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 3060 (104) Uduc Road (Reserve 6108), Harvey	Lot No:	Lot 3060
		Reserve No:	Reserve 6108
		Plan No:	Plan 222562
		Vol Folio:	LR3139-190
		Assessment No:	A001864
Locality:	Harvey	GPS:	33° 079 235 115° 893 196
Current Use:	Social/recreational: library; Monument/cemetery: memorial	Original Use:	Social/recreational: library; Monument/cemetery: memorial
Ownership:	Local Government	Public Access:	Yes

HERITAGE LISTINGS

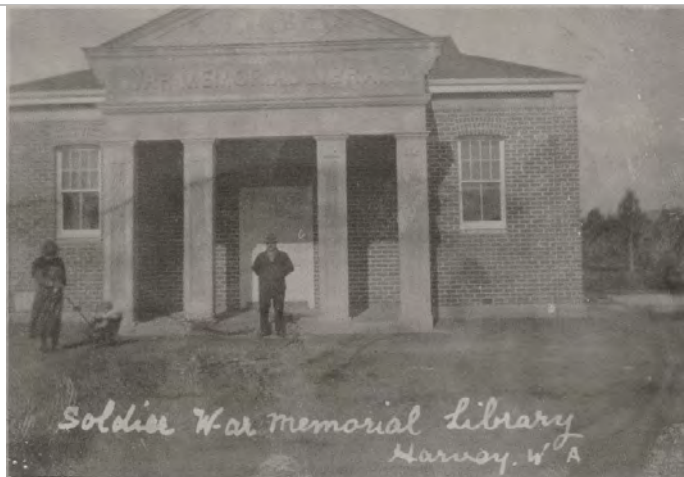
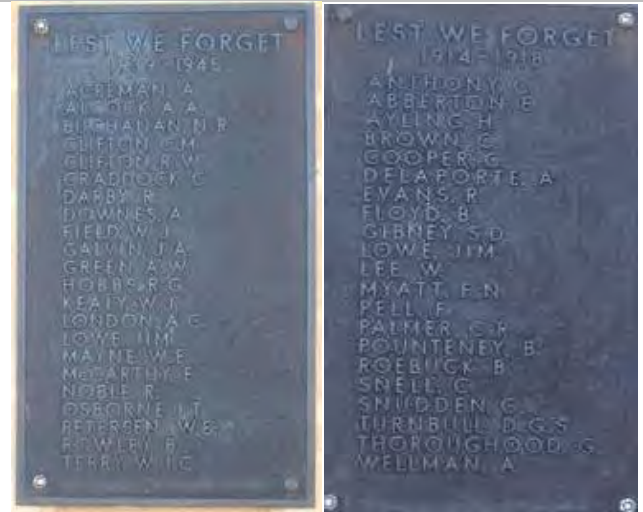
SHO Listing:	1182
Other Listings:	Statewide War Memorial Survey Municipal Inventory

CONSTRUCTION

Date of Construction:	1921
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war, stripped classical
Physical Description:	The building was originally constructed with face brick with a rendered portico and tiled hipped roof but the main part of the building has been rendered and painted and the roofing material replaced. The distinctive portico entrance contains three openings which were originally open archways leading to the double entrance doors but these have since been

