



SHIRE OF
HARVEY

A Breath of Fresh Air



Policy 3.1.7 – Public Art Policy

1. Policy purpose

To provide a framework for the development of public art projects or spaces within the Shire of Harvey.

To provide a framework for the maintenance, development and management of the Shire's Art Collection.

2. Policy scope

This policy applies to all aspects of managing or coordinating public art projects, spaces and collections within the Shire of Harvey.

3. Policy

The Shire of Harvey Public Art Policy guides and forms the criteria for assessment of all public art commissioned by the Shire.

The Policy is guided by the following objectives:

- To identify suitable public art opportunities throughout the Shire;
- To enhance cultural life through public art projects that enliven and engage with the community in public spaces;
- To foster a supportive culture that allows local art, artists and the cultural industries to develop high quality works;
- To celebrate and enhance the history and culture of the Shire through meaningful public art;
- To promote existing and identify potential public art trails within the Shire;
- Ensure that art collections are maintained, developed and made accessible to the community;
- That the Shire of Harvey set aside appropriate funds in the annual budget to commission public art projects, spaces and collections.
- That the Shire of Harvey keep a publicly available Art Collection Register and perform valuation and condition assessments on the Collection as required.
- The Art and Culture Advisory Group, which includes Councillor representation, is appointed to ensure that all commissions embody artistic excellence and integrity and

to advise in all matters relating to public art, including determining the winner of the Harvey Art Prize.

The types of public art that may be commissioned include but are not limited to: community art; ephemeral public art; sculptures, murals and street art; temporary public art; and enduring public art.

Acquisition

The Shire's Arts and Culture Advisory Group recommends artworks for acquisition based on the Art Collection criteria as outlined in the Art Collection Management Procedure.

De-Accessioning

De-accessioning is an integral part of collection development and improvement and will be considered in accordance with the requirements of Section 3.58 of the *Local Government Act 1995*. Proceeds from sales of any de-accessioned artworks shall be placed in a reserve account for future artwork acquisitions.

Loans

The Shire of Harvey does not accept permanent or indefinite loans of artwork.

4. Strategic objective

The policy aligns to the following strategic objective:



Provide a safe and welcoming community, which embraces its diversity and heritage, where everyone is valued and has the opportunity to contribute and belong.

5. Definitions

Art

Art is the product of practitioners who intend their work and activities to be seen, read and experienced as art. Art embraces material and immaterial products and concepts from the imaginative thinking of artists.

Artist

Refers to a person who meets at least one of the following criteria:

- Has a University or other qualification in visual or fine arts, or other art forms where relevant;
- Has had work purchased for public collections;
- Has a track record of exhibiting their own original artworks at reputable exhibitions or galleries;
- Earns more than 50% of their income from arts related activities such as teaching, selling artwork or undertaking art commissions;
- Has been a member of a recognised art society or group for more than twelve months;
- Is a young, emerging and/or Aboriginal artist or student.

Artwork

Artworks may include painting, prints, drawings, Artist's books and archival material, photography, sculpture, multimedia and works in other art mediums such as clay, glass and textiles. It may be a physical two or three dimensional object.

Art Collection

Refers to all artworks belonging to and managed by the Shire as listed on the Art Collection Register, excluding objects listed in the Shire's History Collection.

Community Art

Community art is a collaboration between professional artists and non-professional artists, often around dealing with a social issue, community building initiative, or as a form of community consultation

Ephemeral Art

Ephemeral art describes non-permanent work that may include temporary installations, performance art, dance, exhibition, experiential and/or participatory art.

Temporary Public Art

Temporary works of public art are installed and then removed from site after a predetermined period, with no lasting physical impacts on the site.

Enduring Public Art

Enduring Public Art describes long lasting or permanent works of public art.

6. Legislation

- N/A

7. Related documents

- Purchase Orders procedures
- Art Collection Register
- Reconciliation Action Plan 2019
- Asset Management Policy
- Art Collection Management Procedure

Responsible officer	Director Community and Lifestyle		
Responsible team	Community Development		
Responsible Business Unit	Community Development		
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Version 1	15.12.2020	Resolution	20/284
Version 2		Resolution	
Version 3		Resolution	