	<p>glazed but can still be read as they were originally designed. The original timber framed sash windows have been replaced with aluminium framed openings of a different sash style.</p> <p>The corbelling and capping to the pediment and the words "War Memorial Library" have been painted in a contrasting colour to the rest of the building to highlight the decorative elements.</p> <p>The tiled hipped roof has been replaced with a shallow pitched gable roof clad in Colorbond.</p> <p>Memorial plaques commemorating those who lost their lives in the two world wars have been placed on the entrance to the library.</p>
Method of Construction:	Rendered brick and Colorbond roof
Condition:	Good
HISTORICAL	
<p>The first recorded libraries in the district were at Ferguson's Mill and Yarloop in the 1890s. In February 1904 money was collected for bookcases at Cookernup which at that time was a very active community.</p> <p>In March 1906 the Korijekup Literary Institute held its first meetings in Harvey. Messrs. Ash and Knowles were original committee members. At that time the library was housed in the Drill Hall, where the road board held its meetings until the Shire of Harvey office was built.</p> <p>The present War Memorial Library, with Mrs Ash president for some time, was opened in 1921. The building was opened on Empire Day, May 24 1922 by the Minister for Works (Mr W.J. George) after a campaign was initiated by Mr Roy Hayward.</p> <p>In 1929, the local press had the following report on the library:</p> <p style="text-align: center;"><i>"In the four years of its existence," said Mr Wright, secretary of the Harvey Memorial Library recently, "the membership of the library has risen from 40 to 107."</i></p> <p>There are now 1800 volumes in the library and the fine reading room, etc., are contained in a building which would be a credit to a much larger place than Harvey.</p> <p>The front porch has been enclosed with glass panels. The building was rendered in the 1970s.</p> <p>In 2014, the library continues to be used for its original function.</p>	
Theme:	Outside Influences: World wars and other wars
Associations:	
Main Sources:	<p>1996 Shire of Harvey Municipal Inventory.</p> <p><i>The Daily News</i> 19 May 1922, p. 9</p> <p><i>The Bunbury Herald and Blackwood Express</i> 12 July 1929, p. 3.</p>
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	Medium
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has aesthetic value as a landmark and for its articulation of the inter war stripped classical style. The place has historical value for its association with the servicemen of the district who served during World War One. The place has social value for its role in the community in providing a valuable service to the community since 1917. 	
MANAGEMENT CATEGORY:	
2	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



War Memorial Library c.1920, courtesy Harvey History Group



Young Street 1939, courtesy Harvey History Group

Place No:	131	Place Name:	Westpac Bank Building
Previous MI Ref:	Harvey/Uduc 36	Other Names:	
Place Type:	Individual building or group		
Date of Original Assessment:	1996	Date of Review:	17 December 2012



Address:	Lot 123 (1) Hayward Street, Harvey	Lot No:	Lot 123
		Diagram No:	Diagram 10898
		Vol Folio:	479-97
		Assessment No:	A001251
Locality:	Harvey	GPS:	33° 080 296 115° 895 737
Current Use:	Commercial: Bank	Original Use:	Commercial: Bank
Ownership:	Private	Public Access:	Yes

HERITAGE LISTINGS

SHO Listing:	12000
Other Listings:	Town Planning Scheme Municipal Inventory Statewide Bank Survey

CONSTRUCTION

Date of Construction:	1938
Architect:	Hobbs Smith and Forbes
Builder:	Unknown
Architectural Style:	Inter-war, Art Deco
Physical Description:	A distinctive Art Deco inspired structure with a curved façade which accentuates its position at the intersection of Uduc Road and Hayward Street. The building no longer presents in its original form though the original building does remain in part. The bank building is of rendered brick construction with

	<p>a painted brick plinth, terracotta tiled steps and face brickwork entrance. The fascia and parapet which extends across the full width of the façade incorporates horizontal recessed bands which are reminiscent of the Art Deco style. The elevation itself is divided into a regular rhythm of bays and windows.</p> <p>The bank as it presents today is not in its original form having been extended to create the extensive curved façade. The original façade incorporated a central entrance with one window either side, all set beneath the stepped parapet and forming a symmetrical façade. Whilst the parapet has been retained and lengthened the entrance has been removed, being blocked up with a matching window and a new entrance created around the corner along Uduc Street. The building has been further extended along the Hayward Street frontage, taking in the corner position. The original decorative details have been retained and replicated on the extended building. The windows have been changed but are similar to the originals. The original roof form has been retained and extended to incorporate the additions to the bank building.</p> <p>The former house is of brick and tile construction with hipped roof.</p>
Method of Construction:	Rendered brick, iron roof, brick and tile residence
Condition:	Good
HISTORICAL	
<p>The premises for the Bank of New South Wales, the precursor to the Westpac Bank were constructed in 1938 to designs prepared by architects Hobbs, Smith and Forbes. The new building included premises for the manager and cost £4000.</p> <p>The Western Australian Bank (which amalgamated with the Bank of New South Wales in 1927) first opened an agency in small wooden premises in Uduc Road, Harvey, near the corner of Herbert Road, on 16 August 1909. The agency was converted to a branch on 27 July 1910 and shortly afterwards the bank purchased the site of the current building for £150.</p> <p>A timber building with a tiled roof was erected in 1921 and served as bank chambers and staff residence until it was destroyed by fire on 22 November 1937. The following day the bank re-opened for business in temporary premises in Markham's Buildings where it remained until the first stage of the current building was completed in 1938 to a design by architects Hobbs Smith and Forbes.</p> <p>The original building comprised a banking chamber, manager's room, lavatories, cloak room, stationery cupboard, and a large strong room. The residence included: a lounge, dining-room, four bedrooms, kitchen, servery, bathroom, sleep-out, brick garage, wood shed, and laundry. Initially the façade of the banking offices consisted of the central doorway and one window bay on each side. As business grew, another three window bays were added around the corner into Hayward Street. From 1982, the bank encroached into the adjoining residence and the Manager moved off site.</p> <p>The Bank of New South Wales was renamed the Westpac Bank, then Challenge Bank and reverted to Westpac Bank.</p>	
Theme:	Occupations: commercial services and industries
Associations:	
Main Sources:	<p><i>The Sunday Times</i>, 12 December 1937, p. 15.</p> <p><i>The West Australian</i>, 12 February 1938, p. 8.</p>
SIGNIFICANCE	
Level of Integrity:	Moderate
Level of Authenticity:	High
Level of Significance:	Considerable
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as a demonstration of the regional significance of the town of Harvey in the inter-war years The place has aesthetic value as a good, although modified, example of the inter war art deco style The place has social value as the bank was one of the places where all members of the community visited. 	

MANAGEMENT CATEGORY:

2

Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place.

ADDITIONAL PHOTOGRAPHS



Bank of New South Wales, c.1938
Courtesy Harvey History Group

Place No:	132	Place Name:	Workshop (fmr), 4 Newell Street
Previous MI Ref:		Other Names:	Compass Ford
Place Type:	Individual building or group		
Date of Original Assessment:	17 December 2012	Date of Review:	





Address:	Lot 33 (4) Newell Street, Harvey	Lot No:	Lot 33
		Diagram No:	Diagram 14770
		Vol Folio:	C/T 1609-166
		Assessment No:	A001763
Locality:	Harvey	GPS:	33° 080 841 115° 895 523
Current Use:	Vacant/unused	Original Use:	Industrial manufacturing: workshop
Ownership:	Private	Public Access:	No

HERITAGE LISTINGS

SHO Listing:	
Other Listings:	

CONSTRUCTION

Date of Construction:	c.1920s
Architect:	Unknown
Builder:	Unknown
Architectural Style:	Inter-war Vernacular
Physical Description:	Timber framed workshop with timber cladding. Pitched gable roof with corrugated galvanised iron cladding. Evidence of earlier advertising remains on the gable with remnant painted words fading into the timber. To the side elevation a timber canopy is supported on timber brackets.
Method of Construction:	Timber framed construction, timber cladding, corrugated iron roofing

Condition:	very Poor
HISTORICAL	
<p>Little definitive information has been found to clarify the former owner or occupants of this place. From the available evidence it appears that the shed was used for the premises of a produce suppliers. The remnants of signage on the elevation facing Uduc Road show the words 'Brunnings', 'Pasture Seeds' and 'Dairy'. Brunnings are a Victorian seed merchant which still operates today [2013]. This indicates that the premises were for the sale of supplies for farmers. Its location in the centre of town supports this conclusion.</p> <p>During the early 20th century there are several produce merchants mentioned in the post office directories; WA Farmers Ltd, Harvey Produce Co-Op, J. Lowe and H.H. Perrin. Information from the Shire of Harvey Heritage Committee indicates that this building was at one time owned by Jack Lowe.</p> <p>The remnant of hoarding across the front of the building relates to a former car saleyard. This is consistent with the Harvey Co-Op which sold cars and trucks in the 1920s.</p> <p>Further research is required to determine the occupants and use of this building.</p>	
Theme:	Occupations: commercial services and industries
Associations:	
Main Sources:	Archival photographs from Harvey History group
SIGNIFICANCE	
Level of Integrity:	High
Level of Authenticity:	Low
Level of Significance:	Some/moderate
Statement of Significance:	
<ul style="list-style-type: none"> The place has historic value as an example of a commercial premises from the early 20th century in original form. 	
MANAGEMENT CATEGORY:	
3	Conservation of the place is highly desirable. Any alterations or extensions should reinforce the significance of the place, and original fabric should be retained wherever feasible.
ADDITIONAL PHOTOGRAPHS	
	 <p>Workshop in the background Courtesy of Harvey History Group</p>